

COVERGIRL WARDROBE AND ACCESSORIES : #IVY, ZARKAWT #MAMUANI DAWR, CHANMARI

moviecornermagazine.com

VOL - I ISSUE 11

MOVIE CORNER

MARCH 2013

zampuii
KAN ONLINE DATE PUI

VANRAM
ATANGA
LEHKHATHAWN

MC
ACTRESS

KA COWBOY FILM
HMUHNAWM
TIH TE

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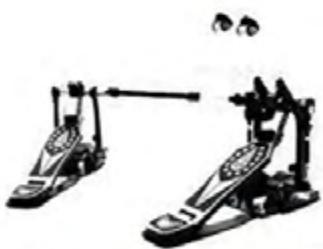
GOOSH's
FASHION CORNER





SEKIBUHCHHUAK

THE MIZO ONLINE STORE



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**MOVIE CORNER
MAGAZINE**

moviecornermagazine.com

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From the Editor's Desk

by u manuna ly

Thla hmasa kan tlai deuh vanga rawn ti ta hluai kan ni nge chu ka hrelova, tun thla magazine chu a 'contents' ka'n bih vang vang hian a hit ber thla a ni dawn tlat pek mai!! Movie Corner Magazine March 2013 issue chu kan rawn ti chhuak leh thei ta e. "Behind The Scene" teaser youtube lama kan rawn tih-chhuah kha a tanna chauh a la ni dawn a, thlaleh atang chuan a tak tak kan rawn tichhuak thei tawh dawn a ni. Video/documentary pangngai tak rawn tihchhuah theih ngei kan inbeisei. Mimal chanchin han belh zeuh leh ta ila, tun thla chu ka awl lai a va han ni tak em. Ka awm vel mai mai a ni deuh ber mai. Cell Phone tharte ka lei a, pawisa ka khawlina a rei tawh deuh a, ka duh aia tha ka lei a, mahse he ka phone thar lei hi a model tumahin enge anih an la hrelo. Delhi lamah chuan 'iphone 5' ka nei angin ka sawi a, Aizawl lama ka thiante bulah 'Samsung Galaxy S3' ka ti daih thung a ni. Thianpa Robert-a tihdan takah, "Chutiang phone lei duh ila, BA pass pawh a ngai nang" !!! Facebook lama group pakhatah thianpa Robert-a nen tho hian kan chesual pek alawm le, tun thla chu tihtur ka neilo bawk a, sual tinreng ka ti hi a ni ber mai. Kan khaw Kohhran hruiatu pawhin min zilh deuh hlak alawm Robert-a nen hian. Ka thianpa hi lo add hial teh u, Delhi tlangval luck 'Robert Ralte' tiin facebook ah lo zawng tawp ru', a chhelo. Tihtur nei thlawtlo e ti lo chuan, roomah ka tawm chawt a ni ber mai a, tunah pawh kekawrbul bak ka ha lemlo!

February-March chhung hian Movie thar han 'WOW' ta viau an release lem lo a, movies en pawh a khat raih mai. Light off vek a, boxer nen chauha towel malchunga dahin 'Californication' series ka en deuh tluk tluk a ni ber mai. Mimal thil chu dahtha tawh ta ila, magazine lam i han bihchiang teh ang. Cover team an che nalh leh hle mai, covergirl Zampuui a fuh thlawt mai. Ivy, Zarkawt lamin wardrobe leh accessories an rawn sponsor bawk a, tun thla chu a cover lam chu a mam nalh thlap ti ila dawt ka sawi ka ring lo. Mizo tlangval zinga MA 'Fine Arts' zir thei zinga a hmasaber dawttu, James-a kawmchianna kan nei thei a 'Talent Corner' lamah. Kan regular columnists: Didini, Engkima, Able Smoochie, Omoma, James Famkima te ho an rawn che chhuak leh thei hlawm a, chhiar a man hla in, a bengvarthlak thei khawp mai. James Famkima Article phei hi chu tunlai 'facebook addicts' ho tan chhiar ngei chi a ni e. Goosh Vangchhia chuan a tuina leh a thiam em em mai 'Fashion Column' min rawn neihnak thei dawn ta a, ani hi Mizote chuan kan hmehriat fur tawhin a ri-

nawm, lecturer niin Lunglei lamah a awm a, buai chung chungin kan sawmna a rawn tihlawhtling thei a, kan lawm takzet Editorial Board ho pawh ama chungah. Mami chu Anonymous takin a rawn che a, ama thil tawn atang ngeiin lekhkathawn mawi tak mai a rawn ziak a 'Vanram Atanga Lehkathawn' kha hmaih hauh suh, i mittui erawh a tla mahna i chhiar laiin. TS-a pawhin a ngai te te in, fiamthu a rawn bei 'sial' leh hle mai, a website lamah duhtawkin, nilenga nuihpui tham lawih a nei teuh mai.

Editorial Board lam pawh an thawk rim mawlh mawlh hle a, April thla atang chuan "Behind The Scenes" documentary rawn neih kan tum ka tih tawh kha, hemi project atan hian rilru lam pawh an seng nasa hle mai. Kan videographer Didini pawh a hah malh malh hle. Andrew-a camera hmeh thiam zia chu ha-hipin keimahni leh keimahni karah pawh kan sawi nawn mawlh mawlh mai a ni. Kan make-up artist Zothani pawhin stage-name a rawn nei vel deuh trat' tawh a, 'ZOE KHLHRING' inti vei at mai. Zothani chanchin tawi chu magazine ah hian kan rawn tilang nghal bawk e, tlangval ho tan chhiar ngei chi a ni e ;-). Muantea Chinzah pawhin harsa ti em em chungin 'Christina Hendricks' nula 'khal' lutuk mai chanchin a rawn thailang e, ani hi a damlo a, ka va kan ve e ka tia, mu chungin a lo fb char char mai. Love Guru pawh a rawn che zei leh em em mai bawk a, ani hi zei viau e ti lo chuan tlangval senior a ni e, nupui hi a hmuh zawsloh avang a ni lemlo a, a hmangaihna hi mi tamtak tan a hman duh avang a ni e. Hriatpuia leh Empy te thian dun inkawm ngeih tak pawhin 'MC Comix Strip' hlimawm tak an rawn thawh-chhuahpui leh ta e. Lalnunmawia Ralte kan copy-editor Aizawl haw nuam ti lutuk pawh hi enthlak deuh chu a ngai a ni, thil thalo a tih ka ring deuh tlat a ni hi.

Facebook group lam han sawi leh ila, tunlai chu movie han parvul tak sawi ho tur kan nei em em lo bawka, kan 'ck' vel mai mai ni berin a lang a, WhatsApp lamah group te kan siam a, ka inchhir tep a ni. Phone a vibrate char char hi a ni ringawt mai darkar 24 chhung chu!!! Lynn Puii, Mapuii, Maruati, Esther-i, Timothy, Samuel-a, Goosh te ho an han che tak tak mai chu, patling tan chuan kap leh ka kan hup chawih chawih mai alawm! MC Magazine Covergirl poll kan siam-ah chuan Sang Chawngthu chuan vote a hmu sang em em mai bawk, mahse a la vannei hri-hlo aniang :-D

KAN MAGAZINE MAIN SPONSOR 'SEKIBUHCHHUAK' AVANG LIAU LIAU
IN ONLINE A DOWNLOAD A, CHHIAR THEI KAN NI TIH KHA HRE RENG
CHUNGIN, I DUHTAWKIN MC MAGAZINE MARCH 2013 ISSUE CHU HAN SA-
PATAL PUI MAWLH TEH. CHHIAR NUAM VEK ULE.

Film Education

Indian Parallel Cinema

by didini tochhawng

Indian Parallel Cinema hi Indian New Wave tih pawha anlo sawi thin hi mainstream cinema anglo takin Art Cinema a ni a, kum 1940 chho bawr vel atanga an rawn beih tan niin, Bollywood film pangai te anga commercial entertainment film ani ve lo thung a. Art film a nihna angin a content te pawh a thu takin, realism (thil anihna tak/a tak ang thei bera phochhuah) lam a kawk nasa thin bawk. Indian literature leh a hunlaia politics leh khaw-tlang in rel bawl dan boruak/chanchin te'n an thawnthu phochhuah, kaihlek dan a influence thei em em bawk a ni.

Bengali Cinema atanga rawn piang chhuak niin, Parallel Cinema lo lar chhuah nana sulsutu hmasa te chu Satyajit Ray, Ritwik Ghatak, Bimal Roy, Mrinal Sen, Khwaja Ahmad Abbas, Chetan Anand, Guru Dutt leh V. Shantaram te an ni hlawma, heng mi hmasa te zingah hian Satyajit Ray-a phei chuan khawvel pum huapa sawi leh fak film tha a siam chhuak nghe nghe a. Ray-a film siam Pather Panchali (1955), Aparajito (1956) leh The World of Apu



(1959), The Apu Trilogy tiha sawi bawk te chuan Cannes, Berlin and Venice Film Festival ah te chawimawina sang alo dawng tawh hial a ni.

Kum 1980 chho vel thleng khan Parallel Cinema hi a hlawhtling chho a, amaherawhchu mainstream Indian Cinema, Bollywood te angin entertainment value a nei tam ve lo a, mi nawlpuiin hlimhlawp filmte an ngainat zawk vang leh investment a tlem zawk vangtein zawi zawiin kum 1990 cho vel atang khan a reh tana. National Film Development Corporation of India lamin a ngaihthahin a promote that loh avangin a tla chhe tel bawk a.

Parallel cinema ho hi independent films an ni tlangpui zel a, a tlachhia han tih khan an siam tawhlo tihna a ni lem lova. A khat mawi tawkin tun thleng hian an la siam zel a, hlawhtling tak pawh ni mahse Parallel Cinema hi chu sawi tawh angin mainstream cinema anga sum hailut hnem tura siam a ni lemlo. Mahse a ril thin thung a ni.

Parallel Cinema lar thenkhatte hi tlem han tarlang ve ila, chhiartute lam pawn heng film te leh a siamtute hi mahni bengvarnan lo chhui zui ve zel ula.

- Aakrosh (Cry of the Wounded, Govind Nihalani, 1980)
- Anantram(Monologue, Adoor Gopalakrishnan, 1987)
- Ardh Satya (Half Truth, Govind Nihalani, 1983)
- Bhavni Bhavai (A Folk Take, Ketan Mehta, 1980)
- Chakra (Ravindra Dharmaraj, 1980)
- Ghare-Baire (The Home and the Word, Satyajit Ray, 1984)
- Jaane Bhi Do Yaaro (Who Pays the Piper, Kundan Shah, 1983)
- Khandhar (Mrinal Sen, 1983)
- Salaam Bombay (Mira Nair, 1988)
- Sati (Aparna Sen, 1989)
- Tarang (Wages and Profit, Kumar Shahani, 1984).

MC Talent Corner

James: The Sculptor

James Khamliansawma hi Mizo thlai te zinga talent nei tha leh ngaihsanawm tak zinga mi kan ti lo thei lo. Fine Arts academic line ah Mizo zinga Sculpture zir hmasa ber a ni a, tunah hian University of Hyderabad ah Master of Fine Art (MFA Sculpture) a zir mek a ni. Kan mi chhuanawm James-a hi tunah a kum 24-na a hmang meka, Industrial Estate Zuangtui venga awm a ni. St Paul's Hr. Sec. School, Aizawl atanga a pass chhuah hnuin, BFA (Bachelor of Fine Art- Sculpture) Kala Bhavan Visva Bharati , Santiniketan, West Bengal-ah a zir chhunzawm leha, tunah hian University of Hyderabad ah MFA final year a zir leh mek a ni.



MC: Engtin nge Fine Art lamah hian ilo tui chhoh dan? Eng vanga Sculpting thlang nge i nih?

James: Ka naupan tet atangin ka tui ve hrim hrim, bakah St.Paul's ka luh laia kan activity leh competition hrang hrang khan min titui ve pakhat bawk a. Ka pa hi carpenter a ni a, carpentry nen a a inzawm deuh vang leh nakin zelah ka work nen ka thlunzawm duh vanga sculpting hi thlang ta ni.

MC: Sculpture ah hian eng medium nge hman nuam i tih/duh ber?

James: Medium hrang hrang hi ka khawih reng a, Wood carving hi nuam ka ti ber. Thing hian thil tam tak; lung te, clay leh medium danga theih loh min tih tir theih vangin a nuam ka ti leh zual.

MC: Sculpting bakah hian, fine art media dang - painting/ sketching/ printmaking etc te hi i khawih tel/khawih chhunzawm zel tho em ?

