

VOL - III ISSUE 3



ALAN LALRINAWMA
CHOREOGRAPHER

**MIZORAM
SAWRKAR** LEH
FREEDOM OF
EXPRESSION

**AVORA
RECORDS**

**PAPUIA
KAWMNA**

MOTION PICTURE
LEH RIMAWI

Cuisine





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MOVIE CORNER MAGAZINE

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contents

4 FROM THE EDITOR'S DESK
M. RALTE

5 NGAIHLAI KA NGHAIHLAI
HLIMPUIA PACHUAU

6 MC PEOPLE : ALAN LALRINAWMA
CHOREOGRAPHER
MAWIA CHAWNGTHU

9 AN INTERVIEW WITH
MICHAEL KHIANGTE, SINGER

10 MOTION PICTURE LEH RIMAWI
STEVEN L. RALTE

12 AVORA RECORDS
OMOMA RALTE

16 RAPID ROUND WITH THE
COVERGIRL : MISS BUNNY

20 LONG STORY SHORT:
AFAKI HAUHNAR

21 PAPUIA
KAWMNA

23 MIZORAM SAWRKAR LEH FREEDOM
OF EXPRESSION
ZONUNMAWIA & VANLALRUATA

27 CUISINE
STANLEY

From the Editor's desk

-m. ralte

Hei raw! Kan va tlai teuh thei ther ther thin tak em. Ram hmangaihtute'n cheng hnih chhah zawng vela chhah tur leka kawng tha lai reng an siam mawihnai avanga khawtlai kan ni lem lo tih erawh min lo hriatpui ula. Tun issue zet zawng beng leh mit a tlei dawn hle mai.

Ram mi leh sa kan nihna anga kan dikna chanvo hriat chian leh zual duh tan 'Mizoram Sawrkar leh Freedom of Expression' hi belhchian a tha khawp ang. Kan Cover Girl 'Miss Bunny' pawh a thinlung sukhlek a ril khawp mai. Sennheiser Top 50, Season 3 lawmman pakhatna latu Avora Records chanchin te, Afaki Hauhna long story short te, Mizo Dance Camp neitu Alan Lalrinawma chanchin te bakah lemchan thiam, zaithiam te chanchin leh hriatzauna thu bengverthlak tak tak kan rawn hlui leh a che u.

En leh chhiar nuam ule!

M. Ralte

NGAIHLAI KA NGHAIHLAI

-hlimpuia pachuau

Engtikah nge ka kuah hleuh hleuh che nga,
Eng ni ah nge ka pawm vawng vawng ang che?
Kum engzat nge liam se i tih a,
Khuanu ruat hi eng chen nge i tihdin theih ang?

Ni a liam a, thla leh kum a ral a,
Nang leh kei chu kan la pangngai reng a;
Liam ve hun nghakin kan innghak reng a,
Tawn ni awm ngai lo tur hi ka tawng si che a.

I pian ni te chu ka lunggaih ni a ni zova,
I dam chhung kumte chuan ka dam ve ngai lova;
I nuih chhan hi ka nuihpui thiam ve si lo,
I biang ka fawh laiin i hmu i hup thin si.

Piang lo tawp la ka ti a ni si lo,
Tawng lo tawp che ila ka ti a ni hek lo;
Nang hre lotu kaw valen chhama leng nih ka duh lova,
Min kiansan mai rawh pawh ka ti si lo che a.

I dai chin chu ka hmuh chin ni tawh sela,
I mit meng leh ka thinlung chu intawk ve sela.

MC People

ALAN LALRINAWMA

CHOREOGRAPHER

-mawia chawngthu

Alan Lalrinawma hi tunlai thalaite zingah chuan hre lo kan tam vak lo ang. Mizote zinga eizawna'na *lam* hman hmasa ber a ni. Tunah hian Electric Vengah studio 'MIZO DANCE CAMP' a nei a. Hetah hian thalai 1000 chuang zetin a hnuaiah lam an zir tawh a ni. KTP-ah te, school function-ah te leh group hrang hrang te lam a zirtir thin baw a ni.

Naupan tet te atanga lam tuimi niin, *cheraw kan/ lam* hi hmuhawm a ti thei em em a. Eng nge a nih leh a lamin eng nge a entir tih a hriat hma hauh tawhin in lamah te a lo zir thin a ni. St. Paul's-a a luh lain, pangngai takin a lam tan a. Lam chhunzawm chho zelin, pawl 11 a nih lai khan New Delhi-ah lehkhah a zirzawm a. Heta a school luhna, Modern School function hrang hrangah lamin, Founder's Day-ah te pawh choreographer te zirtrin an lam tawh a ni. Heta choreographer te hian dance academy pannggai tak zawm turin an fuih a. Danceworx Performing Arts Academy-ah kum 3 lam a zir ta a. Hemi hnu hian Aizawlah rawn let chho lehin, lam lamah a rawn inhmang chho tak tak tan a ni.

MIZO DANCE CAMP

Alan-a chanchin kan sawi chuan Mizo Dance Camp hi kan sawi lo thei lo. Aizawl a rawn haw kum, nipui lai khan 'Mizo Dance Camp' a hawng a. La hre pha pawh kan awm nual ang chu! Lam thiam te tana platform siam a, hmasawna kawng zawna hmun tur atan a buaisaih chho char char a ni. Bul an tannaah khan thla khat chauh awh tura an duan avangin 'dance camp' tiin an ko a; hemi hming hi a pu hlen tan a ni. Dance Academy emaw Dance School te pawh ti ila, kan sawi sual thui lo awm e.

Mizo Dance Camp awm hma hian lam thin te chu an awm nual tawh a. Nimahsela, platform hranpa an nei lo a, mimal emaw thianzaho angin, an theih dan danin an lo ti ve thin a nih kha. Dance Studio mumal pawh Aizawlah hian a awm miah lo thin a ni a. Mizo Dance Camp hian hetiang mi, lam lama talent nei tha leh tui deuh te tan hian platform a rawn siamsak ta a. Mizoram chhung leh pawn lamah te pawh zahawm taka inphochhuahna remchang a siamsak a ni. Mizo Dance Camp tan tirh khan Mizote zinga lamthiam larzualho ko khawmin, thla khat dance class siamin, dance style hrang hrangin lam an zir a. Heta lam zir te hi Vanapa Hall-ah Showcase an neihpui zui a. Mizo mipuite'n kan hlut em avangin tunah mumal takin an kal chho zel ta a ni.

Mizo Dance Camp hi tunah kum 3 a tling ve tawh a. Summer, Winter leh Spring Intensive neiin, he'ng session zawhah hian zir laite hi show an neihpui thin a ni. He'ng hi school chawlh hun a ni baw a, lam zir hi an tam deuh bik thin a ni.

A din tirh atang khan Mizo Dance Camp hian project pawimawh tak tak a nei nual tawh a. Chu'ng zingah chuan kum 2015 October thlaa, New Delhi-a, Contemporary Arts Week-ah an zuk perform kha a ni a. Hemi



tum hian dancer 3-in 'Suicide Theme' hmangin Akshara Theater, Connaught Place-ah lam an zuk entir a ni. Hemi bakah hian 2016 January khan Hip Hop International Championship, Regional Round, Kolkata-a neihah 'Zo Nation' crew tih hming chawiin an zuk tel tawh baw a ni. National Championship Mumbai-a neih tura Eastern Region aiawh tura thlan zingah an tel hlauh a, mahse funding lama harsatna avangin crew angin an zuk inlan thei ta lo a ni. Member kal chhun te chu single leh 2-on-2 dance battle an tel thung a, an member Hriata chuan Gold Medal in All Styles Battle a la nghe nghe a ni. Mizoram chhungah Project pawimawh tak tak nei chho in, Thazual Award te, sports league hrang hrangah te leh show lian dang dangah te hmun pawimawh an chang chho ve zel a ni.

MIZORAMA LAM

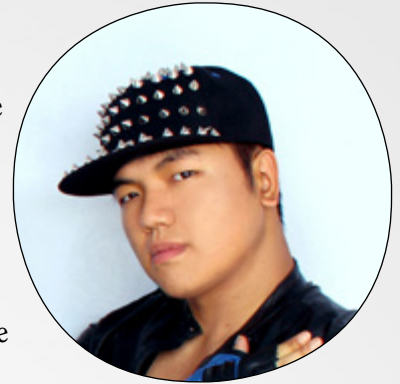
Hman deuh kha chuan kan ramah hi chuan cultural dance leh worship dance tih loah chuan Hip-Hop hi a lar a; kan hriat awmchhun deuh ber kha a ni thin a. Ballroom te chu hmuin hre thin mah ila, training neih fe loh

chuan lam thiam mai chi a ni lo a. MZU Varsity Week 2012 khan a wawi khatna'n *contemporary dance performance* kan hmu a. Khami tum khan Mizo Dance Camp zirchhuak ngei te an lam a ni. Hemi hnu hian contemporary ballet te hi a lar ta ang reng a. Faklam atan hemi style hi an hman chho ta viau a ni.

