

VOL - III ISSUE 5

MOVIE REVIEW: WHERE

MIZO THLALATU HMASA
VANKHAMA
CHANCHIN



CAREER OPTIONS

FOR MIZO
YOUTH

NATURE WATCH

Poem





AVAZ RECIPE
Mission Veng,
Near Thakthing Bus Stand
Phone : 9862371379





https://www.instagram.com/mcmag_official/



<https://www.facebook.com/MovieCornerMagazine/>

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MOVIE CORNER MAGAZINE

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2018

From the Editor's desk

-maṣirtira

Kum 2018 chu kan ti nek nek a, March thla kan lo hamng zo leh dawn ta reng mai, kan magazine pawh buai tak chungin kan rawn chhuah leh ta e. Tun issue atan hian covergirl hmel la hriat lar vak loh kan rawn hmang a, ani hi hmeltha em em fel bawk si a ni. Tunlai khawvel thlirin thalaiten hmasawnna tur tam tak kan neih rualin changkanna lamah erawh hma kan sawn chak hle mai a, rual awh a na, chutih rualin fimkhurna tur tam tak pawh kan nei awm e, chung kan fimkhur na tur pakhat chu Human Trafficking chungchangah hian a ni tlat mai, MTKP film buatsaih WHERE tih hi chulam hawi zawng film niin, review pawh kan rawn ziake nghe nghe a ni. Tin, thu tha tak tak leh bengvarthlak tak tak kan rawn chhawp chhuak bawke. Chhiar nuam vek ule.

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*Build a BRIGHTER
FUTURE with us...*



MC People

DAMPUIA

-mawia chawngthu

Mizo te hi zai ngaina tak hnam kan ni a, zai pawh kan thiam tlangpui tia chhal theih a ni. Amaherawhchu kan ram dinhmunin a la zirloh em avang hian zaia eizawn tak tak erawh a la theilo tluk a ni. Zaithiam tam tak kan neih te hi chu a tlangpuiin thil dang tih paha zai an ni deuh tlangpui a ni. Tunlai hian thangthar, hmanlai kan hranghluite tih dan ang nilo deuha zai lama ti chho mek te an awm a ni. Thenkhat chuan eizawn nan tak taka hman tumin phai lamah te an chhuk a, an zing ami eng emaw zat pawhin hlawhtlinna an zuk hmu zui a ni. Hei bakah hian social media platform a an zai dah te pawh an awm teuh a ni. Youtube leh Soundcloud lamah te an zai hmuh tur a awm nual tawh a ni. Chung mi te zingah chuan tungalai Aizawla hmun hrang hranga lo zai tawh, mi tam tak pawhin kan hmelhriat chu Dampuia hi a ni.

A naupan lai atang tawhin a zai thin a. A chhungte pawhin an tawiawm tha hle. Amaherawhchu zai tak tak a tanna chu kum 2013 khan a ni Chumi tum chuan Guwahati-a a thiante hnen atangin Illusion Bar-a zai tura sawmna a dawng a. Amah pawhin chakna a lo nei ve bawk nen a chhukthla ta rawih a, a zai tan ta nghal map mai a ni. Hun rei tak lo zai tawhlo a nihna nen a han inzir chho leh nawk nawk a, thla 3 vel a liam chuan mi hriat pawh a lo hlawh chho leh ta ani. An hna thawhnaah hian zantian an zai a, mi chi hrang hrang tana zai an nih angin hla pawh an hriat hnem a ngai em em a ni. Chutichuan kum 2 vel lai Guwahati ah a zuk thawh hnu chuan Mizoramah a rawn chho leh ta a ni.

A izawlah chuan hna thawk pahin a zai chho zel a, a hmasa ber atan Six Miles ah zai turin an sawm a, chuta tang chuan mi hriat a hlawh chho tan a ni. Chumi hnu chuan Folkland Park, Cocos Cafe leh Piece of Cake gigs a neih belh chho zel a ni. Hei bakah hian Youtbe ah channel a nei a, cover songs a sak te a upload mek zel a ni. Mobile apps hmangin a zai hi a record a, videos hi a siam thin a. Tunah hian Mapuia Chawngthu ten en collaborate in music video siam an tum mek a ni. Pawisa tam tak seng lovin zai mi te hian an thiamna an pholang theih a ni tih hi mi hriattir a tum zing ami pakhat a ni.