James: Sculpting bak hi chu ka khawih meuh lo, photography hi a nuam ka ti ve leh deuh a. Media dang hi chu a hamnrua a awm remchan loh vang hian ka khawih hran lo.

MC: I works ho han en hian a mawiin, a unique thei hle maia. Eng lam hawi zawng hian nge i work te hi i siam thin? Eng lam hi nge siam nuam i tih ber?

James: Ka work hi ka thil hmuh leh hriat atanga ka siam anni tlangpui a, keima thinlung chhunga ka ngaihtuahna ka pho chhuahna hmanraw chikhat a ni. Thiankawm nuam ti mi ka nih a vang hian mahni a ka awm chang hian khawharna hi ka nei lian em em mai a , chung ka khawharna te pawh chu a hmuh theih awm e, tin, ka sawi hmah theih hauh loh chu, mi thinchhe em em mai ka ni a, ka thinchhiatna thawi dam nan ka hmang bawk. Suangtuahna khawwel a mihring ang ho hi siam nuam ka ti, chuan Ui lem hi siam nuam ka ti hle bawk.



MC: Exhibition/show i tel tawhna te minlo hrilh thei em?

James:

Exhibitions: -

- Kala Bhavan Annual Exhibition (2009, 2010) KOLKATA
- World Environment Day Exhibition-2009, AIZAWL
- Golden Jubilee Exhibition SOCIETY OF CONTEMPORARY ARTISTS KOLKATA, 2010
- Group Exhibition- KALABHAVAN 2010
- 3rd National Student Visual Art Workshop- CHAMARAJENDRA ACADEMY OF VISUAL ARTS -2010
- Krisnakriti Art Festival – 2012
- NEZCC Painting workshop-2012 SHILLONG
- VICE VERSA Wood carving workshop, GOA -2012.

MC: BFA ilo zirna hmun, Visva Bharati University chanchin tlem minlo hrilh thei em? Engtin nge admission i hmuh dan leh eng line-te nge zir theih hlawm hemi college atang hian?

James: BFA kha nia, vanneithlak takin Kala Bhavan Visva Bharati , Santiniketan-ah admission ka hmu hlauh mai a, he hmun hi India ramah chuan Fine Arts zirna tha ber berte zinga a langsar pawl a ni. Ka pa thiandpa Pu Rosiamliana Ralte, DIET Chaltlanga thawk mek hian fine arts lamah ka tui tih a lo hria a min kawhhmu a ni. Ni e, Visva Bharati , Santiniketan (A world within one nest) hi Rabindranath Tagore-an 1919 kum daih tawh khan a lo din a ni a, mitin hnamtin te intluk tlang taka zirna tha kan neih theihna tura a din a ni. Zirna hmun danglam tak leh lemziak mi leh thu leh hla lama tuite tan chuan tlawh makmawh a ni.

Admission hmuh kha a lo harsa em em kha a

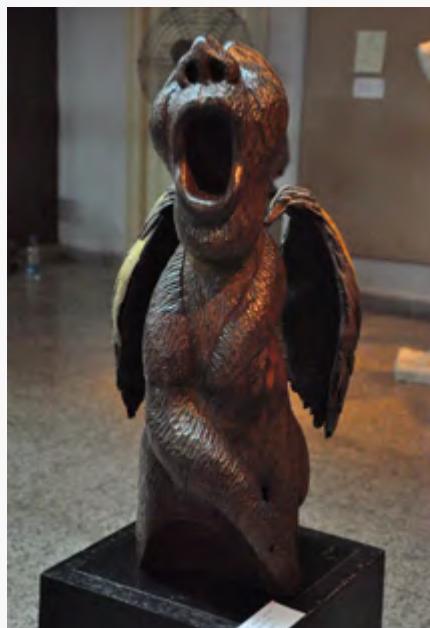
lo nia, mahse Mizoram aṭāṅga student fine arts zir tura kal hmasa ber ka nih avang khan mi kha an lo duhsak ve deuh a nih ka ring, admission kha min pe ve hlauh a. Entrance exam kha kan pe a, practical paltlang a ngai a, practical hi sculpture-ah leh painting-ah a pek theih a, painting-ah ka thinapa Malsawma, Lunglei ami nen kan pe a, a ni kha vanduai thlak takin a tlang ve ta lo a ni. Chuan written kan nei leh bawk a, a tawp berah Viva kan nei leh bawk. Viva neih rual hian Art work (portfolio) panga aia tlemlo ken tel tur a ni bawk. Santini-ketan-ah hian Painting, Sculpture, Ceramic, Textile, Print making, Art History leh Design certificate course te a zir tel theih bawk. BFA hi kum li (4 years) course a ni a, kum khat Foundation course kan ti hmasa nghe nghe. Tunah hian Mizo zirlai pahnih John Lalchhuanawma, Serchhip (Sculpture) leh Lalhunkima, Seling (Sculpture) an awm mek bawk.

MC: Tuna MFA i zir mek na hmun, Hyderabad Central University-a Fine Arts Department hi i han sawi zau deuh thei em? Enge admission criteria?

James: University of Hyderabad Fine Arts department hi SN School Of Arts and Communication hnuai peng pakhat a ni a, Theater Arts, Dancing, Communication leh Fine Arts te a huam a ni. Fine arts department hi an dinna ala rei lutuk lova, kum 10 a chuang hret chauh ang, amaherawh chu kalmang tha tak nei leh tunlai Indian Art market leh contemporary Art practice mila zirlaite min hrualna hmun tha berte zing ami a ni. Zirtirtu te hi experience nei tha leh India ram chhungah leh ram pawnah pawh mi duai lo tak tak te an nih avangin an hnuai a hna thawh a nuamin a bengvar thlak thei khawp mai. SN School of Fine Arts hi PG trang chauhin a ni a, naupang kan tam lo lova, working environment a tha khawp mai. Admission chungchangah phei chuan college dang te ang lo takin mahni department duh duh a zawm theih avang hian zirlai tamtakin an pan nasat phah bawk. Admission hmu tur chuan college dangte angin practical leh viva paltlang ve tho a ngai a ni.

MC: Fine art line ho reng reng ah hian technique leh skill a pawimawh zia hi chu kan hre theuh a, fine art history/theory hi a pawimawh dan min han sawi zau sak thei em?

James: Fine arts/Visual arts hi nia skills leh technique bakah hian kan ngaihtuahna leh kan creativity-a min tanpui tur hian theory - Art History hi a pawimawh em em mai a, nisat laia ruah a sur theilo ang deuh hian Fine Arts pawh hi Art history tello chuan amah ringawt chuan a kal thei lo a ni. (ngaihdan tam tak a awm thei awm e). Artist creativity hi Art History ah hian kawng engemaw chen hi a inngat a, Artist ropui tak tak te chanchin leh an style , lan-



guage leh an harsatna lo tawhte min hriat tirtu leh kan kal leh zelna tur a kawng thim ber lai kan zawh lai pawh a min chhawm dawltu ti ila kan sawi sual tam lovang. Ringtute'n Bible kan hman ang hian Art History hi artist te tan hian a pawimawh a ni.

MC: Mizoram art scene hi i hmuh dan min han hrilh leh thei em?

James: Mizoram Art pohin hmasawnna a ngah khawp mai, tunhnai kum li kum nga kalta chho a tang phei kha chuan exhibition leh show neuh neuh National leh State level te hmuh tur a tam hle mai a, boruak a tha khawp mai. Hma latu Sawrkar kal talngin Aizawl Art Gallery, MAFA, leh I&PR te ṭang-kawpin hma nasa taka an lakna a zarah hmasawnna hmuh tur a tam hle mai. Amaherawhchu, ramchhungah chauh nilo, rampawnah thlengte pawha hmalak theih dan hi awm se, Indian artist lian tham deuhhlek te hian Seminar tam zawk leh Workshop tam zawk hi min rawn neih pui thei se hamsawnna a tam leh zualin ka ring. Tin, Art college mumal tak kan neih lohna hian hma kan sawn tur angin hma kan la sawn theih loh phah, zirna mumal zawk leh changtlung zawk kan mamawh hle mai. Thalai leh naupang Art college a kal ve lemlo thiam tak tak leh a zir mite aia talent nei tha tak tak te tana hun remchang siam kan la mamawh hle mai. Project Zero hmalakna poh a fakawm khawp mai.

MC: Fine Art practice hi engtiang zela kal chhohpui nge i tum?

James: Tunah hian ka awmdan tur hi ka sawi mai thei lova, amaherawhchu ka zirlai hi level sang zawkah ken chhunzawm zel ka tum hrilh a, chumi zawh lamah chuan theih chuan level sang tak tak nilo, a hniam zawk naupang te tana chance siam sak ka chak, tin kan ram chhunga kan Art leh Craft practice hi ramdang changkan nan ni lovin keimahni ram hmasawn nan hman theih dan ka ngaihtuah ang.

MC: Mizo thalai, Fine Art line-a kal duh zel tana enge i thuchah duh?

James: Fine Arts line a kal duh tan chuan taih-mak leh nun vawn that a fuh ber awm e. Retheih inhuama zir a ngai, a chhan chu pass chhuah ve ringawtin awmzia a neih loh vangin, chuvang chuan tumruh leh tih tak takna tel lo chuan a zir chi loh. Artist ropui tak takte nun leh an chanchin chhiar tam turin ka chah duh bawk a ni. Thil pakhat leh chu Painting leh Sculpture chauh hi zir lo turin ka chah duh bawk a ni.

Ka lawm e.

MC: I hun hlu tak min pek avangin keini Movie Corner Magazine pawh kan lawm lutuk e. I hmalam hun zel atan duhsakna sang ber kan hlan a che.

by muantea cobain

MC'S ACTRESS OF THE MONTH

Christina Rene Hendricks

BIO-DATA

Birth Name: Christina Rene Hendricks

Height : 5' 7½" (1.71 m)

Spouse : Geoffrey Arend

Birthplace : Knoxville

Trade Mark: Red hair, Busty figure, Bright red lipstick, Breathy voice, Hourglass figure

May ni 3 Kum 1975 khan Jackie Sue leh Robert Hendricks te inkara fa duhawm niin a lo piang a. A Pa hi British mi anih avangin U.S leh U.K khua leh tui nihna nei ve ve ani nghe nghe. A pian atanga rei lo teah Twin Falls, Idaho ah pem lehin a pianna khua aia khaw te ah a Pa hna avangin an in sawn phah ani. Kum 14 anihin Fairfax, Virginia ah an pem leh a, he hmunah hian School te a kal chho ve leh a, a upat deuh hnu kum 19 a tlin hnu erawh chuan New York lamah in bengbel in Modelling a luh chilh a, London-ah pawh kum 3 tal tawp a che tla bawk. He mi hnu hian Los Angeles-ah insawn lehin lemchan khawvel ah a zuang lut ta ani.

CAREER:

Kum 1999 atang lemchan khawvel ah inlan in Film pangngai a inlanna hmasa ber chu 'Sorority' tih ani a, a lar tehchiam lo hle! He mi kum vek hian TV Series pakhat 'Undressed' ah inlan in hetah pawh hian mi hriat a hlawh tehchiam lo! Film pangngai leh TV Series hrang hrangah te inlan chho zel in kum 2007 a lo thlen meuh chuan mite ngaihven leh hriathlawh ber Series pakhat 'Mad Men' ah inlan in July ni 19 atanga chhuah tan niin a lar chho nghal hle a Season 5 tleng chu chhuah tawh niin tun kum April ni 7 hian a season 6 na tihchhuah ani dawn nghe nghe. 'Mad Men' ah hian Joan Harris lemah chang in a chanpual hrim hrim hi chu a hnehsawh em em a, mite lawm a hlawh hle ani. Tuna a pasal pawh hi he show-a a chanpui Vincent Kartheiser-a'n a tihpui ani nghe nghe a, kum 2009 khan innei in vawiin tlengin an la khawsa dun zel ani. A Lemchan thiam na chauh hi a larpui lo a, a pian 'SEXY' zet mai chuan mi mit a la fal nall a tih theih awm e. Kum 2010 khan Esquire magazine chuan Hmeichhe Sexy berah an thlang tawh bawk ani. Mad Men-a a inlan avang hian Award pawh chi hrang hrang 6 lai a dawng tawh a, vawi 6 lai nominate a ni tawh bawk ani.



ZAMPUII

MC EXCLUSIVE

KAN ONLINE-DATE PUI !!!