Mizo mipuite hian lam kan hlut chho zel niin a hriat a; hei hi thil lawmawm tak pawh a ni. Thil tih nikhua reng rengin, vengchhung leh kohhran thilah te leh show neih reng rengah Alan-a hian sawmna te pawh a dawng chho zel a. Lamthiam te pawh kan ngaisang chho viauin a hria a ni. A hmaa mi nawlpui lam thiamte chu 'nun thlahdah tak leh mi pangngai lo' tih ngaihdan kan neih te pawh a thi chho tan a. 'Mi pangngai tak te pawh an lam thin tih leh taksa sawizawina'n leh hriselna'n a thatzia' te kan hre chho zel baw a. Hei mai bakah hian, lam thiam tur chuan taksa fit a ngai a, a duh duh tan thiam taka lam a theih ringawt loh a ni. Mahni inthunun fe a ngai thin a ni. Art a nihna hi kan man chho tawh hle a, hei hian Mizote hma kan sawn tawhzia a tilang niin a hriat baw a ni.

MIMAL PROJECT

Mizo Dance Camp pawn lamah chuan Music Video atana chorepgraphy tihpui te, veng hrang hrang KTP Faklam choreograph te, lam intihsiaknaah judge nih te leh a Youtube channela dance video hrang hrang siam te a ti thin a. Pathian zarah project hrang hrang a nei ve zel bawk a ni. Tun hnaiah chuan Mizo mipuite'n kan hriat em em, 'U Got Talent' show, Zonet buatsaihah hian judge a ni a; TV lamah te pawh lo hmu kan awm nual awm e. A youtube channel pawh thalaite zingah a hit viau mai a. A video pakhat hian viewers 100,000 chuang an nei deuh tlangpui a, subscriber pawh 40,000 dawn a nei bawk a ni. A video siam te hi a hmuhnaawmin, Mizo zaithiam te hla leh international artist te hla hrang hrangah an lam thin a ni. A duh tan Youtube lamah **'Alan Rinawma'** tihin a en theih. Despacito hlaa an lamna video phei kha chuan viewers nuai 40 chuang a nei tawh a ni.



Alan-a hian Mizo Dance Camp hi kal chhohpui zel a, lam lama tuimite tana platform siam chhoh zel a tum a. Audition te neih a, ram pawna lam thiam te tan inphochhuahna remchang siam zel pawh a tum zingah a tel a ni. Tunlaiah social media platform hrang hrangin thalaite nunah dinhmun thuk tak a luazhia hre rengin, Youtube lamah te pawh video upload zel a, khawvel pumpui hmuh theiha Mizote lamthiamzia hi pholan te pawh a tum a ni. Lam hi eizawna atana hmantlaka siam a, mumal tak leh awmze nei taka hma lak chhoh zel a tum bawk a. MC Magazine pawhin a hmalam hun atan duhsakna sang ber kan hlan a ni.



An Interview With

Michael Khiangte, *Singer.*



MC: Musician/zaithiam i tih ber te leh i tih chhan min hrilh thei em?

Michael: Hranghlui lamah chuan Frank Sinatra hi ka duh em em a. Tunlai zaithiamah chuan Bruno Mars te; an awm nual mai. Ka duh chhan chu an zaithiam ka ti a, bakah an performance a hmuhawm.

MC: Mizote hi music lamah hma kan sawn theih dan tur nia i hriat min hrilh thei em?

Michael: Mizote hi hma kan sawn tawh em em a, a bikin music lamah phei chuan thangtharte'n an hunawl hnawkhahna'na music class kalna tur school tha tak tak te a awm tawh baw a. Hma kan sawn hle a, kan la sawn zel pawh ka beisei.

MC: Mizo musician-te tan hian eng platform nge tha bera i hriat?

Michael: Mizoram chhung ngawr ngawrah hi chuan

eizawna tlak ni tur chu *top artist* nih a ngai a. Chuvangin, kan thangtharte an zaithiam tawh si a, Zoram pawna 'bar' leh 'hotel' vela zaichhuah te hi tum se, a hlawk a, bakah mahni inchawm theihna te a ni a, a tha ka ti.

MC: Mizote hi zai ngaina em em hnam kan ni a. Chumi ngaihtuah chuan music hi kan ngai pawimawh tawkin i hria em?

Michael: Sawi leh sawi hnu, thangtharte an fing tawh a. Music school tha tak tak te kan nei tawh baw a. Kan ngai pawimawh thawkhat viauin ka hria.

MC: Zai hi i zir em? Eng chen leh ang anga rei nge i zir?

Michael: Ka zir lem lo, Ka zai ka zai a, ka zai chho ve tawp.

MC: Music thiam tur hian solfa zir hi eng angin nge a pawimawh?

Michael: Ngai teh reng mai. Khawiah pawh kal dawn la, khawvel hmun zau zawkah inzarpaharh kan tum phei chuan thiam ngei ngei a ngai. Tonic solfa leh staff notation hi hriat tel ngei a ngai a ni.

MC: Music instrument dang zir belh dawn ta la, eng nge i zir ang?

Michael: Harmonica emaw saxophone hi ka zir chak khawp mai. Pathianin rem a tih chuan lunglen hrikthlakna tham tal chu kan la zir ve ang chu.

MC: I bul tanna leh i lo awm tawhna hmun tlangpui min hrilh thei em?

Michael: Guwahati-ah 2007 khan ka tan a. 2010-ah Pune-ah a nia, 2013 Delhi-ah kal lehin tun thleng hian ka la awm ta a ni.

MC: Chu, kum sawm chuang chu eizawna atan leh experience i lo nei der tawh a ni maw?

Michael: Lo ni ve der tawh...hahaha.

MC: A nih hmun dangah zaia eizawn chhunzawm zel te i tum em?

Michael: Ka hre bik lo le. Aizawl tuikhuahtlang pa ka ni a, mahse nupui neih hma te chu dam phawt chuan ka chhunzawm ang... hehehe.

MC: A tawpna atan, Movie Corner Magazine hi i lo hmelhriat ve tawh reng em?

Michael: Ka hre tawh a. A hming leh a cover hi chu ka hre lar ve viau tawh.

MC: I hun hlu tak min pek avangin kan lawm a, I hmalam hun atan Movie Corner Magazine te chuan duhsakna sang ber kan hlan a che.

Michael: Kei poh ka lawm e. Kei ve tehlul te kawmna min nei duh a. Issue dang te pawh ka lo chhiar ve zel ang, duhsakna ka hlan ve baw a che u.



MOTION PICTURE LEH RIMAWI

-steven l. ralte

Mizote hi rimawi lama tui em em kan ni a. Hla kan ngaithla tam a, *genre* hrang hrang pawh kan hre hnem hle. Khawtlang anga zai thei hi khawvelah an tam lo hle a; chu'ng tlem te zingah chuan Mizote hi kan awm ve ngei ang.

Khawvel hmasawnnain a ken tel zinga mi, Mizote ngaihhlut leh ngaihpawimawh em em - visual media chuan kan khawvel a luah hneh tawh hle a. Mizote hi *theateric arts* ah sang lo hle mah ila, kan *music video* leh *movie* siam te hi, kan tawkah chuan, a changkang tawh hle a ni. Kan *picture quality* te a sang tawh hle a, kan *equipment* hman te pawh a changkang tawh hle. Amaherawhchu, *original music* hman tur erawh kan la nei mawh hle a ni.

Indopui pakhatna leh pahnihna zawhah te chuan *motion picture*, *arts*, *theater* leh *music*-ah te chuan hmasawnnna a thleng nasa hle a. Mihringin a beisei phak loh thlengin *television* leh *radio* chuan hmasawnnna a rawn thlen a. *Motion picture* (milem chethei) an hmuh te chuan thawnthu te a hrilh a, thil thleng te a hriattir a, thu pawimawh te chu an inlumah an enin, an ngaithla thei ta a ni.

Movie history leh hmasawnnna ngai pawimawh te chuan Orsen Wells, François Truffaut, Alfred Hitchcock leh Martin Scorsese te an director pawimawh zingah an dah ngei ang. He'ng director-te hlawhtlinna hi an *production* that bakah, an *movie score*-ah a innghat hle ti ila kan

sawi sual lo ang. Khawvel huapa motion picture a mi pawimawh em em leh he'ng director pali te tihlawhtling em em tu chu Bernard Herrmann a ni.