Dampuia hi tunlaia zaimi category D hrang hlak, sponsorship leh backup tu neilo, mahni tuina avang liau liaua zai thin te zing ami a ni a, anni ang hi an ngaihsan awm takzet hle a ni. MC Magazine chuan a kal lehzel na torah duhsakna kan hlan e. A zai ngaithla duh tan a Youtube Channel 'Dampuia Ralte' ah a ngaihthlak theih a, Instagram ah 'dampuiagus94' tihin a awm bawka a ni.



Dampuia Faves:

Music Genre – Jazz, R&B, Soft Rock
Singer – Sia, Freddie Mercury, Lady Gaga

Mizo Youtuber – Lalremruata Fanai
Collaborate pui chak – Rosy K. Remsangpuui, Sangtei Khuptong

MOVIE REVIEW: WHERE

Movie Runtime : 1hr 47min



“Kan veng hall ah an chhuah a, kan in atangin a ri kan hre pha vek sia, tap ri hlir ka hria” tia tu emawni in a lo sawi WHERE tih film chu eng ang chaih nge a nih han thai lang ang hmiang!

Fakna lam :

- # A changtute professional an ni lo, mahse an chang thiam thawkhat.
- # Vai anga chang te vai an ang tak tak hle, a bikin mipa.
- # Wardrobe a fuh vel vek.
- # Scene re re a mawi em em a, lightings a nalh em em bawk.
- # Human Trafficking awareness lam anih angin a film in a tum a kawhbmuh tha hle.
- # Naupang en pui atana mawilo leh hrehawm a awm hran lo.

Duhthusam lohna lam :

- # An accent a vai lo mah mah thin.
- # Scene thenkhat duh aia rei mah mah thin a awm nual.
- # Tah an uar mah mah em aw tih tur chu a ni.
- # Vai leh vai English khera inbiak khan a ti ang lo.
- # Hindi emaw English an hman in dialog an nei tlem, sawi ngai an sawi deuh chhen.
- # Entertainment ang zawnga thlirin, duh aiin a thawnthu kalhmang a ho.
- # Inzawrh luih tir ai mah chuan an kidnap a, an dahkhawm deuh tawp an ang mah mah zawk.

WHERE movie-a ah chuan WHAT? WHY? HOW? tih zawhna tur a awm nual bawk a:-

- # Rosy-i kha enge a nih chiah?
- # Mizo pahnihte an tlanchhuah khan an um vek sia, midang ho kha tu in nge lo veng ta?
- # Babul-a kha englai pawha khabelhmul buk chhup reng a nia, mizo pahni an tlanchhuah khan hmanhmawh deuhin a rawn chhuak a, a hmai ah shaving cream a kai luai a, razor a rawn keng bawk. A khabehmul vel a shave thin lo tih a chiang reng sia. Engvangin nge in shave tum angin a rawn lan?
- # An customer pakhat kha engtin tak awm zel ta maw? An refund angem? hahahh
- # An motor kha a thar angreng nen engtin nge a chhiat ngawt theih?

A movie hrim hrim chu a tha a, entertaining lutuk erawh a ni lo, hmuhnawm tih lai bik deuh han sawi zui tur em em a awm lo a, tin Ekta Kapoor “dhin tanana dhin tananana” tih ang chi te kha han telh se ava in mil dawn em, misual tih vanga an mi man te chung a tir atanga sual nghal em em ai chuan thiam deuh ten han play vel phawt se, thil diklo ah an inbarh lut ani ti an in hre nghal ringawt a. A film hi entertaining tur deuhhlekin phai lama hnathawk tura an chhuk thlak hma lam chanchin kha tlemin a story kha ti tel tam ta se. Bethsy part te pawh a story kaltluang lai nen inkungkaihna awm tehchiam lovin human trafficking a mi an in barh luh dan kawng khat entirna ka a ni ber mai a, a story ah khan kha ai khan han inkungkaih leh zual se. Engpawhchu nise Human Trafficking chungchanga kan mipui kan harh a, kan fimkhur a tulzia a ti chiang a, en ngei chi a ni e!