(covergirl story)

by u manuna hij



Tun thla chu Delhi lam ka awm tak daih avangin kan magazine covergirl pawh ‘Skype’ hmangin a ni ka interview daih ni. Skype atang lehzel paw’n keiman ka interview ta chuang lo a, ‘Able Smoochie’ ka sawm a, ani lah chu kan CG, nikum lam ami, July thla Miss Centerspread a lo atchilh reng ni in, a phur sarh sarh khawp mai. A lo ‘Aw’ chiang khawp a, tlangval tha za rual lek tihtakah chuan ka roomah chuan ka make-up neih ang ang chu a inhnawih thuak thuak a. Ka shirt neih that ber ka hak tir bawk a, kekawrbul a ha thung! A kawng chin chunglam chauh a lang dawn tih a inhre ve tlat.

March ni 9 zan khan kan CG hi ka be lawk tawh a, a tuk Sunday zanah online-dating nei tur chuan kan sawifel a, ani lah chu ‘Skype’ lo la hmang ngailo ania, install dan leh hman dan zawng zawng ka’n hrilh chawp vek bawk a. Sunday zan chu a rawn inherchhuak ta ngei a, ka mobile lei thar ngei chuan a number chu ka’n dial a, rawn online vat turin ka hrilh a. Mahse thil buaithlak deuh a thleng ta tlat pek mai a. “Pu Hawla a rawn leng” a ti chuai raih mai!! A awmzia ka hrelo lutuk a, amak ka ti bawk si a ni. Chutia Pu Hawla a len si chuan, “CG chu a ni leh duhlo mai tihna emawnile” ka ti rilru deuh a. Mahse, zei taka a theih ang tawka “Current a awm lo a” a lo tihna lek a ni tih chu Able-a chuan min han hrilh nghal a, kan nui nasa kher mai. Current chu minute 30 vel hnuah chuan a rawn awm ve leh mai bawk a ni.

Able-a pawh chu Kekawrbul leh Kamis nallh zet mai nen chuan a awm vah tawh a, ka monitor screen hlai tak hma-ah chuan a ɏhu vang a. A tha hi a khur ru der der tih chu hai rualloh a hmuh theih a ni. "Able zak mah ta che, a chi in pai mai rawh" tiin ka hnem a, a lawm lo khawp mai. Skype account chu zan hmasa lamah ka lo siam lawk sak diam tawha, chuan a rawn in login ta e kan sawi Zampuii ngei mai chu. Zampuii chuan chutia mipa chhelo tak pahnih lai a hmachhawn ta that mai chu, a zak ve kher mai, a nui deuh sun sun mai. Mahse a zah em em laia, a hmai rawn sen vel chu a duhawmna tizualtute an ni lawi bawk si. Keipawh ka lai ve lutuk tho a, lai takin ka ke hup bet chung chuan ka khumah chuan ka ɏhu kar a (Ka ke a lo bal deuh tih ka hmu a).

Able-a nena an inbiak tantirh aṭang chuan keichuan ka lo ziak thla leh char char a, ilo chhiar ang u aw:

Able: Haaaii, Awmte-a ka nia, 'Able Smoochie' tiin fb ah ka awm, ka rawn add che kha, mahse i accept lo.
Zampuii: Awww, ka lo hre miahlo a, fake account i ang em a hahaha-ha. (*a zak lutuk chu a sen leh vek tawh*).

Able: Ka hmel i hmuh hian min accept lo chu i inchhir viau ang a?
Zampuii: Nia, i hmel ang hi common lo riau a, a ril tlats. Ka'n accept nghan ange (*a minimize zuai a, a accept nghan vat a; Able-a chu main topic luhpui turin ka hrilh nghan vat bawk a*).

Able: I hmingpum min han hrilh phawt la a hmasa in.

Zampuii: Lianzampuii ka ni a. Thla hmasa lama in zawh ɏhin kha ka lo hmu a, ka hming an phuah chhan kha ka hre ve miahlo ania aw hahaha.

Able: Movie Corner covergirl tur hian vawi hniih lai sawm nawn i nih tawh thute kan han hria a, enge sawm i nih khan i rilru ah lo awm?

Zampuii: Min sawm hmasak zawk khan ka va han lawm tak e aw, mahse mahni insitna kha a rawn lut nghal bawk a rilru ah. Chuvang chuan ka pha hrih ta phawt anih kha. Mahse 'the prodigal daughter' ang deuhin ka rawn kir leh ta e hei.

Able: Kan sawm hmasak lai ai khan i nallh daih tawh mai a, i weight kg 5 vel lai i loss bawk a?

Zampuii: AKHAIA, min va man chiang ve. Ka lo in diet char char a, ka duh anga nallh thlap ka ni ta bawka, ka rawn kir e hei hahahaha (*Kan nui nasa kher mai, Able-a ka ngaisang hle!!!*)

Able: Movie hmuhnawm i tihzual pathum han sawi leh phawt teh.

Zampuii: Movies hi chu ka hunawl hnawhkhah nana ka hmanraw pawimawh tak a ni reng a, 'Dear John' hi ka all time favorite a ni a, pathum chauh sawi i phal bawk sia tunlai movie ah chuan '21 Jump Street' leh 'Pitch Perfect' te hi ka hlimpuin hmuhnawm ka ti lutuk ringawt mai hehehe.

Able: Actor leh Actress zinga i ngaihsan ber/i duh ber?

Zampuii: Actor ah chuan 'Channing Tatum' a ni a, Actress lamah chuan 'January Jones'. An acting avang ai mah chuan an chhiatloh deuh vang a ni.

Able: Mizo siam movies ah hmuhnawm enge i tih ber?

Zampuii: Ka en tlem lutuk a, 'Mission' kha a la tha berin ka hria. A nu hmangaihna tuar zawlloh avanga thihna film nen khan haha.

Able: Model figure nahl nei thei tur hian enge i tih ve nangman?

Zampuii: Ahmaa in lo sawi tawh ang khan, weight ka loss nasa tunlai hian. Ei leh in lam ka insum nasa a, trans-fats lam hi ka ei meuhlo tunlai chu, ka thil ei dawn apiangin calorie tlem lam ka thlang zel zawk a, chuan, walking lam ka ti nasa a zing leh tlaiah. Basketball hi ka tuina lam a ni bawka, ka hman changin ka khel ve leh zeuh thin bawk.

Able: Enge tunah i zir/thawh?

Zampuii: Tunah chuan hna ka la thawk lo a, Class kal a ni deuh chawt mai. Pachhunga University College ah B.Com ka kal mek a, 4th semester ka ni. PUC lam hi CG atan min hmang ngun ta riau a hmeliat pawh in neih tewh ania ka rin, nula in hriat hmel e mai hahahaha.

Able: Mipa nuna pawimawh i tih deuh deuhte chu enge? (I mipa duhzawng).

Zampuii: Mipa chu han sang phawt mai se keimah aiin, Pathian tih mi, polite ve tak, dawhtheih-na ngah mi, nula avanga ui (dog) ngaina der thei khawpa fel an ni tur a ni haha.



Able: Chu, tunlai mipa ah ui ngaina der an tam i tihna ami?

Zampuii: Ni lemlo, 'adaptability' ka sawi tumna mah zawk. Mahse, ui ngaina der tiah tiah peih chu ka hre teuh tho mai hahaha.

Able: Movie Corner Magazine i ngaih ve dan?

Zampuii: Magazine changkang, chhiar nuam tak a ni in ka hria. A cover a changkang thei a, awlsam taka download theih mai a ni bawk si a. Ka ngaihsang zia chu cover-girl tura min sawm laia, ka lawmna khan a hrilhfaiah ta ber mai awm e ka ti. Photoshooting kan neih laia in team spirit that zia ka hmuh khan, CG ka ni ve thei pawh hi nuam ka ti ve lutuk.

Able: Chhiartute hnenah eng thu nge i sawi duh ber.

Zampuii: Sawi tur em em ka hre mai lo e... Ihmaw... Movie Corner Magazine in chhiar lai khan in rilru hahna zawng zawngte kha lo kiam vek rawh se. Aaaa, a bak chu nakinah nimai hahaha.

Tichuan, keiman private chat reilote ka neihpui a, Able-a chu a hawngthal a ni deuh mai; tifuh a intih hmel ngawih ngawih khawp mai. Private chat han tih hian a 'ck' lam zawng erawh a ni lo, kan CG anih avanga kan lawm zia vel lam daih biahthu chu a ni zawk. A lo cher chak em avang chuan, ka dul a kiar tih chu a rawn hmu thei a, a thil ei thin zawng zawngte chu ka zaws ve vek a. Nikhatah coffee leh biscuit chauh lo ei chang a nei tih te ka hrechhuak a, tih ve ka tum ta lem lo. Nahl tur hian insumtheih a ngaihzia ka zirchhuak e Zampuii aṭang hian. Thlaleh chu Covergirl atan thanu deuh hmang tawh teh ang, tren tren table lamp.



photography
andrew lalbiaknunga ralte

makeup
zoe kholhring

stylist
amy l fanai
so called ruati

director
didini tochhawng
oniisan chawngthu

wardrobe & accessories
mamuani dawr, chanmari
ivy, zarkawt





Ka Cowboy film hmuhnawm tih te

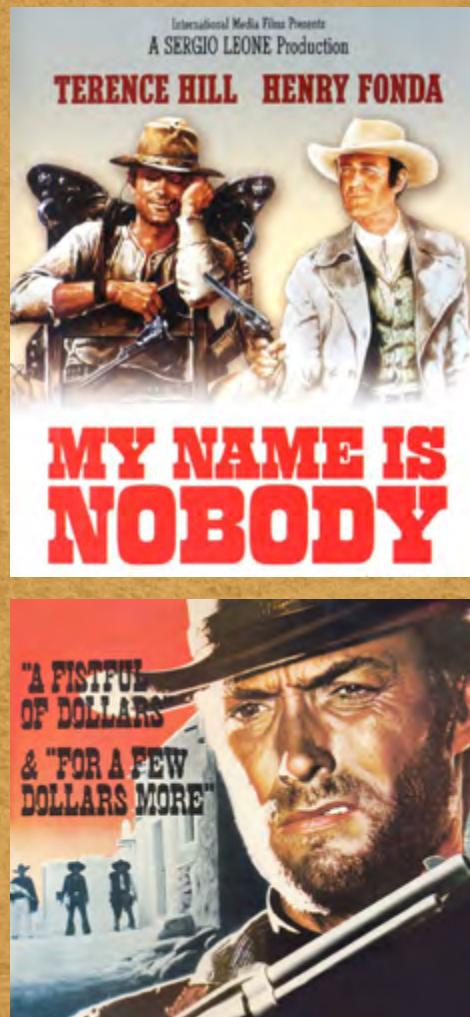
by Engkima Chaungthu

Kei hi Cowboy lam thil ngaina vak lo ka ni a, ka then leh rual tam tak hi chuan Oliver Strange-a lehkhabu hmang in Sudden hovin rorum takin Saloon velah te, thlaler leh hmun khawkrawk tak takah te hun an lo hman thin thu hi hahip in an sawi fo thin a. Louis L'amour a hovin thaler ram pilril tak takah te sakawr in an lo zin thin thu te hi an sawi fo bawk thin. Kei hian Sudden leh L'amour te zui in ka kawm ve ngai lo (ka chhiar ngai lo). Milem che thei hmanga cowboy ho hnung ka zuina chanchin hi kan ziak ve teh mauh ang e.

My name is nobody :

He film My name is nobody tih Terrence Hill leh Henry Fonda ten an chan hi cowboy film zingah chuan a en tlak pawl tak ni in ka hria. He film-ah hian Jack Beauregard (Henry Fonda an a chang a) chu kha tih hun laia silai phawi ranga mi zawng zawng hriat a ni. A aia phawi rang tumah (nobody) an awm lo ni a an hriat avangin, Terence Hill hian Jack aia phawi rang nihna rawn luah in 'Nobody ka ni e' a ti mauh mai a ni (Jack an Terrence Hill a hi a hminga zawh pawhin tumah 'Nobody' ka ni tiin chhang ngat a ni).

A film kal hmang hrim hrim hi a hmuhnawm khawp mai a. Terrence Hill hi mi awm ho leh ngaihsam awm taka awm in, a thil tih a piang hnehsawh tak in a chang thiam a. A hmel hi a cowboy rum rut lem lo, hmel tlawm tak anga lang si in, silai rang takin a phawi theih bakah insual thiam tak anga a lan avang hian a hmuhnawm dangdai viau a ni. Vawiin ni thleng hian a la hmuhnawm in a la entlak em em mai a ni. Heng film ah hian Terrence Hill a film chanpui Bud Spencer pawh lo lang ve zawk a, a sakawr la turin dawr lai vela a hnunga a ti tam tu ni tur in a lo lang ve zuai a. He film siam lai vel hian an la in kawp chiah lo pawh a ni mahna le...