Wells-a *movie* lar tak leh *media studies*-a pawimawh em em "Citizen Kane"-ah chuan Herrmann chuan a mood azirin music a siam thiam hle a; room-a kal mai mai pawh a music hmangin a serious-na a rawn tilang a. Tin, music rang tak leh pitch sang lam hmangin breaking news mipui lo dawnsawn dan a rawn hrilhfiah a ni.

Kum 1955-ah Alfred Hitchcock nen in *partner*-in Herrmann chuan Hitchcock-a *movie* te chu *score* a siam sak a. Tun thlenga *horror movie* kan ena min tihlautu ber leh *suspense* siamtu ber *music* hi Herrmann-a tihchhuah a ni. Hitchcock-a movie lar tak "Psycho" tilar em emtu chu a *horror scene* a *music* rawn ri thut leh *sharp* taka han ri tuar tuar te kha a ni. Hitchcock-a *movie* te pawh Herrmann-a *music* tel lo chuan a hmuhnaawm em em kher lo ang. A changtute'n tawngkama an sawifiah ngai miah loin Herrman-a chuan a *music* hmangin hlauhnaate, rinhlelhnaate, mak tihna te kha TV-a lo entute hnenah a tilang ta a. Mi *room*-a lut mai mai pawh a lo entu tan chuan lo hlauhthawnpuina te a siam a ni. Hitchcock-a leh Herrmann-a *partnership*-a thil pawimawh em em lo piang chhuak chu, an *character* (a changtupa) rilru leh buaina ni awm ang tak leh a *psychology* kha tawngkam hmang loin *music* ringawtin an rawn sawi thin a ni. *Movie score* siamna'na

pawimawh ber chu *orchestra* a ni a. *Violin*, *Violas* leh *Cellos* te chu ngaih pawimawh hle an ni thin. Hitchcock-a “*Vertigo*” ah pawh violin te hmang tangkaiin *note* tawi te te ri char char chuan a entute awm tinuam lo khawpin a siam a, thil sang hlauhna a siam ve thei a ni. Herrmann-a *instrument* hman duhzawng te pawh inthlak zelin *celesta*-te leh *harp*-te, thil ri bur bur aiin a hmang a. Chu’ng ri te chuan a thlirtute rilru-ah mak tihna siamin, thlirtute awm hle hle thei lo turin a siam thin a ni. Naupang *nursery rhymes* mai mai pawh an *chord* leh a *instrument* hman thlak in thil rapawm deuha a chhuah thei a ni. He *technique* hi tunthlengin *horror film*-ah la hmang chhunzawm zelin “*Annabelle Creation*” ah te leh Spielberg-a “*Poltergeist*” ah te pawh la hman chhunzawm zel a ni. 1920s a *classical music system*-a lar chho em em *dissonance* te leh *atonal music* te chu hmang tangkaiin *movie* entute chu a taka awm ve ni awm takin, hrehawmna leh rilru hahna a lo siam thin a ni. Alfred Hitchcock-a “*Psycho*” ah pawh mihring awmphung pangngai mai mai pawh eng mah thleng si loin minute rei fe chu a music vangin thlirtute ti hlauthawngin a siam thiam a ni.

Scorsese –a “*Taxi Driver*” ah erawh chuan Herrmann-a chuan *jazzy* deuhin lungkuai tak music a rawn siam ve leh thung si a. A *movie* leh *script* azirin music a phuah thiam hle a ni.

Herrmann bakah hian Leonard Bernstein leh Cole Porter te pawh media leh music inlaichinna leh hmasawmnaah an pawimawh hle awm e. *Motion picture* lo chhuahin classical music pawimawh tak tak – Handel, Mozart, Beethoven, Wagner-te leh mi lar tak tak te music chu hmang thin mah se, kum zabi sawmhnihnaa hmasawmna rawng kengtu chu Herrmann hi a ni lo thei lo. Chuti chung chuan ngaih pawimawh a hlawh lo hle awm e.

Tun thleng hian movie score hi ngaih pawimawh em em niin, movie award zingah pawh award dah hran a ni ziah thin. John Williams leh Hans Zimmer te ngei paw’n ngaih pawimawh an hlawh hle a ni. Anni tel lo chuan *Star Wars*, *Gladiators*, *Titanic*, *Indiana Jones* leh movie lar tak tak te hian ngaihven an hlawh kher lo ang.



Music hian kan rilru a hnehin, min nei thei. *Music note* pakhat ringawt pawhin kan rilruah thu a sawi thei. Mihring harh vang deuhin emaw lungngai deuhin emaw min siam thei a ni. *Music* leh *media* hi *entertainment* a nih rualin kan rilru leh kan *culture* pho chhuak theitu a ni. Kan pi leh pute’n romei zam chia i an hmuhin an lung a leng em em a, kan hla-ah te kan sa kan sa a, amaherawhchu, kan *video* lamah hian chu romei zam chia i leh kan hla-te a nihna ang turin kan la pho chhuak thiam chia h lo deuh chu a nih hi! Chuvang chuan, Mizote hian *music theory* leh *history* te hi han zirin, han bihchiang leh zual ila, kan *movie* leh *music video production* te hi tun ai hian kan la changkanpui thei dawn a ni.



AVORA RECORDS

-omoma ralte

Avora Records band hi Mizo thalaite chuan kan hre deuh fur tawh awm e. India ram pum huap competition neih thin, Sennheiser Top 50, Season 3-naah lawmman **pakhatna** zuk dawng phahial khawp a band tha leh thiam an ni. Anmahni bihchianna i han nei teh ang u hmiang.

Q. Avora Records tih hi band angin kan hre lar zawk a mahse record label hming lam a hawi riau mai a. In Youtube channel-ah pawh recording label angin in sawi a. Khawh zawk hi nge dik min hrilh thei em?

A: 2012 vela kan din tirh khan Avora Records hi band ni loin label anga kalpui tum a ni a. *"Mizo rock band te kan la sign anga, recording leh promotion te kan tihsak ang,"* kan ti ve thin a. Kan band hriat lar *"Abyl"* kha kan hnuaiah an rawn awm hman nghe nghe a ni. Amaherawhchu, hun a lo kal zel a, han sign tur kan hmu zung zung ta lo leh keimahniho kan lo tuihal ve bawh nen, mahni hla kan release ta zeuh zeuh a. Kan beisei phak baka thin an lo dawngsawng ve thin bawh nen, kan phur telh telh a. Kum 2016 atang vel khan band kan lo ni ta a ni. Hming thlak kher kha tul ta loin kan hria a, zawhna erawh kan dawng hnem thei khawp mai!

Q. Band member-te hming leh in mawhphurhna theuh min hrilh thei em?

A: Vanlalmuanpuia Ralte (Mamaa Ralte) hi Founder a nih mai bakah, kan Manager, Producer leh Recording Engineer a ni nghal baw a ni. Stephen Rualzakhuma Hnamte – Vocalist; Ruata Renthlei – Guitars; Khos-a Hmar – Guitars; Lalsangzuala – Drums; Lalchhuankima – Bass.

Q. Avora Records indin tan dan tlêm azawng leh a hming awmzia te min hrilh thei em?

A: Kum 2012 atang vel khan Mamaa leh Khosa te thiandun chuan hla te zia kin, an theih ang ang an record ve thin a. An pahnih chauh chu an induhkhawp lo ta hle a. 2013 atang khan Ruata hi a rawn lang hlawl a, Stephen-a'n 2014 atang khan a rawn zawm ve baw a. Tichuan, Sanga 2016-ah, Cka 2017 kum tirah. Kan inzawng khawm rei baw a, a fuh khawpin kan hria.

“Avora” hi chu Mamaa pa boral ta Pa Marova hming chawia kan phuah a ni a. Anih phung chu in en in en chuan in man mai kan ring.

Q. Band member zingah hian side project emaw band dang nei te in awm mial em?

A: Ruata hian instrumental hi a release ve zeuh zeuh a, mahse kan awm kim leh vek tho zel a; record lai paw'n. Side project han tih theih em em pawh a ni lo. Member dang te hi chuan band dang chu kan nei ve thin a mahse active kan awm tawh mang lo.

Q. Band emaw solo artist ngaihsan bik deuh te in nei em? Nangmahni influence-tu anga sawi theih tur te in nei em? A inan loh ve theih avangin a mimal te te paw'n sawi ula.

A: Kan ngaihsan hi inang lo hlawn khawp mai a. Music hi kan ngaithla vek a, eng genre pawh hi kan respect a, inzirna tur a awm vek kan ti . A mimal chuan, a thui ltk palh ang; ti lo phawt mai ang. Hehe...