AS ON WEEKEND MAR 30 - MAR 31

TOP BOX OFFICE

1. Pacific Rim Uprising
\$28.1M



2. Black Panther
\$17.1M



3. I Can Only Imagine
\$13.6M



4. Sherlock Gnomes
\$10.6M



5. Tomb Raider
\$10.1M



6. A Wrinkle in Time
\$8.2M



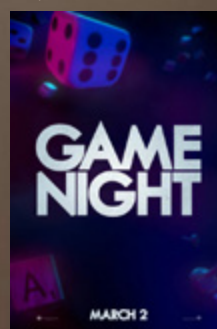
7. Love, Simon
\$7.6M



8. Paul, Apostle of Christ
\$5.2M



9. Game Night
\$4.1M



10. Midnight Sun
\$4.0M



MUST WATCH MOVIE

All The Money in the World(2017) hi en hmaih chi a ni lo.



INTRODUCING THE COVERGIRL

ESTHER

Full Name:	Esther VL. Khawngaihi
D.O.B.:	2.4.1998
Height:	5'7"
Address:	Zotlang, Aizawl

**Hobby :**

Writing Poems in my spare time.

Current Profession:

Student. 4th Sem BA (English)

Favourite Quote:

“Always go with the choice that scares you the most, because that’s the one that is going to help you grow.”

A woman with dark hair pulled back, wearing a white long-sleeved tunic with a wide black sash and a large, colorful striped shawl draped over her shoulders. She is also wearing black trousers and black high-heeled sandals. She stands on a dirt path in front of a white wall. The background is slightly blurred, showing some greenery and a building.

MAKE-UP **andrea**
WARDROBE **abby hnamte**
PHOTOGRAPHY **didini tochhawng**





ALTERNATIVE CAREER OPTIONS FOR THE MIZO YOUTH

-jacqueline zote

Mi in, “Enge i thawh?” emaw “Khawiah nge i thawh?” min tih hian han chhan mai ngaihna hi ka hre thinlo. A chhan chu ka hna thawh hi *content writing and editing* lampang a ni a, in atang a thawh mai theih a ni. Mizo tam zawk, a bik in kan nu leh pa te rual, hian kan thil hriat ngai vak a nilo. Hei hian min ngaihtuah chhuah tir pakhat chu Mizo thalai tam tak, lehkha thiam leh thil thiam nei tha tak tak te in a sawrkar hna bak zawn nachang emaw zawn ngaihna an hriatloh zia hi a ni.

Sawi ngai sawi nawn leh thin ila, lekhathiam kan pung telh telh a sawrkar hna a vang telh telh bawk. Exam a awm apiang a exam theih chu a tha teh meuh mai, mahse kan kum a *over* hnu pawh a sawrkar hna kan la hmuh si loh chuan sum lakluhna tha dang hmu si lovin kan hawi hil reng mai dawn a ni. Chuvang chuan ka thalai pui, *future bright* tak tak te hrih hriat ve na atan sawrkar hna bak a hna thawh theih chi hrang hrang ka hriat te hi ka’n thai lang ve duh a ni.

Content Writing – *Content writing* hi a *scope* a zau hle a ka hriat chian ber a nih avang in a hmasa ber ah ka han sawi ang e. Ka hnathawh ka sawi hian ka zawhna dawn tam ber chu, “Enge awmzia? Eng tak nge in thawh?” tih hi a ni. *Content writing* han tih hian lekhhabu han ziah emaw, chanchinbu a kan thuziak chhuah lam a ni vet lat lo.

Sawifiah dan awlsam ber in ka’n sawi ang a. Tunlai ah *internet* hmanglo thalai kan vang tawh hle ang a. *Website* chi hrang hrang te kan lut kual a, thil te kan chhiar a, thawmhnaw leh eng ilo te kan lei bawk a. Hetiang *website* ah hian chhiar tur thu lo awm reng reng, *product description* te, *homepage* a thil inziak te, a company chanchin neuh neuh ang te hi *content writer* ho ziah vek a ni.