A fistful Dollar & For a few Dollar more:

He film pahnih hi cowboy film changtular, Clint Eastwood-a chan ve ve a ni bawk a, han sawi kawp mai teh ang. A ni hi hmeichhe thenkhat in pa an tih ang chi, tawng tam lo leh ngeng ngulh mai a ni. He film pahnihah hian misualpa atan hian Gion Mario Volante an hmang ve ve bawk a. For a few Dollar more-ah hian chuan Colonel Douglas Mortimer a lo lang ve thung a, Maotimer a lemah hian LeeVan Cleef changin a chang thiam viau a bawk, a changtupa zawk emaw tih theih a ni.

Clint Eastwood a film pahnih, A fistful dollar leh For a few dollar more hi a in ang deuh ro in ka hria a, Sergio Leon siam a nih ve ve vang nge maw ni. Misualpa a chang Gion hi an hmang nawn ve ve bawk nen. Tin, Clint Eastwood hi cowboy filmstar lar a nih rual hian a film-ah hian a changtupa hi an chet ropui tir tawk lo deuh in ka hria a, mi pangai chung deuh awrh hian a lang ni mai in ka hria.

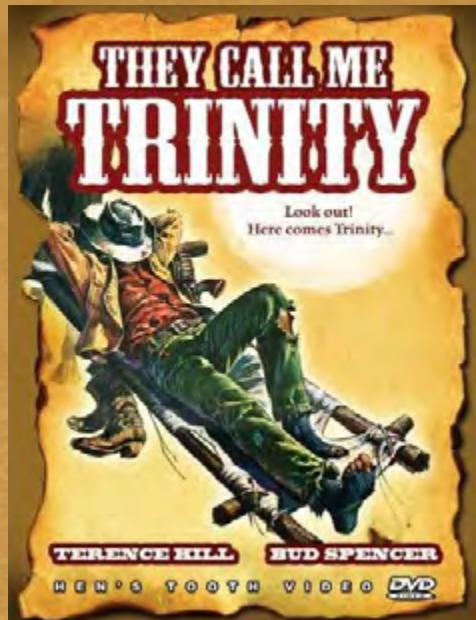
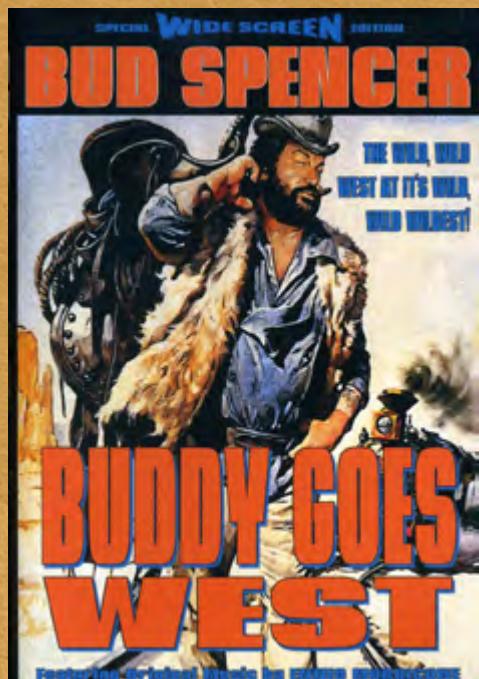
Hidalgo:

Hei hi Cowboy film pangai anga in kap bur bur leh pa tak ang kha a ni lem lo. America sakawr humhalh kawnga mi lar, Frank Hopkins leh a sakawr tha chungchuang te intlansiakna a an telna film a ni ber. A film

changtupa Hopkins-a lema chang Viggo Martensen hian a chang thiam bawk a, en manhla tak a ni. Hopkins-a hi sipai lekhka petu a ni a, Arab ramah sakawr inthlansia, mel 3000 chuang a hla tlan turah a tel ve a, thlaler leh hmun hrehawm tak kal tlang ngai a ni. A tel tam tak phei chuan an nunna an chan phah thin a ni. Chutiang intlansiaknaah chuan Hopkins-a chu chakin a tawpah a pawisa dawn chuan sorkarin sakawr an kah hlum tur a lei a, a chhuah zalen ta vek a, a sakawr hman lai ngei pawh a chhuah tel a ni. He film pawh hi a thawnthu hrim hrim a tha a, a hmuhnawm mai nilo hian ngaihnawm tel bawk a, en a man hla viau.

Buddy goes West:

Hei hi Bud Spencer leh Red India thuihruai, Amidou te channa, cowboy fiamthu film ang hi a ni. Rel a mi an hijack-na lamah doctor bungrua an hmuh chu, ro tha tak anih ringin, an la ve ngawt a, Bud Spencer hi doctor lemah a chang zui takna film a ni ber. A film ah hian Bud Spencer pa len leh tha chakna hman theihna lam thil an ti lang tam a. A ei theih zia te leh insualna lama pawh a hnehsawh zia lam an tarlang nasa, a hmuhnawm fu mai. Fiamthu film deuh a nih avang hian nuih pui tur lam a tam khawp mai.



They call me trinity:

He film hi Bud Spencer leh Terrence Hill a film chan a ni a, he film pawh hi a hmuhnawm viau mai. He mi te pahnih inkawp a hmuhnawm ve em em na chu an pumrua leh hmel in mil tur an mizia an chan tir thiam hi a ni. An mahni style te te duh tawk a an che hi chu a hmuhnawm lo thei lo a ni.

Red Sun:

He film Charles Bronson a channa a ni a, Japanese palai in rangkachak a siam ngunhnam US President pek tur an ken, misual in an lak sak, chu mi lak let lehna film a ni. Bronson hi Link Stuart-a angin a chang a, Japanese pa (Kurada) hi tlan chhiatsan a tum ngar ngar a, mahse Japanese pa hian a um zui zel a, a tawpah chuan an thawk dun a, ngunhnam chu an la let leh ngei a, mahse Japanese pa hi a boral ta thung a ni.

A rem tak leh issue lehah chuan Indo film lam pang rawn hrut ka tum dawn nia.





CAT III GORE AND EXPLOITATION MOVIES

by Omoma Vajaz Ratte

Movie Corner a mi tam zawk hi chu movie en hrat tak tak kan ni bawk a, movie maksak leh rapthlak tak tak pawh kan hre nual hlawm awm e. Mit mu in kher chhuah sak te, taksa peng in zai bun/thlak sak te leh rapthlak leh hrehawm hmel tak taka in sawisak vel te movie siamtute hian special effects hmangin thiam takin kan en theih turin an rawn ti lang fo thin a. Hetiang GORE and EXPLOITATION movies ho hi chu mi tam zawk hi chuan en loh hi an thlang thin a, mahse kei hi chu chumi tam zawk zingah chuan ka tel lo tlat. Sap ho pawh hian an siam ve nual a (SAW, HOSTEL, etc) mahse keichuan khawchhak lam ho siam ngei khi hmuhnawm ka ti zawk a, a thiam pawh an thiam ka ti zawk mah ani. HORROR/GORE/EXPLOITATION lam movies ho hi engtik atang nge ka en tan ka hre tawh mai lo a, enge ka en hmasak ber pawh ka hre tawh lo, mahse ka movie hmuhnawm tih chi ani ve tlat. Hetiang lam film han down-

load tur ka zawn dawn hi chuan CAT 3 ti hian ka zawng tlangpui thin a, FB Movie Corner groupah te pawh “CAT 3 film tha deuh hria in awm em” ka rawn tih leh seks thin hi.

Category 3(CAT 3) tih tak hi chu a dik tak chuan Asian movie market a an rating pek a nia, sap movies vel a G, PG, PG-13, 18 tih vel ang hi a ni ber ang chu. CAT 3 ti a movie rating pek hi official taka an hman tan kum chu 1988 khan a nia, a tir lam kha chuan Hong Kong film zing a naupang en chi loh ho thliar hran nana hman ani ber a, mahse hun a kal zel a, Hong Kong films ho chauh ni lo in Asia/khawchhak chhuak film dangte pawh, puitling chauh en chi anga ngaih an nih chuan, CAT 3 ti a sawi an lo ni ve ta ani. Tunlaiah hi chuan mi tam zawk hi chuan CAT 3 tih hi RATING ai mahin GENRE sawi nan an hmang tawh zawk a ni. CAT 3 films ho hi chu puitling lam en chi, hlauhom leh rapthlak deuh deuh leh sexy ve deuh deuh te an ni tlangpui... mahse Lies PB leh Abraham Ngente te en duh tur, semi-porn

an ni vek tihna a ni kher lo. Semi/Soft-porn vel hi chu CAT 3 tih ai mahin PINKU emaw PINK films tiin an sawi zawk mah. A sexy bakah hlauhawm leh rapthlak emaw violence leh GORE lam a tel hian CAT 3 an ti zawk mai thin a ni. Hong Kong Television and Entertainment Licensing Authority (TEL) ho in an movie rating system siam dan chu tihian a ni:

Category:

- | | |
|----|---|
| 1 | - Suitable for all ages |
| 2a | - Not suitable for Children |
| 2b | - Not suitable for young viewers |
| 3 | - Not approved for exhibition to anyone under the age of 18 |

CAT 3 films ho hi chu sexy ve deuh deuh te an nih bakah, rapthlak leh tenawm lam, GORE leh VIOLENCE thahnem tak lanna ani tlangpui tih ka sawi tawh a. Hetiang filmte hi an thawnthu in ang vek lo mahse a tam zawk hi chu hrehawm leh rapthlak taka in sawisak, pawngsual, fa tih tlak, necrophilia (dictionary ah en mai rawh) lam hawi hi ani thei khawp mai. CAT 3 films thenkhat te hi sap ho GORE and EXPLOITATION movies aia a hmuhnawm ka tihna pakhat chu “dark humour” an telh leh zeuh zeuh thin vang hi a ni. SAW series a movies leh sap GORE/EXPLOITATION movies dang vel te hi chu rapthlakin an special effects te pawh ang ve hle mahse, movie serious deuh run, humour awm lutuk lem lo an ni a, tlem a “funny part” telh an tum pawn a movie tihmuhnawm belh tu aimahin a ti hmuhnawm lo emaw ti ho tu ani zawk mai mai a, khawchhak ho ve erawh chuan rapthlak leh nuihzathlak hi an mix thiam thei em em a ni. CAT 3 films zawng zawngah “funny part” hmuh tur chu a awm vek kher lo a, CAT 3 thenkhat chu en nuamlo leh hahthlak tak tak te pawh an ni thin a, mahse heng en nuamlo leh hahthlak a nihna hi mi tam takin hmuhnawm an tihna ani ve leh bok si. Sap kan tih ho in GORE and EXPLOITATION movies lar tham tak tak an siam hma dailh tawh khan khawchhak ho chuan CAT 3 movies ah hian GORE leh EXPLOITATION vel chu hnehsawh takin an lo ti lang fo tawh

thin a, hei vang pawh hian ani maithei sap ho hian an tluk loh nachhan, movie lo siam rapthlak hmasa zawk na na chu hmuhnawm deuhin an siam rapthlak thiam zawk ani ang e.

Keima ngaihdan ve mai mai a CAT 3 movies ho ti special em em tu pakhat chu an ORIGINALITY hi a nia. An special effects te a that ve em em bakah hian thil thar, maksak leh rapthlak deuh si hi tiang film siamtut te hian an rawn ngaihtuah chhuak thei reng mai ani. Mi sawisak(torture) lampang film ni ve ve si ah pawh an in sawisak dan te hi a in ang lo fur hlawm mai a. GROTESQUE leh AUDITION tih movies-ah te pawh hian mi han sawisak kual vel lam chu lang ve ve mahse, an tih dan a in ang lo in a siamtut ten an mahni style bik an nei hle tih a lang ani. CAT 3 film siamtute hi chuan award leh mi fak leh chawimawina tih vel ai chuan mahni duhdan tak a film siam a, thawnthu maksak leh dangdai thei ang ber han pho chhuah hi an ngai pawimawh zawk ni ten ka hre thin. CAT 3 film ni si, hmuhnawm tih lem loh ka nei ve tho na chu, a tam zawk hi chu hmuhnawm ti takin ka en thei vek ani. Hetiang lam film, hlauhawm leh rapthlak tak tak te hi, mi thenkhat hian “En a tha lo”, “Rilru a ti buai thei” an ti fo a. Mahse hei hi chu mihring a zir mai mai a niin ka hria. CAT 3 film vel en vang a mi sawisak leh thah duh ve tlat chuan



Superman film a en vangin an inchung atanga thlawh ve ringawt pawh a tum mai ang. Mi pangai tumahin kung fu film a en vangin kung fu thiam ah an in ngai kher lo. Chutiang bawkin mi pangai anih chuan TV-ah mi in thah leh sawisak vel a en vangin va chhuakin a va ti ve kher lo ang. Movie mai mai a nia, thil tak leh a lem chu thiliar thiam tur. CAT 3 kher lo, gore leh exploitation lam film i en vanga i rilru a buai vek anih chuan, i dik lo sa ve deuh hrim hrim a niang. Film maksak leh rapthlak chu an ni ngei a, mihring kan in ang vek lo a, i en duh zawng chi anih loh chuan en loh mai pawh a pawi lo. Mahse movie/film anih anga en thiam a, an thawnthu mak leh dangdai tak tak te leh an special effects bon tak tak te hi lawm thiam tan chuan hmuhnawm hi an tling ve em a ni.