Q. Punk, Indie Rock, Jazz leh Pop thleng hian in ti kual deuh vek hian kan lo hria a. Genre bik in vuah dawn ta ula, eng genre nge ni ang?

A: Mahni genre han define hi harsa kan ti khawp mai! Chu bakah band naupang tak kan nih angin kan la experiment kual duh a, genre pakhat inkhung kan la duh lo. Mumbai leh Delhi vela music critic kan tawn tawh te chuan J-Rock emaw Jazz Pop band te min ti thin a. Kan pawm ve tho mai.

Q. In hla, in OC te hi a changkangin a nalh thei hlawn em em mai a. Tu berin nge phuah thin che u? Arrangement vel te hi tu khawih ber nge ni thin?

A: Band kan nih angin, hla hi mimal phuah tawp hi a awm lo a. Mahni part theuh te kan siam ve a, a tul ang angin studio leh jam room-ah kan insiam that sak thin. Songwriting credit hi chu mimal ni loin, Avora Records anga kaltir zel hi kan duh dan a ni.

Q. Hmun hrang hrangah band anga in perform tawhnaah, nuam in tih ber leh nuam lo in tih ber tum min hrilh thei em?

A: Nuam kan la tih ber chu Terra Mayaa, Guwahati kha a nih ka ring. Kan vawikhat zin chhuahna a nih vang te pawh a ni ang! Kan vannei a, show chhe tak hi kan la nei lo. Nuam lo ber han thlan chu a har khawp mai!

Q. Sennheiser Top 50 Season 3-ah pakhatna in zuk ni thei a. A lawmawm khawp mai. He event a in zuk tel dan leh in inpuahchah dan te min hrilh thei em?

A: Serious deuha apply pawh kan ni lo. ‘A nuam viau ang chu tel ve ila’ ti a tel kha kan ni a. Rin ai khan support kan nei thra chho leh si a; Mizoram pawn thleng pawh khan. East zone finals tel thei tura vote tlin kan nih atang khan tih tak taka hla zir pawh kan tan chia.



Q. Competition in zuk tel chhungin emaw in zuk kal dawnah emaw harsatna tawh te in nei em?

A: Kan harsatna tawh lian ber chu ‘eng nge kan ei ang?’ tihah kan inhnial rei thei lutuk kha a ni mai. Pathian zarah kan vannei a, kan tluang thin khawp mai.

Q. Sennheiser Top 50 in tel chhungin, a tawpah tha bera thlan in nihna tiam lohin, nuam in tih ber lai, nakinah pawh in la sawichhuah fo tur thil thleng te a awm em?

A: Sennheiser Top 50 inelna kan neih chhunga nuam kan tih ber chu thianzahoa han zin leh hotela han thlen ho vel kha a ni. Tin, hnam dang musician kan ngaihsan tak tak te nen kan inhmelhriat phah kha a nuam kan ti lutuk bawk. Nakina kan sawichhuah fo tur ang hlir kha a thleng a, mahse chhiartu in tam leh dawn si a, hetah chuan sawi chhuah chi loh ang.

Q. Mizoram lamah pawh beat contest-ah te telin lawmman te in lo la tawh tho bawk a. Sennheiser Top 50 organiser te’n competition leh a event hrim hrim an kalpui danah ‘Mizoram lamah hetiang hian ti ve thei ila’ tih te in nei em?

A: Kan Mizoram chhung competition te hian sponsorship lian tham tak tak hi hmu ve thei se, prize money mai bakah hamthatna dang tam tak chhawm thei ang chi te hi awm ve se artist leh band te’n kan hlawkpui lehzuall kan ring. Artist leh Organizer te hi inzah thiam tawn ila, agreement tha tak kan neih theihna’n a pawimawh viauin kan hria.

Q. Sennheiser Top 50 season 3 hun chhung kha eng ang a rei nge? Competition in kal chhoh zel a, finala in chak dan te tawi tein min hrilh thei em?

A: First round-ah khan demo submit tur a ni a; band 500 chuangin an submit. Hei hi June thla tawp lam kha a ni. July khan first round result chu a rawn chhuak a, band 100 thlan an ni a. A la tlang te chu North, South, East leh West Zone a then an ni leh a. Keini kha East Zone-ah kan tel. Voting systema thlit fim leh kan ni a, Zone tin atangan band pali theuh thlan leh an ni a. Pathian leh kan thiante puihna azarah East Zone Top 4-ah chuan vote tlin kan ni leh hlauh a. August thla khan Guwahati-ah East Zone finals chu neih a ni ta a. Hetah hian pakhatna kan ni a. All India finals, Mumbai-ah East Zone represent tura tirh kan ni ta a ni. September ni 20 khan Mumbai chu kan thlawk lut a, Hard Rock Café-ah band dang pali, an zone theuha pakhatna te nen kan inel ta a ni. Ruata guitar string a chah avang khan pakhatna kan nih kha kan inring lo khawp mai a, mahse Pathian remruat a lo ni a niang, judge te khan min lawm em em a, tun dinhmun hi kan lo thleng ta a ni!

Q. In hla thenkhat hi chu youtube-ah hmuh tur a awm ve nual tawh a. Album pangngai tihchhuah te in tum hnai em? Project buaipui mek te in nei em?

A: Album hi recording kan fan mek a; tour avang hian kan che muang rih deuh hlek. Nakum summer-ah chuan tihchhuah ngei ngei kan tum. Music Video leh kan zinna vel documentary hi chu tihchhuah thuai kan tum.

Q. A tawp berah atan, in fans te leh MC Magazine chhiartute hnenah thu chah duh te in nei em?

A: Local artist te hi support ang u, state changkanna zel a ni. Chuan, social media-ah min rawn zawng ula, kan inkawm dawn nia 😊.

AS ON WEEKEND NOV 24-NOV 26

TOP BOX OFFICE

1. Coco
\$50.8M



2. Justice League
\$41.1M



3. Wonder
\$22.7M



4. Thor: Ragnarok
\$16.9M



5. Daddy's Home 2
\$13.2M



6. Murder On The Orient Express
\$13.1M



7. The Star
\$6.9M



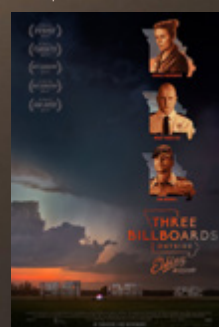
8. A Bad Moms Christmas
\$4.9M



9. Roman J. Israel, Esq.
\$4.5M



10. Three Billboards Outside Ebbing, Missouri
\$4.4M



Dec 15 ah theater ah release a ni dawn ta. Animation ngaina te leh John Cena ngaisang tute tan hmai loh chi viau ang!!

FERDINAND



miss bunny

RAPID ROUND
WITH THE COVERGIRL



Full Name:	Vanlalmangaihi Khiangte
Nick Name:	Miss Bunny
Height:	165 cms
D.O.B.:	25 th October, 19*6
Address:	Thuampui, Aizawl

Is she single? *Not at the moment ☺ What a bummer!*

Hobbies: *Singing & Gaming. Playing games can relieve your stress, reduce your depression and makes you feel better.*

Likes: *Dogs, Ice cream, white colour, music.*

Dislikes: *Snakes, swimming.*

Music Taste: *EDM, Hip Hop, Pop, R&B, Soul.*

Favourite Movie(s): *Titanic, The parent Trap, Nerve, Bridge to Terabithia.*

Current Studies/Qualification: *12 Passed, Fashion Designing.*

Work Experiences: *Former cabin crew/flight attendant at Jet Airways and was based in Mumbai.*

Aim in Life: *My aim in life is to be Happy because the happiest people are the ones who make others happy and I love spreading Happiness!*

Motivation: *I truly believe my haters are my inspiration. They may let me down but they make me stronger!*

Enjoys: *Travelling, spending time with my family.*

Life's Lesson So Far: *Forgive but never forget. Accept an apology but never trust again!*

Notes to Readers: *Always put God first in everything you do and don't forget to pray every day. Live life carefully and always have the courage to walk away from anything that gives you bad vibes.*



Say what about MC Mag? *I am deeply honoured and grateful to be on the cover of Movie Corner Magazine. I wish MC Mag all the best of luck in all your future endeavours. Movie Corner Magazine Rocks!!*

MAKE-UP **andrea**
WARDROBE **afaki hauhnar**
PHOTOGRAPHY **didini tochhawng**



Long Story Short **AFAKI HAUHNAR**



- A naupan lai aṭanga fashion designing zir chak tawh a ni.
- BA English a zawh hnuah NIFT Kolkata-ah a zir chhonzawm.
- 1 Year Certificate Course in Application of IT in Fashion leh Master of Fashion Management te a zir tawh.
- A design studio 'AFAKI HAUHNAR' hi 2014 khan a hawng.
- Movie Corner Magazine Covers atan wardrobe lamah a tel fo tawh a ni.
- A studio-ah hian mi 11 an thawk mek.
- Streetwear, Sunday Formal leh Menswear a khawih tlangpui.
- A clients tam zawk te hi kum 25 – 35 an ni.
- 2018 hian Bridal Wear a ti ṭan dawn.
- Mizoram Niftian Association (MNA)-ah committee member a ni.
- Pasa fanau nei tawhin tunah Dawrpui vengah an khawsa mek a ni.
- Instagram-ah 'afakihauhnar_atelier' tihin a awm. Atelier hi Italian ṭawngin 'tailor' tihna a ni.