He hna hi a thatna em em chu, sumdawng an pung tual tual a *website* neih an intihhmuh zel bawk a. Hetiang sumdawng ho hian an *website* a chhiar tur leh an thil zawrh chanchin te mawi hnai tak a ziak thei tur an mamawh lehzual sauh sauh dawn. Chuvang chuan *demand* a sang chho leh zel ang. Ka Mizo thalai pui tam tak te tan hian sum lakluhna tha tak a ni ka ti lo theilo.



Content writer ni tur chuan *English* thiam hle a ngai a. Grammar dik thlap bak ah *flow* dik thlap a thil ziah thiam a ngai. Hei hi chu inchiar zau ve in a inzir chawp zel theih. *Freelance* chuan he'ng website: iWriter.com, Freelancer.com, WorknHire.com, etc. ah te hian hna a zawn theih reng a ni. Mahse duhthusam chuan, a bul òanna atan chuan *content marketing company* ah kum khat vel tal han thawh ve a a *basics* han inzir phawt hi a òa. Tichuan duh ang in *freelance* te pawh in i thawh chhonzawm zel thei ang.

Experience neilo a *full-time* a thawk tan chuan a tir ah chuan a tlem ber ah INR 15,000 per month vel te in in òan ang a, *experience* in han neih chhoh zel ah hlawh a pung tual tual ang. *Senior content writers* (3+ years experience) vel tan phei chuan thla tin INR 30,000 ai a hniam in hlawh lovang. Kum 2 vel tal *experience* neih hnuah chuan company lian Amazon te, Flipkart te, Myntra ang ah te pawh hian thawhna *chance* a awm thei.



Editing – *English* thiam tak tan chuan *editing* lam ah te pawh hian kal daih hi a fuh phian. A hma a kan sawi ang in *content writers* an awm a, hemi te thil ziaik lo en fiah a a diklo lai te lo siamtha leh tur hian *editor* an mamawh òhin. A hna hi a hahthlak em em loh na a, i *writers* thawhpui te a zir pawh a ni thei tho. An grammar hman te, an *sentence construction* te, an *resources* hman te a dik leh dik loh uluk tak a en fiah a a diklo lai siamthat hi i hna ber tur chu a ni.

Tin, *editing* lam ti mi tan chuan *content marketing* lam kher lo ah pawh, lehkhabu publishing house te leh chanchinbu lam ah te pawh hna hmuh chhonzawm zelna kawng a inhawng zau hle. *Editors* ho hi *writers* ho aiin an lal a, an hlawh pawh a tam zawk tlangpui. I thawhna a zir in, kum 3-4 vel tal *experience* i neih tawh chuan thla tin INR 40,000 ai a tam i la lut thei ang.

Ghostwriting – *Ghostwriting* hi a hming chu kan hre fo tawh hlawm awm e. A awmzia tak chu midang hming a, an ai awm a thil ziah a ni. Hetah hian lehkhabu te, *blog post* te pawh a ni thei vek. Thil ziah lam a tui mi tan chuan sum lakluhna òa tak a ni a. Amaherawhchu, i thilziak engmah kha *credit* i la thei dawnlo a ni. Hei vang hian mahni kutchhuak mahni hming ngei a pho lang duh tan chuan a tihchi vak kher lo.

Nichin a website kan tarlan bak ah Upwork.com ang ah te hian hetiang hna thawh tur hi chu a awm ve reng zel. Chumi bak ah chuan *content marketing company* tam tak hian hetiang *ghostwriting* lam hi an khawih tel ve baw. Hlawh erawh chu *freelance* a i thawh leh thawhloh a zir a ni ang a, i *project* lak a zir a ni baw ang. Company pangngai a thawk tan chuan *content writers* ho nen pay a inang vel a, *content writers* tam tak hian *ghostwriting* an ti baw òhin.