CAT 3 films download dawn emaw internet a han zawn kual vel hrim hrim hian, kan duh tak hmuh fuh hi a har chang a awm thin a, a chhan pakhat chu heng movies ho hi a tam zawk chuan movie title (hming) hran hran an lo nei vel kher thin a, Original (khawchhak) hming bakah hming dang pahnih emaw aia tam nei an awm nual ani. “Entrails of a Virgin” tih te pawh “Guts of a virgin” tih ani tho a, “Tumbling doll of flesh” te pawh “Psycho Snuff Reel” tih te ani leh a, hei vang hian CAT 3 film download dawn emaw vel chuan IMDB velah a hming dang enge a nih tih en phawt pawh a pawi lo ang. Hetia movie pakhatin hming hran hran a neih bakah hian, CAT 3 films hming in ang tak tak hi an awm leh bawk a. “Entrails of a Virgin” tih te hi “Entrails of a Beautiful woman” tih nen an ngaih pawlh thin a, “HELL GIRL” tih leh “GIRL HELL” tih te pawh, hetiang ah pawh hian ngaihpawlh loh nan IMDB rawn zeuh chu a ngai maithei. Mahse CAT 3 thenkhat hi chu a vang lutuk a, IMDB ah pawh details mumal tak a hmuh tur a awm lo thin.

Tuna ka rawn sawi ho ah hi chuan CAT 3 violence leh gore lam ka rawn sawi zawk mah a, CAT 3 film sexy tak tak pawh a awm tho a, mahse erotic CAT 3 films ho hi chu Pinku emaw Pink films lam an ni zawk mah a, nidangah U Manuna ten an la phal chuan PINKU lam chu kan sawi leh dawn nia.

MOVIE CORNER MAGAZINE MAKE-UP ARTIST / BEAUTICIAN

Zoe Kholhring

BELHCHIANGA

Tun tuma Movie Corner Magazine Editorial Board member kan kawm tur hi Zoe Kholhring (Zoe) ani a. Amah hi kan Magazine Cover Team a make-up artist leh beautician niin, thla kalta te a cover girls mawi tak taka lo chei thin tu kha a ni. Zoe hi a hmingpum chu K. Zothansangi ani a, February ni 22 ah Presbyterian Hospital, Durtlang a piangin, Mission Veng, Aizawl a seilian leh khawsa mek a ni. An chhungkua hi mi pathum niin, a pa, amah leh a fapa an ni. Tiihan kan interview chu a kal ta a:

MC: Inkawm ila?

Zoe: Inkawm :)

MC: A hmasa in lawmthu han sawi ila. Chuan e, make-up lam hi i thiam em em tih hi mit ngeia hmuin kanlo hria a, engtia ti tan nge i nih le? Kan magazine piah lamah hian, engtiang chiahin nge make-up lam hi ilo khawih tawh?

Zoe: Make-up lam hi cu ka lawm ve hrim hrim a, a nuam pawh ka ti hle. A hrarpa a han inzirna em em pawh ka nei lem lo. Thianta han chei ve lawp lawp tum hi chu ka nei ve thin. Mary Kay ah hian member ka nive thin a, an product ka chah atang hian mi ka chei tan chho ta a. Rin ai takin a nuam ka ti a, ka tui zawng tak pawh niin ka hria. Sumdawnna lamah hi chuan tawn hriat ka la nei tam lo hle a, amaherawhchu a hlawk chhoh ka ring. Tin, make-up hi chu abik takin hmeichhe zingah chuan a hmang hi kan tam zawk mah a, kan landan pangai ai ngawt hi chuan min ti tha lehzual tu ani in ka hria.

MC: Movie Corner ah hian thla engemaw chen cover girl te i chei tawh ta a. Chuan enge i experience te? A nuam i ti em?

Zoe: Movie Corner ah hian tunkum January, February leh March Cover Girl hi ka

chei ve nawk nawk a, a nuam ka ti khop mai. In zirtur tam tak ka la nei a, hmasawn zel ka tum. Movie Corner Magazine hi a tha ka ti khawp mai.

MC: Thil hriat nuam tak ani haha. Make-up techniques te share duh i nei mial lo maw? Art pawimawh tak a ni si a.

Zoe: Make-up techniques ah hi chuan mit hi a pawimawh berin ka hria. A chhan chu, kan mit hi miin kan landan leh kan hmela an hmuh hmasak ber ani tlangpui si a. Tin, brush hi a pawimawh hle bawk. Kut a hnawih thiam zawk chu kan awm nual ang. Amaherawhchu mit, hmui leh kan hmai te hi brush a hnawih leh hnawihloch chu a inthlau ve thin khawp mai. Art chungchang ah hi chuan, mi tamtak chuan make-up a hmang nasa poh min lo ti theia. Tullo ti pawh an tam ang! Mahse a chhanna cu ho te ani; kei chuan art angin ka hmu. Make-up hi khawvel hmaah hmaikawr atan ka hmang lo a, keimah ka inthup nan poh ka hmang hek lo. I love who I am, why would I hide that?

MC: A dik khawp mai, incheina anih rual in 'art of self expression' a ni tel miau ani. Make-up leh beauty lamah Mizo te enge kan an? Artist leh beauticians te, a dawrute thlengin, hrilh hriat tur te i nei em?

Zoe: Make-up leh beauty lamah hi chuan kan sang ve viau tawhin ka hria, amaherawhchu kan vun hian duhthu chu ala sam chiah lo. Zuk leh hmuam ching thang hnam kan nih vang pawh a nia nge...lol... Keipoh ka bang chuang lo ania aw. Ei zawnna lampang a thlir chuan, beautician lama tuimi tan ei hmuhna tham hi a awm tak tak a ni. Tin, a dawr tute lam pawh hian uar sauh sauh ila, kan taksa kan in enkawl tha hi a pawimawh tak zet zet ani.

MC: Mitin tana hriattur tha tak a ni, chu chu. Chuan e, i single em? Han tita dah



ila haha.

Zoe: Haha a va inperhsan thin em! Aw single chu nimai. Single MOM ka ni e.

MC: I thil duhzawng te? In lamah leh entertainment lamah te, music, books, films?

Zoe: Duhzawng hi chu...umm, a tam ang. In lamah chuan eitur leh eisiam lam chi hi chu ka ngainat leh tuina lam tak ani. Music hi ka ngaina hle bawk, mahse a hla thu azirin. Lehkhabu chhiar hi chu nuam ka ti vaklo thunga. Film lampang hi chu tunge ngainalo awm ang le? :)

MC: Ani khawp ang haha. Chuan e, a tawp ber atan, mahni han insawifiah dawn ta la, eng ang mi niin nge i inhmuh? Eng ang mite nge i ngainata i ngaihsan?

Zoe: Eng ang mi ge ka nih? umm...ka zaidam zawk zawk vak lo. Plus, thu ka duh viau bok...lol @Onisan hi zawt mai ru... Min tihiimtute hi ka ngainat chu an ni mai. Nigella Lawson leh Elke Von Freudenberg hi ka ngaisang. Haha tak tak in eng ang mi pawh nise, midik, fel leh rinom hi ka ngaisang deuh top.

(Facebook @Onisan Chawngthu, zawnha hi kan ngah tawh teh ania hahaha)

MC: Awle, inkawmna hun thatak min siamsak avangin kan lawm takzet ani. Best of luck.

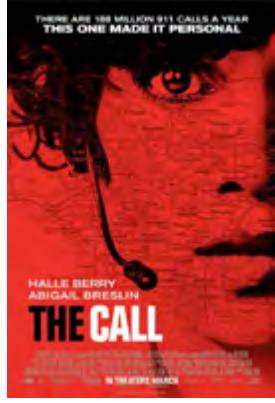
Zoe: Keipawh ka lawm E.

TOP BOX OFFICE

1. Oz the Great and Powerful \$41.3M



2. The Call \$17.1M



3. The Incredible Burt Wonderstone \$10.2M



4. Jack the Giant Slayer \$6.3M



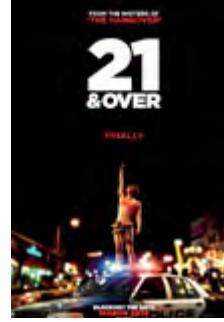
5. Identity Thief \$4.4M



6. Snitch \$3.5M



7. 21 and Over \$2.7M



FIAMTHU CORNER

by Tsa Khupchong

- “Min tihdan hi ka duh lo, FIR ka thehlut dawn,” a ti vei tun tun a. FIR lampum an zawa a, a hawi vual vual ringawt.
- Tlangval pakhat pawh khan nula a risk ve a, nula kha a lo chak deuh aniang, a phawrh ve tawh laklawh sia, a hnuh balhsak vek!
- Tlangval senior pakhat pawh kha a “CHI” that leh that loh hriat tumin burah a dah a, tuk thum tuka a va en chuan chaichim a lo tlan zar zar a, “Mate, mi hlau suh, i pa ka nih hi,” a ti vel.
- A’n hmelchhe awm mai mai. Nu pakhatin, “I va hmelchhe vel!” a tia, a khi vun vun ringawt.
- Khawvela Application tawi ber a ni ngei ang. To, Aunty.... I will go home on 9/10/2012, and I will be back on 10/10/2012.
- Pa pakhat pawh kha rambuai laiin khawpuiah a kal ve a, thlenna tur kha a nei si lo va, damdawinah a in-admit tawp.
- Zu dawra a thlit kerh kerh lai khan a fapa naupang zawk hi a rawn tlan lut a. Fapa: Ka pa...ka pa, ka u-in anu chemin a sât a nia. Pa: Khai, i u-te chu sah na deuh mai asin a nih.
- Tlangval pakhat pawh kha lawng sipai {Navy} ah in tlar ve a.. “A hmasa ber atan, tui hleuh i thiam em?” an han tih chuan mak tih hmel tawkin, “Uai! Lawng in nei nange??!”
- Ka pu te naupan lai pawh hi rei ve tawh bawk aniang. 15 pawh hi 13 an la ti...
- A bialnu nen an inthen a, a rilru na bawk si tuar bawk si meizial zu ve tawp.

www.mizofiamthu.com

8. Silver Linings Playbook \$2.5M



9. Safe Heaven \$2.5M



10. Escape From Planet Earth 3D \$2.3M



TOTALLY OT!

by James Famkima

2008 khan US and A kal tumin kan inbuatsaih a. A kal tumho VISA vel buaipuiin ka hmanhlel nasa mai a. Statue of Liberty bulthuta poem inziak (tunhnu-ah chuan hei hi Statue of Liberty Pedestal-a dah tawh lovin, Statue of Liberty Museum-ah dahluh a ni tawh a) bula thlalak ringawt mai chak khan ka phur khawp mai a. Chutih lai chuan Emma Lazarus poem ziah 'The New Colossus' tih chu ka khumlu bangah hian ka tar thin nghe nghe a. Mahse, kan kal dawn tepah kan thawhpui pakhat, kei aia thuneitu zawk leh hemi tuma kal ve tur bawk hian thudik lo chiang fahran mai hmanga min bum a tum kual avangin ka inhnukdawk leh ta a, ka kal ve ta lova. Naupang kan nih lai chuan dawt te hi chu kan sawi vek a, puitling nih hnu pawha mahni hamthatna atana dawt sawi hreh map lo mai hi chu ka ti hleithei thin lo.

Thil sawikual duah hi ka thiam zawng a nia..han tarlan ka duh tak zawkha chu mi lo hausakzia hi a ni. Khatia a kal turte documents vel buaipua ka enfiah thin lai khan bank-a an sum dah zat te, an in leh lo hlutna CA-in a chhutsak te kha ka endik kual thin a. Mizote nen hi chuan khaikhin chi chu kan lo la ni lo deuh. Pa ber bank account chu sawi loh, nu ber account-ah ringawt pawh nuai 780 tih vel awm te an ni nawk hlawm a. Bank-a an sum fai dah hi chu, an in leh lo, ram vel hlutna aia a leta tlem te a ni hlawm bawk a. 'Engtin hian nge maw an tih hlawm bik ni?' te ka ti leh ringawt thin a. A chhanna awmchhun chu mi fate hi chu an thawkrim a, an taima a, buaipui tur dik an hria tih hi a ni.