PAPUIA KAWMNA

Mizote'n lemchan khawvelah tlemin hma kan sawn chho zel a. Drama te pawh thluk neiin kan chang thiam chho ta zel a, hmasawna tur erawh kan la ngah viau mai. Hmelthat vang ringawta lar ni chiah lo, lemchan a thiam em avanga Mizo mipuite mit titlaitu leh min chawk hlimtu, tun hnaia Mizo film tha tak tak - Nunna Thar leh Scooty film-a changtu Papuia hi han belchiang ve teh ang u.

MC: A hmasain, i hmingpum leh in veng min hrilh thei em?

Papuia: Vanlalhriatpuia ka ni a, Ramhlun North vengah ka awm mek.

MC: Lemchan i tui tan dan hi kan va hre chak ve.

Papuia: KTP buatsaih drama, musical drama, skit-ah te ka tel ve thinna atang hian a ni deuh mai.

MC: Nunna Thar atang khan kan hmelhriat tan che a. I hmelah misualpa hmel kan lo hmehbel laiin Scooty-ah a letling thawkin, character dang daih, fel leh a beng buang deuhin i rawn chang leh daih a. Lemchan hrim hrimah hian, drama pawh lo ni ta se, eng ang character nge chan nuam i tih zawk?

Papuia: Haha...Ka hrethiam chiah bik lo, nuam tia han sawi tur ang zawng chuan. Mahse, eng role pawh hi ka play chhin chak vek thung.

MC: Actor(s) zingah hian tute nge i ngaihsan leh duh ber?



Papuia: Hollywood-ah chuan Leonardo Dicaprio hi a upa telh telh a, a chang thiam telh telhin ka hria. Bollywood-ah chuan Ranbir Kapoor hi thiam ka tia, a role play hi ka lawm zawng tak a ni thin. Mizo-ah chuan Mapuia Chawngthu leh Alex Hauhnar hi thiam ka ti baw. Tin, a changtunu te lamah chuan Emma Stone (Hollywood) hi a thiam ka tih mai bakah ka star em em a ni. Bollywood lamah chuan Anushka Sharma leh Alia Bhatt te hi thiam ka tih bakah ka star reuh hlawm baw...hahaha.

MC: Lemchan piah lamah hian eng nge i tuina? Zaimi te i ni ve em?

Papuia: Zaimi chu ni teuh nang. 'Jack of all trades, master of none' an tih ang chi hi ka nia. Ka thiam zul a, han pro-na tak tak hi ka nei hlawm lo...hahaha.

MC: A nih, i lam thiam em?

Papuia: Lam pawh hi chuti tho. Music a rik tawh hi chuan a lam thiam ber ni awm ziazang hian ka lo phusa hmasa ber thin...hahaha.

MC: Hahaha...i lam uaih uaih lai chu nulahoin an hmuh chak hle kan ring. Zaithiam lamah tu te nge i duh leh ngaihsan. Chuan, eng genre nge i ngainat?

Papuia: Music lamah hi chuan kutben hi ka thiam a ni deuh mai a, hriat pawh hi ka nei tam hran lo. Mahse VH1 Top Chart hi chu ka lo



download ve hman zel. Eng music pawh hi ka mood azirin ka feel thei zel a. Genre ang zawng chuan Ragge lampang hi ka ngainat zawng a ni deuh ber.

MC: Acting lamah han lut leh ta ila. I tuina mai bakah hian lemchan dawn hian in lamah emaw mahnia i awm changin emaw i chan tur te I lo zir lawk ve thin em?

Papua: Nia. Movie hi ka en nasa lutuk a. Ka en pah hian harsa ka tih lai awm ang hi ka replay-a, an expression ka zir thin. Chuan, ka chan tur script ka dawn hian ka theih ang tawkin ka lo inzir lawk ve thin baw.

MC: Stage-a lemchang tura i din hmasak berin i zam ve deuh em?

Papua: Zam ve khawp mai. Ka chan hmasak ber phe chuan ka la naupang ve si a, ka zam khop mai.

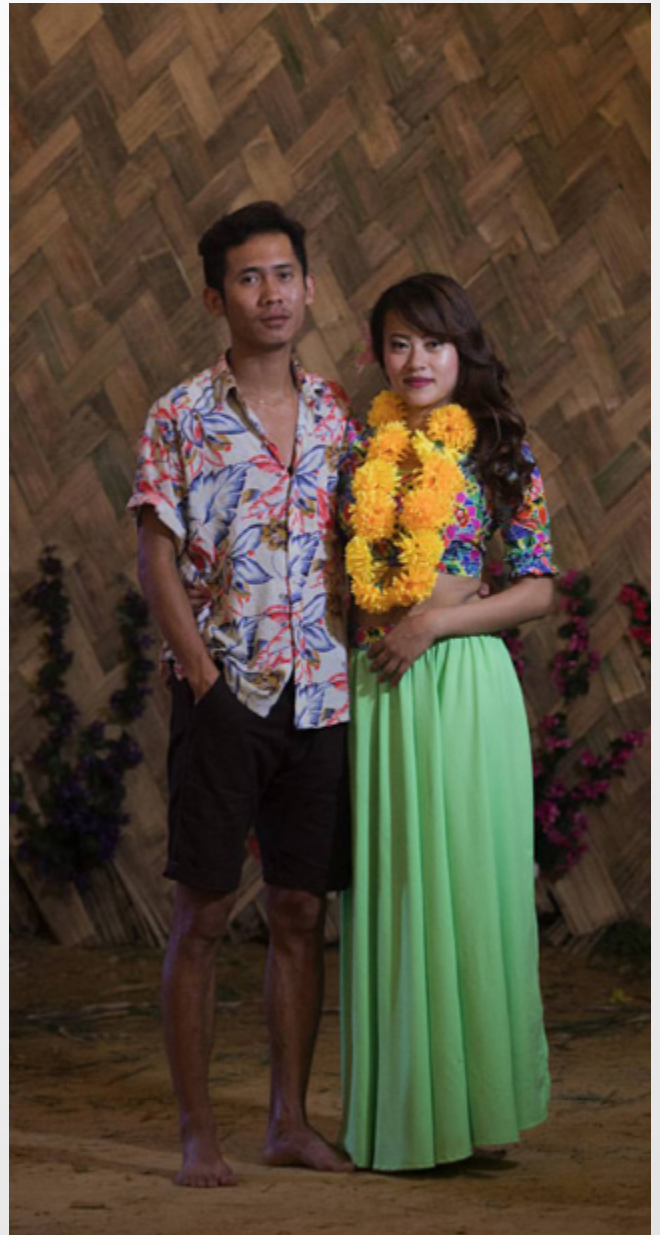
MC: Drama chan nge film chan nuam i tih zawk?

Papua: Nuam tih zawngah chuan nuam ka ti ve ve a, acting line hrim hrim hi nuam ka ti. Mahse, film chu a harsa ve deuh zawk. Drama hi chu a moodah kan cheng hman thin a, film hi chu scene khatah pawh cut a tam em avang hian mood a chen a harsa ve deuh.

MC: Opportunity lo la awm zel se, film chan lam hi chhunzawm zel i tum em?

Papua: Ka duhthusam a ni. Movie Industry te, theater te hi nei ila, chu chu ka dream ber a ni thin. Actor/Actress te tan pawh hlawkna a awm ve deuh ang.

MC: Ni e. State dang leh khawvel hmun dang te nena khaikhin chuan Mizote hian filmmaking lamah hmasawna tur kan la ngah em em a. Thalai talent tha tak tak phochhuak a, platform siam belh zel tur hian film producer tur, mi inhawng kan mamawh tak zet a ni. JL, Zodin, AR cinema hall te pawh hmanlai an chang zo ta.