Social Media Management – *Social media* kan hman nasa baw a, he hna hi chuan in beng a verh vek ka ring. A hming a tang chuan tam tak chuan in hriatthiam mai chu ka ring baw. Company emaw sumdawngte *social media account* enkawl sak tihna a ni ber. Mahse Facebook te, Instagram te hman uar hle mah la he hna hi i tan a awlsam em em kher lovang.

Social media manager i nih chuan *meme* leh eng ilo i duh ang ang *post* ringawt a nilo. In company a customer te uluk tak a i zir chian a, enge an sawi, tunlai enge an tui zawng, engtik hunah nge an *active* ber, etc. te hi hriat kilh kelh a ngai ang. Heta i thil hai lan a zir zel hian *post* tur leh *post* hun tur te i duang ang.

Chu bak ah chuan, *social media* a in customers te vuina te pawh chingfel in, an zawhna te i chhan thlap thlap a ngai ang. Company thenkhat ah chuan *social media managers* te hi a *team* ang in an awm thin baw. Hei paw hi thawhna leh *experience* a zir in thla tin INR 30,000 vel chu i la lut thei ang.



Tun atan rih chuan duhtawk phawt ila. Ka thalai pui te tan hian hetiang hna tha tak tak te hi Mizoram pawn a thawh tur a awm tih hi an hriat ka duhsak a. Sum lakluhna ringawt bak ah, tuina zawng a nih chuan *career* ang tak tak a siam theihna kawng a zau hle a ni. *Experience* neih deuh tawh hnu ah phei chuan Mizoram a tang pawh in hetiang hna te hi a thawh vek theih a, hmun hrang hrang a tang team ang te pawh in a thawh ho theih vek a ni.



VALLAIN'S OCTOBER

-esther vl khawngaihi (covergirl)

*The Orionids are visible now,
The Harvest Moon rise up and
the Hunter's Moon lighten up the whole village,
The zawlbuk, houses, trees, rivers and lakes.*

*Its a blooming season for Marigold;
compared to golden flower shaped
by the Greek Artisans
The cosmos; shimmering like a pink star: a precious stone.*

*Under the Full Moon light;
Villages Romeo's and Juliet's came out to watch the Blue moon,
The Blue moon with its full Strength
lighten up the Earth's whole darkness
yet a cosmic rays to Complete the night.*

The Romeo's and Juliet's saying yet singing with a low tone:

*"Blue moon! Oh! Blue moon!
Keep on strengthening your light till dawn
as we 'Siali' and 'Vala' grasp Beautifully beyond your ray of light"
throughout that night.*

MIZO THLALATU HMASA 'VANKHAMA' CHANCHIN

-didini tochhawng

Hla phuah leh rimawi lama Mizo te'na kan hriat lar tak Vankhama (b.1906) hi Mizo te zinga thlalak lama tui hmasa pawl leh ei zawn nana lo hmang hmasa a ni a, kum 1920 bawr chho vela thlala tan niin hriat a ni. Vankhama hi mi them thiam tak a ni a, sana (watch) siamin ei a zawnng thin a, thlalak lama a tui tak hnuah photography studio te hawngin thlala in eizawnaa a chhonzawm ta a ni. Miin thlala tura an rawih piah lamah hian nature leh landscape photography te a tuipui em em thin a, amaherawhchu rambuai lai, March ni 5, 1966-a Aizawl bomb anih tum khan, Dawrpui veng an in hmun leh dawr te a kanga, thlalak hlu tam tak a kan ral avangin Vankhama sulhnu tam tak hi hmuh theihin a awm ta lo a ni. Rambuai hnuah a tharin dawr te a han siam leha, mahse vanduai thlak takin December ni 30, 1970 khan stroke vangin a boral a ni. Vankhama boral hnu, kum 1980 khan an in a kang leh avangin a thlalakna bungruate leh a sulhnu thlalak tam tak te a kang tela, hei vang hian a thlalak tam zawkte chu hmuh tur a awm ta lo a ni.



Vankhama Self Portrait
1933



Vankhama leh a nupui
Self Portrait
Photographic Hand colouring

NATURE WATCH



CHANGARH

Photographed by
Kima Hnamte