Mi fate thawhrimzia leh tumruhzia inhrilhnawn fo hi a tha ve hrim hrim a. Zirlai kan nih lai ngat phei chuan atchilh tur dik kan hriat a ngai a, kawng engkimah chin tawk neih thi-am a tul thin. Kan tam lohna tura kan tam lutuk emaw, lawr loh tawpna tura kan lawr luat tuk hi chuan kan tih ngei ngei tur kan thulh phah fo thin a, a nghawng pawizia lah kum a liam fe hnuah kan hrethiam ve chauh thin si.

Facebook kan ti a, Group hrang hrangah kan inkawmkhawm thin a. A nuam a, thil pawi pawh a ni lem lo. A chintawk erawh neih thiam a tha. Kan zirlai emaw kan hnathawh emaw tibuai khawpa kan buaipui chuan a tawpa tuartu tur chu keimahni chiah kan ni. Hmeichha leh mipa intlukt-lanna kan buaipui nasa tawh a. Hman-lai angin hmeichhe tan pasal tha tak, hna tha tak vuan neih hi 'a tawk' mai tawh lo. Mahni inenkawhl thei, mahni ke-a ding thei nih a ngai. Tin, mipa tan pawh nupuite thawhchhuah ringa nun mai mai tluka zahthlak a awm lo. A tlawmthlak theihtawp a ni tih hriat tur. College atanga kan graduate rual rual hian mahni ke-a din ve theih tum tur. Inhlawh chawp pawhin beih ve fat fat mai tur a ni. Chhungte pawisa dil lova kan awm theih hma poh leh kan puitling hma tihna a ni.

Social Networking hi a tha a. Thian chharna atan a tha a. Khawhar a hnem bawk. Mahse, atchilh loh hram hram tum erawh a tha. Engmah tak tak facebook-ah te hian a thleng lem lo. Thlakhat pawh online lo la, engmah tak tak i chan dawn lo tih hi hrereng la ka duh. Mahse, i hna emaw i zirlai emawa theihtawp i chhuahna a dal a, i tihchhiat phah erawh chuan i chan nasa hle thung ang.

Thil reng reng hi a tangkai zawnga hman theih erawh a ni a. Movie kan en pawhin tangkai zirna atan te-a kan hman chuan a tangkai a, nunkawng chi hrang hrang zirchhuahna atana kan hman chuan a tangkai bawk a. Tin, hunawl kan neih ve ang anga min tihlimtu a nih pawhin hun paihna a la ni chuang lo cheu ang. Mahse, hun nei

lo chung chung emawa movie en kan chin emaw, tih tur tul dang bahlah phahna atan emawa kan hman chuan a tawpah keimahni chiah hi min vawlet leh dawn a ni tih hriatreng a tha.

Mizo thalai nun han en vang vang hian, a lemah hian kan cheng nasa a ni tih i hai lovang. Kan value system lah zahpuiawm khawpin a hniham a. Kan Politiciante'n a thlawna pawisa sem ringawt an sawimawi lai pawhin 'mak' tih nachang hria chu tlem te chauh an ni a. Heti khawpa internet luhchilh nasa si hi 'google' hman tangkaidan thiam te hi kan vang te pawh a ni ang. Mi ram sawrkar in-relbawldan chhiarkual a, 'kan va han kalsual nasa tawh ve aw' tih nachang hria chu tlemte an ni. Mahni ngaihsan zawng pawh hrechiang mang chuang lo hi kan inpel suau suau a. Mi tih ang tih ve hi rualpawlina awlsam berah kan ngai a. Rualpawl ringawt hi hlawhtlin-na a ni lem lo. Hlawhtling tur chuan rual pawl loh ngam a ngaih chang a tam mai.

Engpawh ni se, nitin kan la dai ngai loh dai a, kan thiam loh leh hriat ngai loh hriatbelh tum hi kan tihtur chu a ni mai. Movie en hi a tha. Chintawk neih thiam erawh a ngai. Kan tihtur ngei ngei thulhphahna atan hmang lo ila..ka ti mai a ni. Hman hmanah khan Mark Twain chuan tihian a lo sawi a: *Han ngaihtuah vang vang mah teh, kum sawmhnih a liam leh meuh chuan, "Kha thil kha ka lo ti ta a ni aw" ti a indawmkunna tur aiin, "Ka lo ti ta lo a ni aw" ti-a inchhira indawmkun ngawih ngawihna tur i ngah zawk ngei ang! Ti teh, tho la, he lawng chawlhmun hi chhuahsan turin inbuatsaih teh; Lawng puanzar te chu zar pharhin, a thli dawng zawngin her rem la, i duhaisam ram ngei chu daidar turin inkar chhuak rawh le!**

*Twenty years from now you will be more disappointed by the things that you didn't do than by the ones you did do. So throw off the bowlines. Sail away from the safe harbor. Catch the trade winds in your sails. Explore. Dream. Discover – Mark Twain.

MC CHANCHIN(Lipse-na)

by able smoochie

'Nuihzatthlak rawh' intih ngawt avanga nuihzatthlak theih a ni lo va, fiamthu hre tam nazawng an nuihzatthlak ber chuang lo. Darthlalang hmaah ding chungin ka han inen thin a; ka hmel, nuihzatthlakna pakhat mah pai lo thutak ngun mai chu a su hluau hluau hialin ka hria a! 'Fiamthu lam' chang tura min nawr luih tlat leh, thil nuihzatthlak ka hriat si loh avangin thil awm lo tak tiin ka facebook profile chu ka han siam danglam a, chu thil inhmeh lo lutuk vang chuan ka nuihzat lai chuhin ka han insawmkhawm leh ta chu a nia, eng ang tak maw?! Tun tum chu Mc leh a behbawm lo chhuah dan, zep nei hauh lovin kan sawi phiar phiar dawn a ni.

A pian dan:

Facebook-a group fahrah te te leh awm ve satliah te pawh hian lo intan chhuah dan leh siamtu chu an nei vekin ka ring ringawt a. Chutiang karah keini group ang, group ropui lutuk hi chuan lo chhuahna thawnthu pui tak a nei tur a ni ringawt, a theuneu thei lo hrim hrim tih a hriat theih mai awm e.

Eng tin nge a lo chhuah kha aw? Lies a zu rui ṭawngvai rawtchhuah a ni ta deuh berin ka hria! U Manuna thlasik mumangah a zurui a lo ṭawngvai a ni awm e. Chu thu chu inlarna thu ang maia ngai pawimawhin a zan a zanin a siam nghal ta chuk chuk a; kha mi zan, thlasik khaw vawt hnuai aṭanga tun hian nang leh kei hian kan la luah lum ta char char maj a ni.



Hmanah chuan maw...

Tam kan awm lo, admin nih duh thah tlemte tak tak kan awm a, a thahnem ngai fal deuh phei chuan sawm bi kan kim apiangin a lawmna post thar an hawng hial a, a za tlintu phei kha chu kan paw lo chauh a ni ber mai. Kan tlem a leh a lingin a awm chhun te thung kha chu nghal uchuakna thlarau hmun khatin kan inpawl vel thin a. Inpawlna thlarau hmunkhat hnuauah chuan buh deng khawl te leh tawng bungrua chi hrang hrang lo hring chhuak mawlh mawlh thin a ni.

A tua te pawh group-a tlangnel tako inchhaih pawp pawp kha a nawmna a thuk riau a, facebook pawh a blu hliah hliah reng bawk a ni.



Magazine:

A lo chhuah dan pawh hi group lo pian dan tluk zeta chiang lo leh hlimawm thung si a ni awm e. A tirah chuan kan li tet tet a, amaherawh chu bikini cover girl kan han neih chiah atang khan ka li ta hluai mai a ni. Boruak a rawn vaw hawt khawp mai a, Jennifer meuh CG atan a han inkheh no leh zet phei kha chu Mizoram ti ti a tling a, Kohhran pawhin phuar hial a tum phah mai a ni lo; a account hial de-activate a lo ngaih phah a ni.

⁴A tawp mai lo. Indopui vanglai ang chauhin kan thawm a la ring tulh tulh dawn chauh zawk a lo ni. Maruati kap kara ni eng mawi lo zam chhuak velin kan thinlung a chhun ngawih ngawih lai te kha a lo rei ta hle mai. Josh avanga Lies leh Lalmuanawma intihthiam loh lai te, Goosh cover class lutuk te kha kan sawi bang thei lo.

A ropuina:

Kum khatna champha chu a nep lo hle. Mizo tleirawl te zinga hmeltha ber Sarah kan han hmang meuh kha chu a rukin sawichhuah duh, sawichhuah ngam si loh kan va han ngah teh lul em. Editorial board te committee roomah dawkhan chumchilh bur bur chungin an inchaltauah a, U Manunate'n a mal tilang lian thei tur zawng-a thlalak pho chhuah an duh laiin Muantea ten a awmbawr langchiang turin an duh thung si. A thluak ngah ber thin Able Smoochie te meuh pawh ngaihtuahna bo ta vek ni hial hmel pu chungin dawkhana thlalak inchap niah chu a lo thlir vawng vawng thung a. Chu lam zawng i sawi thui lo teh ang.

Modern era:

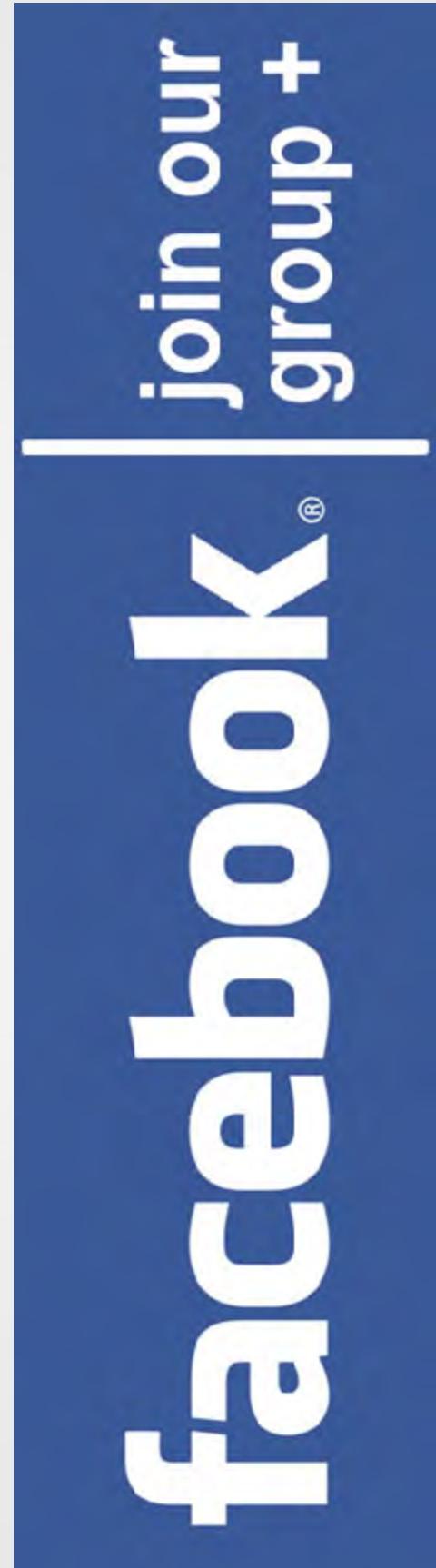
Group hluttu leh ngaina dertu te kan lo pung ve zel a, member approve phur em em admin kan neih fur laia hmeichhia chaoh approve sak duh admin an lo awm te khan min va han tifamkim thin tak em. Member zingah kan chhungte, kan thiante an lo tel tam tial tial a, kan nih hluizia chu a chep tial tial bawk a. Kan ṭawngkam mawi tak tak, thiam fahrana kan lo chherchhuah te chu tawngkam bawlhhlawh a lo chang zo ta. Full stop ang maia kan hman te chuan mi pawi a lo sawi nasa mai a lo ni a. Buaina a chhuah tam hmain mifing chuan ngawih kan chuh a ṭul ta a, kan hrang hluite an tawmim sawt ta kher mai. Movie thar apiang entawh anga lo insawi thei ve ziah te kha an bo ta zeuh zeuh a, a boruak erawh a changkang ta sawt hle mai. Boruak changkangah chuan kan tawt ta up up in a hriat a, thangharte zingah tar ṭhutin kan lo ṭhu ngawi ta dek a ni ta ber mai. Amaherawh chu a changkangin a ropui telh telh zawk erawh chuan min tilawm thung si. A vanglai a thleng a nih hi tih tur khawpin in chawi nung a, theih ni se in hming han tarlan vek ka va duh em! Tarlang thei lo mah ila nangmah i inhria a, i thinlungah lo inchhuang hliah hliah phawt mai teh.