MIZORAM

SAWRKAR

LEH

FREEDOM OF

EXPRESSION

-zonunmawia (research scholar, JNU)
& vanlalruata



Hman deuhah khan Mamit lam Sumo service pakhatin a motor hnunga '*Kawng chhe luttuk hi ka chau, Lalpa eiruk theihna lakah min veng ang che*' tih thuziak tawite a tar chu ngaimawhin District Transport Officer (DTO) kaltlangin sawrkarin thu leh awm hma chu service tawh rih lo tura thu pein, motor document pawh an laksak thu social media hrang hrangah kan hmu a. Eng nge khatianga thuneitu lamin hma an lakna chhan awm tur kha hriatthiam a har viau mai! A thu inziak lah thudik tak '*kawngchhiat thu*' leh kan ram hmelma lian eirukna lak atanga a fihlim theihna tur atana Pathian a auhna angah lo ngai ta ila; Mizoram sawrkar tan hian a eng lai ber hi nge huat tur leh dan kalha che a nihna hi mipui nawlpui tan chuan hriatthiam a har riau mai a. Direct taka sawkar a beihna hmuh tur awm bawh si lo (lo bei pawh nise thudik behchhan a nih chuan dan bawhchhiatna (criminal offence) a nih a rinawm chuang loh).

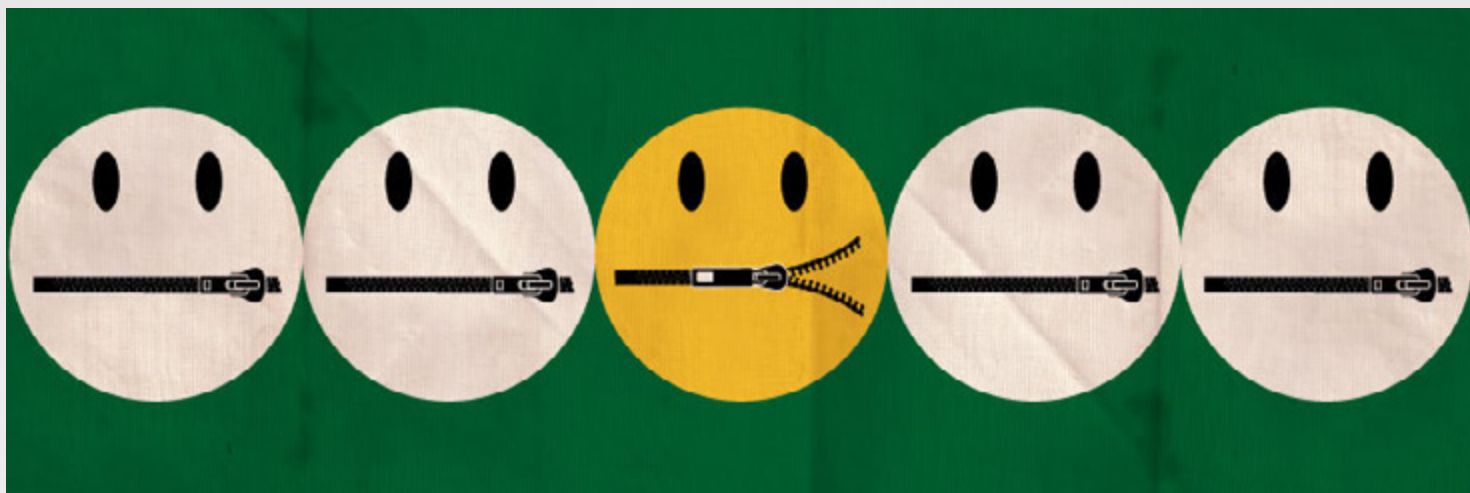
The Mizoram Transport Vehicle Rules 1995 (Motor Vehicle Act 1988 kenkawh a nih theihna tur atana Mizoram sawrkarin dan a siamah chuan) pheh 77-78 chhoa Rule150 (i) chuan ti hian a ziaak a, "*No advertising device, figure, or writing shall be exhibited on any transport vehicle save as may be specified by the State Transport Authority by general or special order.*" Sawrkar lam mi leh sa thenkhat ni awma ngaih theih tur te'n an han sawi hmangin 'hemi dan behchhan hian DTO hian action a la a ni' tiin an sawi fiah bawh a. Transport Department lah chuan tlai hnahnawh tak, social media lama a darh hnu leh inhnialna nasa tak a thlen tawh hnu, ni 14.7.2017 khan he dan leh State Transport Authority (STA) in information a tihchhuah te chu mumal taka kengkawh turin district tin DTO te a hriattir a. He Rule 150 (i) hian advertisement chungchang bik a sawina ni awm zawk mah hian a lang a. Chu chu India ram state tam zawka helam pang inkaihruaina dan an neih zulzui pawh a ni. Election kaihnauih leh advertisement atana motor/private property-in phalna la hmasa lova thil ziaak tar hi chu India ram hmun hrang hrangah leh Election Commission of India pawhin a khap tlat a ni {Rule150 (i) chungchang bika a hrihfhiahtu tur leh a thu ken tichiangtu tur chu court a nih angin chu chu court kutah dah ta ila}. Mahse, khatih hunlaia kan thu khel Mamit Sumo chungchangah kha chuan a chungka kan sawi te hi a lekkawh theih kherin a rinawm loh. A chhan chu, kha motora thuziak awm kha advertisement a ni lo a, election laia political party emaw candidate te'n emaw an mahni party thu an puanchhuahna slogan pawh a ni hek lo. Amaherawhchu, private-owned public transport vehicle hoa thuziak hrim hrim khapna dan a ni ti a Transport Vehicle Rules150 (i) hi sawrkar lamin tanfunga hmang a, huamtir an tum a nih chuan Indian Constitution a Fundamental Right to Freedom of Speech and Expression {Article 19 (1a)} kalh a ni ngeiin a rinawm. Chutih rual erawh chuan, freedom of speech pawh hi Constitution-ah

vek a chintawk (restriction) a awm a (under reasonable restriction). Hetiangin: “*Security of the State, friendly relations with foreign States, public order, decency and morality, contempt of court, defamation, incitement to an offence, and sovereignty and integrity of India*” te hi sawrkarin restriction a siam theihna chhante an ni a; See Article 19 (2). Hei pawh hi fiahfel tak Constitution-ah sawi fiahna mumal a awm loh avangin Court hrilhfiahna leh thutlukna (rulings) hrang hrang behchhana dan lek kawh a ni mai thin. MVAct 1988 behchhan a, a hnuai a dan tesep siam a, hetiang public transport vehicle a thil tar chungchang hi state hrang hrangah dan siam ni bawh mah se advertisement tar chungchang an ni tlangpui hlawm a. Supreme Court chuan advertisement zawng zawng hi a thuken azirin freedom of speech and expression hian huam vek lem lo bawh mah se ‘idea’ puangchhuak thil ho chu a huam ve ngei hlawm a ni tih a lo tichiang tawh bawh (Hamdard Dwarikhand vs Union of India). Delhi sawrkar in MV Act 1988 hnuai a Delhi Motor Vehicle rules 1993 behchhana advertisement tar chungchang inkaihhruaina dan a siam chu NGO pakhatin a khing a, chuta a khin chhan thenkhat te chu: India Danpui hnuai a dikna chanvo ‘**freedom of speech & expression**’ a kalh a ni

ti h te, Dan tesep (MV rules) siam hi a danpui (parent act MV Act) ina thu neihna a pek chhung leh a danpui (parent act/ MV Act) thil tum tinzawn a ni lo, MV Act in dan tesep (rules) siam theihna a pek hian midang hnenah dan tesep siam lehchhawn theihna (sub delegation) a pe thei lo tih te a ni. Heta sawrkar a khinna thenkhat hi kan thil khel lai mek nen hian a inzul hle a ni. Public transport vehicle a thil ziaik tar pheh khap (blanket prohibition) tur zawnga he dan her rem lo tum emaw phalsak tur bik siam tura dan chu thuneitu dang hnena dan tesep (rules) hmanga hlan chhawn leh (subdelegation) emaw dan chu mit a tling zo tura ngaih theih a ni lo. Delhi High Court hian sawrkar inkaihhruaina siam hi hman rih loh turin a ti nghe nghe (Satish Saluja & Ors Vrs Govt of NCT of Delhi). Dan angin hma la ve ila eng tak kan ang ang maw? Dan rorelna mai bakah democracy ramah chuan mipuiin heti taka kan helh tlan leh mipui mimirin thiam loh kan chantir (social sanction) thil kha chu tu tan mah en liam mai theih a ni lo ang. Mi hang dikna chanvo sualtu ropui Martin Luther King Jr chuan, “**Mi tupawhin dan lai lo leh dan dik lo chu a ngaihtuahna thianga tak atanga zawm lo turin mawhphurhna a nei a ni,**” a lo ti hmiah mai. Hun laihawla kohhran pa St Augustine pawhin, “**Dan lai lo**