Cover Girl nih dan:

Group ropui ber kan lo nih tak siah chuan cover girl ni tur pawhin competition a sang ta, mahse i tan chuan buaina tur a awm lo. A ruk tein ka han hrilh dawn che a ni, midang erawh chu hrilh chhawng ve hauh suh ang che. In hmuh thin angin Editor-in-Chief chuan groupah CG tur thlanna post a siam ziah a, mahse vote hmusang ber chu an CG chuang si lo. Engtin nge an tih bik le i lo ti mai thei a; a tlintheih dan kawng awlsam a lo awm reng alawm. A thlangtu hnenah kal chat mai tur. Tu nge thlang ta? i ti a ni mai thei. Able Smoochie hi a thu khawp mai a ni awm e, cover girl nih duh chuan a hnenah hian swim-suit thlalak thawn mai tur a ni. Taksa lang tam apiangin mark a pu hnem a, hmel lam tluk bawkin ngam huai a pawimawh, movie nen a inkaihhnawih tih hriat tur a ni. Hmeltha tak tak, CG thei si lo te khan a tihdan an hre lo alawm, nang chuan i hre ta bawk a, cover girl i nih theihna chance bawhpelh lovin i thlalak chu i inbox keuh mai dawn nia. Heng thlalak te hi password chhawng sawm hmanga vawng that a nih avangin a chhuak ngai lo.

Mc vul zel rawh se.

(A chunga thu zawng zawng hi phuahchawp liau liau a ni a, hming tarlan te ang nei an lo awm a nih chuan intawng palh liau liau a ni ang. Cover girl chungchang khi erawh chu i awih loh chuan han thawn chhin ngei ang che.)



Love Letter To The Love Guru



Add Me on Facebook to know love

Profile Name: Love Guruz.

Profile link: <https://www.facebook.com/love.guruz.5>

Love Yeah . . .

In zawhnate a rawn lut tha thei a, ka lawm hle mai, ka fate u. Zawhna thenkhat date-line pelh tawh hnua rawn zauw in awm a, next issue ah ka rawn chhang mai dawn nia. CG chhelo bawk si, chuks kerh. Facebook lamah khan min add zel ula aw.

Q1. Timothy L Pialtu: Luck loh reng hi ka ning. LUCK chem chemna tips ka mamawh, mawwh.

LOVE GURU SPEAKS: Ka vahpa, hei i hming ka'n phuah sak che hi han ennawn leh ta che. Timotheia i nih kha, i thei i thei. I hming awmzia ilo la hre nange? I hmingah hian a chhanna chu a awm reng a lawm. Midang leh nangmah in LUCK lo riau a hria che in, tumah thei ve lo tur a an dah hunah che, i hming hi hre reng thin rawh. Khaibh awww! tunge i nih ka hrilh dawn che a nia, i thinlung leh i rilru kha lo ti khauh rawh, mak tiin ilo tlupalh dah ange. Timotheia i ni, Timotheia --> Ti-mo-theia --> tih mo?? theia --> 'tih mo? thei E' tihna alo ni ta ani (tah hian 'a' hi 'e' alo nih chhan chu i hming hi sap tawng atanga mizo tawnga kan leh ang hian Mizo 'A' chu sap in 'E' ti in an lam thin vang ani) a bak sawi angailo. In hre chiang la i LUCK ani mai.

Q2. Kimkimi Psyched: Khuaisawn

Nambar Uan: Engtin nge exam zawh chawlh hi tha tak leh nuam takin ka hman theih ang? Hmangaihna kawng zawhloh hram dan a awm em? Pum-pelh kawng tih angreng?

LOVE GURU SPEAKS: An-Sir nambar uan, chawlh tha leh nuam taka hmang tur chuan la phiarte, puan tahte, sa kahte, chawng chente, buhdente ti thin ang che. Hmangaihna kawng zawh loh hi Love Guru in hriak ka thih tawhle tan chuan thil theihlohl tluk zet a har a ni. Hmangaihna kawng pumpelh tur chuan Khatla atanga Zodin kal tur hian, New Capital Complex kawng i zawh thin ang, Lunglei i zin dawn apiangin World Bank Road a tlan lovin Seling lam atangin i tlan tur a ni, Lengpui to Aizawl pawh kawng pangngai ah nilovin Sihhmui atangin i tlan hram hram tur a ni ang. Tichuan, hmangaihna chu i peh hel anga, i pumpelh thei ang.

Q3. Josh TheFallguy Guite: Engtin nge Timothy hi ka chhaithluk tak ang? A luck ve ang reng sia.

LOVE GURU SPEAKS: Hei hi chu a har ve deuh maitei, a luck ve angreng a. Bazar ah i tawn fuh a ngai dawn ta a ni Timothy chu. I hmuh hunah, mipui zi luai luai karah a mawg zuk kawm tawwwkkk phawt mai la. Chuan a rawn lehhawi anga, i inhmuhtir hman hram ang, mahse "Pilhman" ti a au vak leh mipui zinga in liluh chu i rual nghal tur a ni. I kut zungchal khan kua a hreuh thuk hle tur a ni ang, chuti lo chu i chhe buai a ni mai. Tichuan zanah MC WhatsApp groupah, "Ka kut a uih" tih ringawt i post keuh keuh tur a ni darkar khat ah vawihnih tal. Chuan, a ni'n, "Ka kua a tha lo" a rawn tih chuan, bawh nghal it it mai ang che. Chuti a nih loh a a ngawih reng chuan, "Naktukah a ngai angin" a tihna angah ngaihtha takin ngai ang che.

Q4. Omoma Vajaz Ralte: PA nih tawh hnu pawha min rawn la STAR sex an awm zel thin hi engtin nge ka tih tawp ang? :-)

LOVE GURU SPEAKS: Pu Omom,

nang chu i ngaihtuah awm loh reng a ni. Rawtna ka'n pe phawt teh ang che. Ti tawp lovin lo Ti sex zawk ta la, tichuan Vid cam in ilo rec anga thlatin mag chhuah rualin chhuah ta bawk ila. Nang, nula star tu che, movie corner leh kan mag chhiar tute zawng zawng hian kan haw hlawl loveng e. Hlep hlang. Tiang tih tawp sak ngailova tawp sa te tana chhanna pe tu hian, ka chhanna pek thin dan letling thawka zawnha min zawt hi, ka lu ava ti hai em. LUCK lote ti LUCK tu, hmangaihna la changlote tana hmangaihna sem tu, ti tawp tu nilo in ti pung tu ka ni si a. A tih tawp dan tak chu kei Guru ngei pawh hian ka hre mai mai lo e.

Q5. Esther Veloxx Rokhum: Singular reng hi ka hne.. Engtinne a Plural ve theihh ang aw. Tips ka mawmawh ania, HELP.

LOVE GURU SPEAKS: Amah Vincy-an a hla thu a, "KTP deuh a duh tlat bawk" a tih chhan ngei kha ilo ni si a nih hi. Hetiang dinhmun a an din hian mi tam tak chuan SEX hi a chhanna niin an hre thin a. Mahse, kei Hmgaihna a tuma chhin zawklo hian ka hrilh a che: SEX chu chhanna a ni re re lo, SEX hi a zawklo zawk a ni e, a chhanna chu maw "YES!!" a ni tawp mai.

Q6. U Manuna Hj: Dear Love Guruz underpant hi a va hing chak ve inbual ngailoh hian. Californication en phei chuan a rim a ti teng lehzual. Hing chakloh deuh dan a awm em., underpant spare a zo. HELP.

LOVE GURU SPEAKS: I chi thlahna neih te reuh te, ninhlei zet i thunun zawklo hian chil a chhak pherh pherh a niang chu. Tiang hi chu rilru lam atangin a in tan tlangpui a, i rilru kha a hing reng tihna te pawh a ni lo maw? Hmgaihna lam min zawk ta che i insum a nih kha, hei i thinlung chhungah hian nula an zi mur mur a lawm. Kan magazine Editor meuh hetia i buai chuan keini

i hnungzuitute tan chuan undrpant hakloh mai a va tha dawn ve aw. Underpant ha lo ta la, i kekawr kha a rawn hing dawn tihna mai chu a ni bawk sia. I thring tawps.

Q7. Cyef Parker: Khawng ka ta ve tur, Love Guru?

LOVE GURU SPEAKS: Aww!.. Cartoon berin i lo la nei ve lo em ni. Hei Movie Corner hmeichhia tawh phawt pasal nei tawh pawh ni raw sek sek, han bem tawp mai teh i duh ber. Zanin i mumangah savawm tuihal angin ka rawn in lar anga, chu savawm chu tui thiaghlim chi pawlh loh, i lo thal sak ngei tur a ni ang. Chuan, in Cosplay leh veleh Movie Corner nulate hi in pholang ve vek tur a ni ang. Tichuan, Movie Corner a hmeichhia chu sawi loh rilru nu tawh phawt (Maxeera, U Manuna, Muantea te ka tih chhan chuang lova) chu khel lovin i ta an ni mai.

Q8. Lies Pb: Hetia ka luck viau anga a lan lai hian Buhden pui tur hi an vang leh tlat thin. Ka ngaih hi a tha zan ta lo tawp mai. Chicks ho hian min ten ru tlat nge min CHHAI ngam lo zawk? Ka zawklo tak zawk chu hei hi ani. -Josh Guite or Goosh Vangchhia hi ka BEM pawp mai dawn mi?

LOVE GURU SPEAKS: Ka Hmgaihna database aqanga i tlangyal lai nun 'data' zawklo zawklo ka'n thlir chiang hian, a chhut rualin chhass play dan pakhat hmangin nula 1.82 zel bem ang i ni, i bem thluk 'rate' hi chu intih mualpho tumna a ang dawn em mai sawi lo mai ang. A kum lamah upa zawk mah la dawt ka sawi thieng si lo, Chicks ho hian an ten RU mai che ni lovin a langsar pawhin an ten che niin a lang, hei vang hian an chhai ngam lo che ani. I hming tarlan te khi 'Or' lo in 'And' in han bem tawp mai teh. Josh nen khi chuan nunhlui te in lo neih tawh avangin thil har lutuk a ni lo turah ngai ila Goosh zawk hi i bem thlu dawn a nih chuan a inneih plan

zawng zawngah i tawiawm that hle a ngai ang.

Q9. Samuel Lalnunpuia: Lal Love, tun Kumthar ruaiheh hnatlan lai khan ka sa chan laiin, kan veng Ko-hhran Upa pakhat chuan, "Nupui te hi???" a rawn ti thum dut mai a. Kei tleirawl naupang fel laptop, fridge leh antam um tlem chauh nei hian engtinge a lawmawm zawnha chhang thei turin hma ka lak ang. Ro thil hlu leh theihnat ka nei tlem si.. mooohhh!!! LOVE GURU SPEAKS: I marphu ka'n deh hian, nupui chu i nei hmelchhe em em dawn pawhin a lang chiang ve tho mai. In Veng kawthtler velah khan nalh tawk tawkin, 'best dress' nen i leng fua fua zel a nih kha i problem chu. Khatia tih tir neihlo hmel taka i kal kual vel thin khan, tihtur i neilo tak tak a ni tih Chicks ho in an lo hria a. Chicks don't dig it. Chuvangin, tih tur tha tak nei angin kal deuh dem dem tawh ang che. Khawhar in kalna velah khan han thu lang deuh suah bawk ang che, a chhan chu, i marphu ka deh hian ka hria e, i thil neih kha a zahpuiawmlah tih ka hre tlang vek bawk a ni, chuvangin han thu deuh suah suah tawh la. Vantlang Zun in velah te khan han zung deuh suah suah tawh la, i kekawr zipper kha han zipped lo lui vel bawk ang che. I tan kawng a eng hle dawnin ka hria.

Q10. Zampui Kerr Ralte: Hey Mr. Love, ka zawklo duh che chu maw, hei in magazine CG chu ka ni ta chu ania, chhass a hnai tihna a ni angem? Min sawmna ka 'Yes' chhan pawh editorial board ami hi star deuh ka neih avang ania, HELP.