leh dik lo chu dan awm lo tluk zeta laklak lo a ni,” a ti hmiah mai. British-in India ram an awp lai khan Kumpinu sawrkar sawiselna satliah deuh pawh kha ngaithei loin India ram hruaitu thenkhat Gandhi, Nehru, Tilak, etc te ho kha jail-ah an khung fo mai a. Chu dan fair lo tak chu India ram zalenna sualtu (freedom fighters) ho pawh khan an lo dodal nasa thin hle a ni. India ram zalenna a hmuh hnu pawh khan min awptute dan siam (colonial laws) tam tak la hman chhunzawm (retain) zel a nih avangin sawrkar sawiselna leh sawrkar thil tihdik loh hailan tum thintute kha India sawrkar chuan misuala chhuahin, thiam loh chantir dan mawlh zawngin, Birtish-ho hunlai ang tho mai khan thuneihna an hmang sual nasa a. Court case tam tak pawh a awm reng a; chu’ng zinga pawimawh tak, tuna thlenga Judge te leh dan lam mithiam (Legal luminaries) te’n freedom of speech debate a awm changa an la behchhan ber, court thutlukna mellung pawimawh (historic judgement) pakhat chu, kum 1962 kuma Supreme Court-in Kedarnath Judgment a tihchhuah kha a ni. He judgement pawimawh tak hi a hnu zela sawrkar thil tihdik loh nia an hriat an hailan leh an sawiselna kawnga mimal leh a huhoa hma la thin te’n, sawrkarin thiam loh chantir tuma a beih pawha an tanchhan leh court thutlukna siamtute pawhin an tanfung (reference) langsar ber pakhat a ni a. Kedarnath Judgment chuan sawrkar sawiselna satliah hi midangte tharum thawh tura va fuihna emaw, law & order problem siam tumnate a awm a nih si loh chuan criminal offence a tling lo tiin chiang takin thutlukna a siam a. (See Kedarnath Das v. State of Bihar, AIR 1962 SC 955). Tin, ram pakhat ve riang ruang, sakhua, culture, tawng chi hrang hrang inpawlh nuai mai mihring 1.3 billion chuang zet awmnaah chuan fundamental rights kan neih leh dan tesep kan neih hrang hrang te a lo inkalh deuh chang a awm lo thei lo a. Chutianga harsatna a lo thlen chuan eng tin nge kan chinfel theih ang tiin Supreme Court pawhin hemi





kaihhnawih thutlukna wawi eng emaw zat a lo siam tawh a. Entirna'n: Champakam Dorairajan Case (1952), Golakh Nath Case (1967), Kesavanath Bharati Case (1973), Minerva Mill Case (1980). He'ng judgment hrang hrang khaikhawmna atanga lo lang ta chu Parliament meuh pawhin India Constitution siam that (amend) theihna power nei mah se India danpuia a laimu leh ruhrel 'basic structure of Constitution' chu a tidanglam thiag lo tih ani. Tin, dan tese pang leh fundamental rights zingah thil inkalh deuh a lo awm a nih pawhin fundamental rights hi a dingchang zawk zel tur a ni ang tiin thutlukna a siam a. Chutih rual chuan, Directive principles of State Policy (DPSP) bika Article 39 (b) & (c), *'mi tlem te kuta sum leh pai/wealth a awm lohna tura directives emaw Emergency lai tih lohah chuan eng dan mah Fundamental Rights chungah emaw kalh zawngin a awm thiag lo a ni'* tiin SC thutlukna hi case hrang hrang kan en chuan kan hmu thei ang. He'ng dan tese pang kan tih hian India ram state hrang hranga kan dan siam Motor Vehicles Act/Rules te pawh hi a huam vek a ni ti ila kan sawi sual awm lo e.

Kum 2011, India Against Corruption Movement (IAC) vanglai pawh khan Cartoonist pakhat Aseem Trivedi chuan Anna Hazare kaihhruaina movement inmung mek support na'n 'Cartoon Against Corruption' a tlangaupui a; website te neiin a website www.cartoonsagainstcorruption.com—ah

khan sawrkar kalphung corrupt leh politician te sawiselna rorum tak tak a tarlang thin a. Chu'ng zinga cartoon pakhat phui chuan Trivedi chuan India National Emblem a sakeibaknei pali awmte chu chinghnia thisena tuihal (politician)-ah a thlak a, a thu inziak Satyamev Jayate (Thudik chauh dingchang rawh se) tih chu Bhrashtamev Jayate (Corruption chu lo lal ber zel rawh se) tiin a thlak baw a. He cartoon avang hian Trivedi hian ram leh hnam tana pawisawi case (sedition) mai ni loin, national emblem tibawrhbang leh IT law a bawhchhia tiin man a ni a; jail-ah pawh chawlhkar hnih vel September thla 2012 khan dah a ni. He issue a Trivedi man a nih dan hi dan lam thiam mi (legal experts) tam tak ngaihdan ni loin, thuneitute an chhuahchhal zui a. Supreme Court Judge hlui leh chutih hunlaia Press Council of India Chairman Justice Katju chuan Trivedi hian eng mah dan bawhchhhatna a nei lo a, amah dik lo taka man a, jail a dahtute hian thil sual an ti zawk a ni tiin IPC a wrongful arrest and confinement behchhanin cartoonist thlavang hi a hauh a. Bombay High Court chuan March 18, 2015 khan he case chungchangah hian a judgement siamin; He Cartoonist hian tharum thawhna a che turin tumah a fuihpawrh lo a, government/state machinery laka a thinrimna leh lungawi lohna a tilang satliah ve mai a ni. Tu te pawhin sawrkar kalphung leh inrelbawlna hi na tak tak pawhin an sawisel thei a, tharum thawh tura

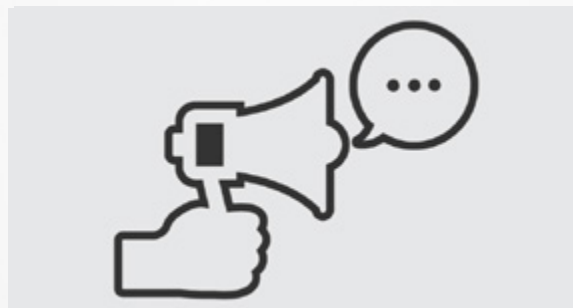
midang fuihna thu an sawi a nih loh chuan criminal offence/sedition a ni thei lo" tiin thutlukna (verdict) a siam ta a ni (See Sanskar Marathe vs State of Maharashtra & Ors. [2015 CriLJ 3561]). He judgement hi activist-lawyer Sanskar Marathe in PIL file a Trivedi dik lo taka man a nih dan a cho letna rahchhuah a ni kan ti thei awm e. Tin, section 124-A and 153-A IPC hnuaia charge, Punjab a Akali Movement kaihhnawihah 1984 khan hetiang lam deuh tho case hi a awm a. Prime Minister, Indira Gandhi, October ni 31 tlaia thah a nih lawm luttuk, Punjab Government hnuaia sawrkar hnathawk pahni Balwant Singh leh Bhupinder Singha'n office bang a sloganeering avanga man leh kum khat hreawm taka jail tang a, Rs. 500/- ve ve fine baw tura Lower Court-in a tih chu Supreme Court-in thiam a chantir tak pawh an awm baw. (See SC Judgement: Balwant Singh And Anr vs State Of Punjab on 1 March, 1995). Hmanni lawka Supreme Court vekin Shreya Singhal case a Section 66 A of IT Act a paihthlak dan te pawh kha kan la hre hlawmin ka ring. Kha historic judgement, Indian Constitutional lawyer hmingthang Fali S. Nariman a fapa leh tunlai SC judge langsar, Justice Rohinton Nariman leh Guwhati High Court Chief Justice hlui Justice J. Chelameswar te siamah khan speech chi thumin then a ni a. Chu'ngte chu: discussion, advocacy leh incitement te an ni. Discussion leh advocacy ringawt hi chu criminal offence a tling

lova, incitement a tel chiah in Article 19 (2) 'reasonable restriction' kha a lekkawh theih chauh a ni tiin freedom of speech chungchanga judgement pawimawh tak a awm bawh a ni. (*The Court holds that mere discussion or even advocacy of a particular cause, howsoever unpopular, is at the heart of Article 19(1)(a). It is only when such discussion or advocacy reaches the level of incitement that Article 19(2) kicks in. See Shreya Singhal vs U.O.I on 24 March, 2015).*