LOVE GURU SPEAKS: Ka va awihlo e aw, tunge i star chu? An hmelchhe hlawm e, tunlaiah Bialpa hi nualte hian ngatinge in inneih hmelchhiat siak tlat le. Bialpa i duh anih chuan, a hmingherhin ka'n suggest tawp mai ang che: Samuel Lalnunpuia hi a chhelo.

A Direct Wilderness into Fashion: An Introduction

by Goosh Vangchhia

Fashion is something everyone, conscious or unconscious, is connected to. It has evolved into a highly elated art form since time immemorial. Do we consider ourselves belonging to the world of Fashion or not is a question that is absurd. Fashion can spring up from the lowliest places as well as from the strangest of people. A rugged piece of clothing or a worn out cloth can create the most artistic Fashion Forum for a photographer; a film-maker; a Creative Director in a Fashion Magazine; a Costume Designer or anyone for that matter.

The Costumes that we see in the movie Slumdog Millionaire are quite different from the ones that we see on Moulin Rouge. The societal influence that has been seen and felt has contributed a lot to what has been seen and felt by us. So, a gap is inevitable to be seen if we are to think of societal norms and trends.

How, in this post modernistic Era, have we come to dress up is only a question of how much we have spent from our earnings. In a society like ours, spending a Fortune for a dress is something that belongs to the theatre of the absurd. So, there comes a revival of fashion that needs the attention of a person to dress in accordance with what has been allotted to him/her or whatnots.

A style that has come to us, notwithstanding the tribal traditional costumes, that has been formulated by our colonial ancestors has come to us

as something that must be formulated to our thoughts and to our being as a person. But one thing that must never be forgotten is about how we have been handed down the trends and the styles that come to us as a kind of a surprise.

Mizo culture has developed quite extraordinarily within the past century as colonialism has reached our

boundaries. We have witnessed and felt the changing times till today as different cultures introduced themselves to us, especially the Western ones.

The basic point of this article, dear reader, is something that you have not or might not have been thought about: the fact that so many people have earned their livelihood from creating the clothes that you have worn and will continue to wear. Respect the clothes that create and define your identity. Respect the love that comes to you from wearing your beautiful clothes. Respect the style that has been handed down to you through the creative geniuses of fashion designers; and most of all, respect the art that has transformed you into someone that you have dreamt to achieve for so long... into the world where you find your true identity as a person. Respect the people, respect yourself!



(Inspired by Actual Events)

VANRAM ATANGA LEKHATHAWN !!!

by Mami Anonymous

Mam, min rawn biak tirh kha chuan tun hun hi kan thleng ang tih reng ka ngaihtuah ngailo! Ka lungngaih leh beidawn lai bera ka nuna i rawn inlan kha ka tan chuan a hlu takzet. Kan inkara inlaichinna lo pianchhuah dan kha han ziah mai dan pawh ka thiamlo,a mak a ni tiraw! intawng tur reng kan lo ni! Bul kan ṭan dan kha a hlimawm takzet...Ka tan i rinawm em em a, eng a mah hmaa “ka ngai che” i han tih ngawt thin te kha ngaihthlak ava nuam tehreng em! Mam, ka hmangaih che tih chu ka hria,mahse engtik lai khan nge ka hmangaih che tih hi ka hre thei tawhlo a ni! Ka nun pum hi nangma tan ka lo hmang reng thin a, i thinlung natna tur reng reng thil ka ti ngailo a, i tan chauh ka hun leh ni te ka hmang thin.. CHutiang tho chuan min hmangaih ve tih chu ka hria asin! Mam, “ Ka hmangaih che, ka phatsan ngailo che” tia ka mitah tak en chunga i sawi khan min va hneh tehreng em! Ka hmangaih che mama! Mahse kan inkar thu hi engtik lai emaw atang khan chhukchho hi a tam em em a,mahse khatih hunlai pawh khan phatsan duhna rilru i pu ngailo tih ka hria,ka thla a lo muang em em thin! Mahse hriatthiam theiloh tam tak erawh ka nei tho!

Mama khawngkhar mawi deuh maiah hian ka lut a, Angel mawi tak tak hianin ka thawmhnaw thisen ni awm ang fahran kai chu min phelhsaka,ka men leh chiah chuan thla mawi tak mai hi ka lo nei ta reng mai a,ka kawr hak lah chu “thianghlim” tih pawh hian a sawifiah zo lo ang tih tur khawp a ni! Mama, ka mumang emaw ka tia, harh chhuah tumin nasa takin ka bei a, mahse tih theih pakhat mah ka nei lo.. ka awmna hmun kha Vanram a ni! Lungngaihna leh buaina chitin rengin a hnawh anga in ngaihna ka nei emaw ka tia, Lawmna hrilhfiah zawh rual loh in min lo hual reng a! Engmah ka hre thiamlo, angel pakhat hi ka kiangah rawn kalin min rawn kawm ta a..

Engvanga helai hmun nuam leh ropui tak thleng ta mai ka ni hi ka hre thiamlo,ngaihtuahna pawh ka seng thiamlo,hlimna namen lovin min hual tih chauh ka hria a ni!

Tichuan angel nen chuan kan han inkawm chho ta a! helai hmun ka kal chhan te min han hrilh mai chu mama, ka va han lawm tak em! ka lungngaihna, beidawnna, mangannna leh natna zawng zawng a bo ta hi ka lawm a ni..

Lawmna chuan ka khat reng fo a,ka hlim em em mai a ni!

Mama,vanram khawngkhar ka luha ka kawr min phelhsak thisen kai ni awm ang deuh ka tih kha maw, ka lei ṭahna, ka rumna, natna, lungngaihna, beidawnna leh chhia tinreng chu lo niin!

A nihna takah chuan maw van khawngkhar ka thlen khan leia ka lungngaihna chin zawng kha ka hre chhuak thei a lo ni a...Kan pahnih inkar pawh a tha chin zawng ka lo hria a! a chhan chu vanramah thil thalo reng reng awm a thianloh vang a ni!

Mama, leiah khan lo dam zo thei ziazang ka lo nilo! Hriatthiam theiloh tam tak ka nei tho ka tih kha chu ka hrethiam ta!! Van ka thlen khan ka chunga i thil tih rapthlak tak zawng zawng kha ka lo hre tel miah lova! Mam, kan inkar buaina neih laia lungngaih taka ka awm thin lai khan nang chuan hmeichhe dang ilo kawp thin tih hi van ka thlen tirh khan ka lo hre tawh tawp lova, “ka phatsan ngai lovang che” i tih chauh kha ka lo hre tawh a!! Mam,hmeichhia ka nihna ngaihtuah hauh lova ka chunga nunrawng taka kut min thlak thin pawh kha ka lo hre tawh lova, khawlaiah ṭawngkam mawilo tak min chhakchhuah khuma zak taka min siam kha ka lo hre tawh lova! I lungawina ka lo tling zolo tih pawh a hre tawh heklo! Vawi tamtak ka ngaihdam che a,vawi tamtak ka sim ang i tiha,vawi tam i sim theihloh i tihluih ngawng ngawng te kha ka lo hre tawh lova! Beidawnna ruamah min hnuhluh lai ka hre tawh lo a, thinlung na taka min siam lai ka hre tawh lova, mittui tla tur pawh nei tawhlo khawpa ka ṭah tamzia pawh ka hre tawhlo a, zan tam rilru leh taksa natna avanga ka mutheihloh pawh ka hre tawh lova, ei leh in lam reng reng ka chak tawhlo hmak lai pawh kha ka hre tawhlo!! Mama, i hmangaihna nunrawng leh i hmangaihna dera min lo bum avanga rilru na em em chunga lungphuchawl avanga ka lei taksa thuahriat hnuasia an zalh thleng kha Vanram ka thlen khan ka hre tawhlo a ni!! Roreltu in ka nat hi a phal tawh lova, tunah chuan hlim takin i lekhka tur hi ka ziak thei a ni!!

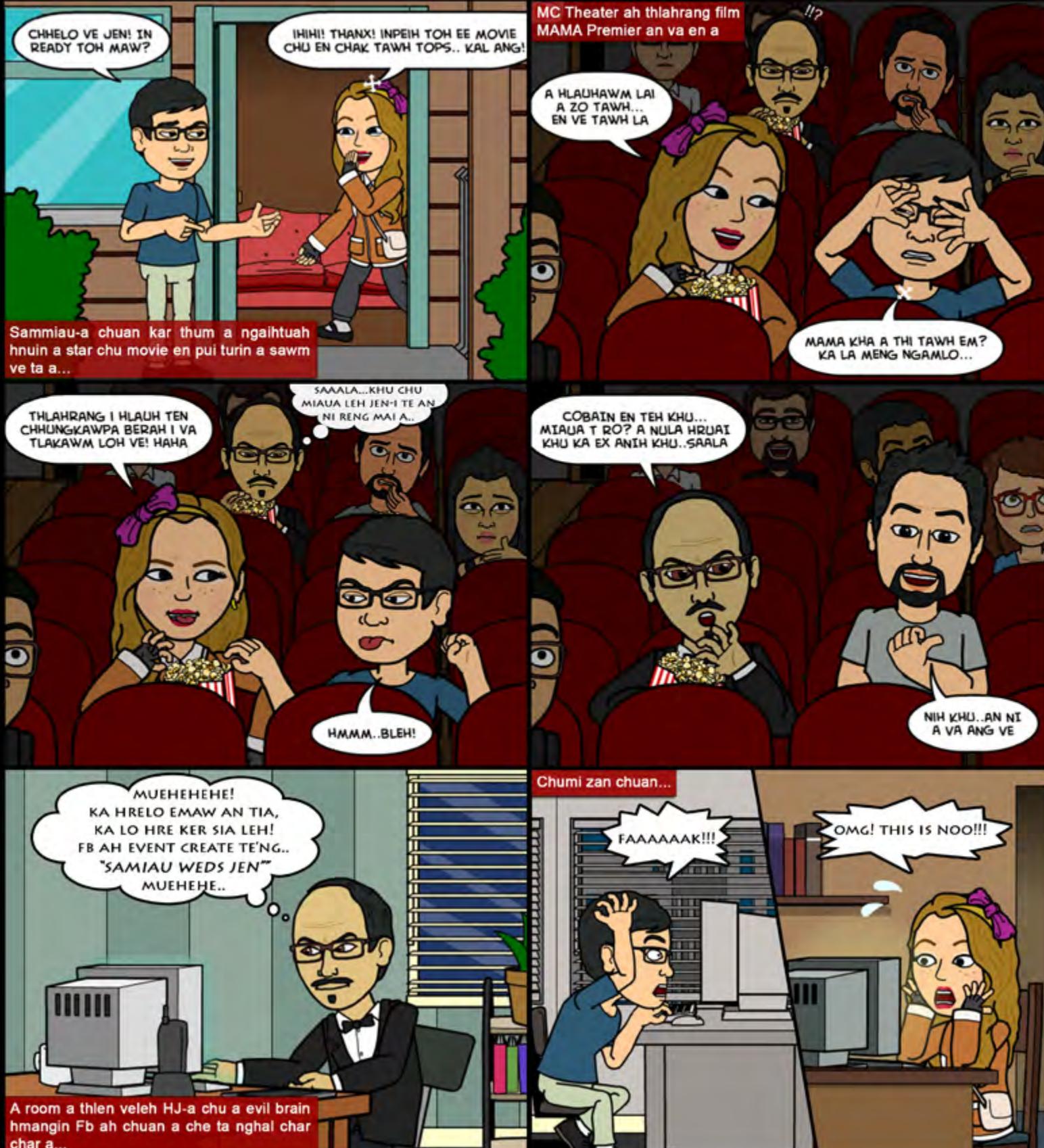
Mama, ka hmangaih che, ka hmangaih reng che! Mahse heti khawpa i tellova hlimna tluantling ka hmu thei hi a ropui ka ti!

A tawp nan Mama, he lai hmun hi thleng tur chuan hmabak tamtak ila nei tih hi i hre reng dawnia!

**Mami
Vanram**

Featuring: HJ JEN & SAMIAU
Guest appearances: YEMPTY LEEN PUOY & COBAIN

Disclaimer:
All characters and story are fictional
to the best of our knowledge. :P





PROJECT Z.E.R.O.'s event iCare Project - Arts Against Drugs held on 23rd March, 2013 was a huge success. A hmuna kal ve hman lo te tan Project ZERO facebook page lamah duh tawka i en theih turin thlalak an rawn chhawp chhuak e. Click [HERE](#)



MakeUp: ZO THANI (ZOE KOLHRING)
Stylist: AMY L FANAI & SO CALED RUATTI
Photography: ANDREW LALBIAKNUNGA RALTE
Director: DIDINI TOCHHAWNG & ONISAN CHAWNGTHU