(*Court chuan eng emaw thil a thuphunga sawi satliah emaw rawtna leh pawmpuina emaw chu eng tianga lem har pawh ni se Article 19 (2) hian a huama chu thil sawina satliah leh rawtna/pawmpuina chuan dan bawhchhiatna thila chet la ngei tura thil tihtirna a ken tel chauh in Article 19(2) hnuaia khapna hian a ring a rawlh thei a ni.*)

Mamit Sumo chungchang bikah khan, thil dang zawng ai chuan kan sawrkarna fawng chelhtute hian anmahni direct taka beihna pawh ni lo, vehicle owner/driver pakhatin kawngchhe lutuk a chauhpuoi thu a auchhuahpuina kha dan tanfung (legal basis) mumal tak pawh nei loin; anmahni beihna emaw tiin huatah an la ni mai hian a lang zawk a. Chuti ni lo a, thuziak hrim hrim transport vehiclea tarlan an khap dawn a nih chuan Zoram chhunga motor tam zawk hi chu service thei lo tur an ni ngeiin a rinawm. Hetiang thuziak ho te, sawrkar MLA seat 40-ah 32 lai nei theiin, huatah a la dawn a nih chuan huat tur leh khap tura pui hi a tam dawn lutuk a, kan inkhap seng lo ang. Tin, chutianga khapna fahrah te te chu chu Consitutional principle kalh a ni tih leh democracy awmze hrethiam miah lo te rorelna rahchhuah a ni tih hi mipuiin kan hriat a, kan dodal ngam a ngai a ni. Chutianga thil dik lo palzam leh mipuite Fundamental Rights pawh bawhchhiat pawisa lo sawrkar kan nei a nih chuan thil vanduaithlak tak a ni a. Democracy inghahna lungphum chu mipuite (demos) kan ni a. Sawrkar a lo pian chhuahna chhan leh roreltu kan neihna chhan te pawh hi kan zavaia that tlanna beiseina rilru atanga

rawn chhuak a ni. Kan mimal zalenna thenkhat, kan common security/welfare atan kan compromise a, chumi insiamremna atanga sawrkar/state pawh hi lo pianga ngaih a ni a. Mimal zalenna a pumhlum (absolute) lo ang bawkin Sawrkar thuneihna (power) pawh democracy ramah chuan a pumhlum (absolute) tur a ni chuang lo. Tu pawh lo sawrkar se, sawrkar power hmansualna lak ata mipuite venghim tura rights te hi Constitution a awm leh a duangtute pawhin an lo dah a ni a. Sawrkarna chelhtute'n thusawi/thuziak an duh loh deuh leh an ngaimawh zawng apiang an target a, dan bawhchhiaa an rin luh (an criminalize) mai lohna tur atana Right to Freedom of Speech and Expression pawh hi mumal taka Constitution a lo awm a ni tih Constituent Assembly Debate kan chhiar chuan kan hre



thei ang. A chhan chu checks and balances awm loa sawrkar thuneihna a awm chuan kan zaivaia tan chhiatna zakhua a nih tih hi history atang pawhin mipuite hian kan inzir fing tawh a ni. Sawrkar legitimacy rawn chhuahna tobul chu mipuite (popular consent) a ni a. Tu party pawh sawrkar se, chutianga mipuite consent pawh zah zo lo a, an fundamental rights rah behsak ching sawrkar chu mipuite hian paih thlak theihna legitimate power kan nei ve a ni tih pawh hriat a pawimawh khawp mai. Kum 5 danah kan inthlang a, vote kan va thlak leh ringawtah hian mipuite hi kan democratic rights leh responsibility a tawp mai lo a. Nitina kan nun hona leh sawrkarin dan leh thupek a kenkawhna kawng te, public policy a siamnaah te hian mipuite hian aw chi hrang hrang leh interests hrang hrang kan nei te hi kan sawichhuak thianga a. Chu chu eng

sawrkar mahin a ngaihthah thianga lo a ni. Nitina kan veng, khawtlang leh ram inrelbawlana atana tha tur, kan zavaia ngun taka forum hrang hranga kan ngaihtuah ho a; tha kan tih zawng leh tha kan tih lem loh pawh sawi chhuak a, mumal taka public deliberation a awm hi functioning democracy mumal zawk kan neih theihna tur atan a pawimawh hle a ni. Chutianga tih theihna hmun leh hun awm lohna ram chu democracy ram tia koh theih a ni lo ang. Chutianga environment tha leh zalen a awm theihna tur atana mipuite fundamental rights vawnhim chu thlan tlin sawrkar leh kan judicial institution te mawhpurhna pawimawh ber te zinga mi a ni ti ila kan sawi sual awm love. British Philosopher John Stuart Mill chuan, "Democracy is a government by discussion," tiin a lo sawi a. Chu discussion-ah chuan khua leh tui zawng zawng, a hausa leh rethei, chhim leh hmar, khawpuoi leh thingtlang inthliarna bik awm loin stakeholder kan ni a, kan pawimawh em em vek a ni. Chutah chuan hmung hrang hrang atangin sawrkar fakna leh sawiselna pawh a awm ngei ang. Chu'ng chu ngun taka ngaihtuah a, rilru zau tak leh ngaihdan dang

deuh kan pawmpui kher loh thil a lo awm a nih pawha zawldawh taka lo ngaihthla thei sawrkar tuang chhah (*thick skin*) mahse mipuite harsatna hrethiam leh ngaihven tur khawp marphu nei (sensitive) ni si kan neih theihna tur atan he issue hi zirlai pawimawh tak ni se a duhawm hle mai.

He sumo a thil tar hian mipuite'n kan dikna chanvo kan hriat tharna atan min inpumkhattir se. Civil Rights Movement laia thlalatu (photojournalist) pakhatin police rualin nunau pawisawi loin ralmuang taka kawng an zawh lai an talhfiaka an pawng hlap lai a theh darhin, phung velh an sawi ang maia mipui rilrua dikna duhna chawh thawh dan leh ram kangin mual a tuam ang maia kha thu a darh chak ang khan kan Road Tax pek phu tawh tal kawng tha kan chanvo a ni tih hriaa min thanharhtirtu hmanrua lo ni se.

CUISINE

-stanley

Thlasik a lo thleng leh ta reng mai! Hritlang, awmna, khawsik a tam leh ta hle mai a, kan ei leh in azirin kan hritlang do dan te leh kan tawrh dan te pawh a danglam ve zel thei a ni.

Tun tum chu Krismas urlawk boruak in-transit leh chawlh boruak a chaw ei khawm te tam hunlai tak a ni a, Ruai theh leh inneih kalna tur te pawh kan nei duah hlawmin a rinawm a. Khanghu leh zawngtah te pawh a tam chho dawn chauh a, chawhhmeh rim na lam duh tan chuan a manhla khawp mai. Tun tum chu thil rim na lam leh tlanghri leng do thei lam han en ila kan tangkaipui ka ring.

SAWHTHING LEH LIMBU TUI

(Tlanghri leng dona atan)

Mamawhte:

- Limbu tharlam tak – 5/6.
- Khawizu - Thingpui no chanve.
- Sawhthing - Kutphah tiat vel.
- Tui - Thingpui no riat.

Siam Dan:

ASawhthing chu fai taka sil a, hmarchha rawtnain den sawm tur (Grinder/Mixer a awm chuan hman a awlsam mai). Belah tui thingpui no 4 nen han chhuang bawrh bawrh la, a rim a rawn chhuah hnuah duhtawk rih tur; chhuan rei lutuk chuan a tuina a bo vek thei. Chuan, minute 10 vel i dah dai dawn nia. Sawhthing i dah dai chhung chuan limbu chu lo sawr la, (sawr hma a han tuai vir hian a tui sawr a awl duh). Thingpuife thlitna hmangin sawhthing tui leh limbu tui chu nopui lianah han



chawhpawlh la. Khawizu nen i chawhpawlh leh anga, tui no 4 la bang kha i telh leh chuan i siam zo a ni mai (Ginger ale duh tan chuan tui pangngai aiah hian Soda tui pawh a hman theih). A lum pepin emaw a vawtin emaw mahni duhtusam ang zela in a ni tawh mai.

KHANGHU LEH ARTUI KAN

(Rim na lam duh tan)

Mamawhte:

- Khanghu - Tel 1
- Artui - Pum 5

Siam Dan:

Khanghu kha sin te tein chan la. Tel i duh anga tamin i kang dawn nia (Artui kan telna tur tih hre reng la). Artui kha duh tawkin i lo chaw kawi anga khanghu chu a hmin deuh hnuah i thlak dawn nia. I duh angin han al leh baw k la, a tui dan a dangdai khawp asin.



