



MOVIE REVIEW
SCOOTY

The
Bayberry
SESSIONS

HIV&AIDS
THE SOCIAL ACTIVIST

Cruising

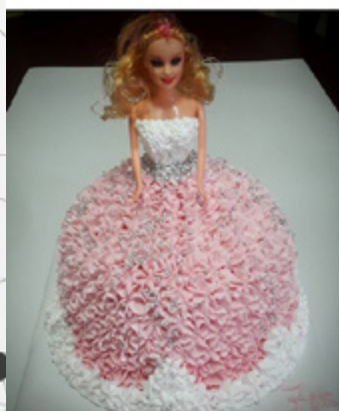
FILM &
PHOTOGRAPHY

Fashion
STYLIST : JAMES

CHENNAI
MIZO
FILM STAR



AVAZ RECIPE
Mission Veng,
Near Thakthing Bus Stand
Phone : 9862371379





contents

MOVIE CORNER MAGAZINE

moviecornermagazine.com

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- 4 FROM THE EDITOR'S DESK
M. RALTE
- 5 FILM & PHOTOGRAPHY
DIDINI TOCHHAWNG
- 8 MC PEOPLE :
HIV & AIDS: THE SOCIAL ACTIVIST
MAWIA CHAWNGTHU
- 11 MC'S
FLIGHT GUIDE
- 14 THE BAYBERRY SESSIONS
OMOMA RALTE
- 18 MOVIE REVIEW : SCOOTY
MALA TOCHHAWNG
- 20 Q&A WITH OUR CG : RINRINI
MAZIRTIRA
- 24 THE FASHION STYLIST:
JAMES LALTHANZUALA
- 26 CHENNAI MIZO FILM STAR TE:
KOLLYWOOD MOVIE EXTRAS
- 28 THEMTHIAMNA SANG
RAYMOND COLNEY
- 30 CUISINE
STANLEY
- 31 NATURE WATCH

From the Editor's desk

-m. ralte

Khawvel manganna leh buaina te'n min chim vel thin mah se, thufingin 'tih loha tlak ngawt ai chuan tlai pawh a tha zawk' ti a lo sawi tawh ang khan, tlai hnuhnawh takah tun issue kan chhuah leh thei hram hi a lawmawm tak zet. Kan magazine min hlutsak a, min chhiarsak thintute in zahawm thin khawp mai.

Inthlan a hnai chho a, kan ram politics boruak leh thil thleng maksak pui pui hriat tur a kat ta nuk mai a. Social networking site lamah nilenga inhnial peih khawpa hman lah kan pung tual tual. Kan tleirawl te lah an inha tight tual tual. Chhun pachangah pawhkawng sira ding ngil hlei thei lo rawlthar kan pung tual tual. Thihnain 'depression' hmangin

kan thalaite min suatsak hnem tual tual. Chu tih kara hetia kan buai buaia buai a Movie Corner Magazine kan han chhiar ho leh dial dial thei thin hi chu a lawmawm letling zawk thin.

Engkimah hlim zel tum ila. Mi te tan tanpuitu ni zel bawk ila. Hmasawn zawngin hma lam pen zel bawk ila. Lo dam zel teh u. Chhiar leh thlir nuam bawk u le.

M. Ralte

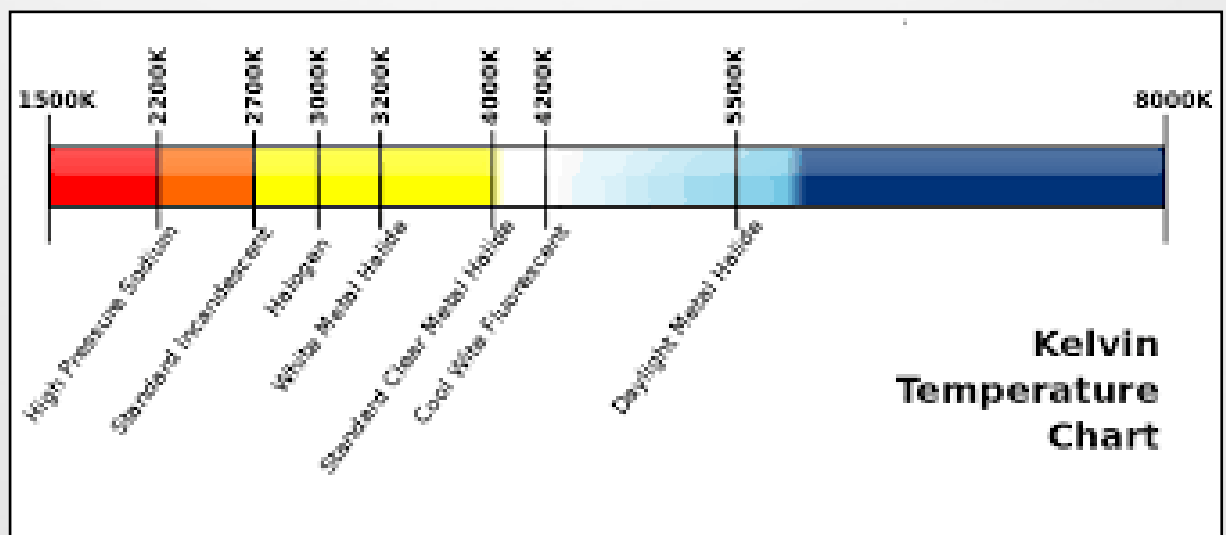
Film & Photography

WHITE BALANCE

-didini tochhawng

Video emaw still photo emawa thla i lakin i thlalak rawng han pawl deuh phût emaw hring deuh phût emaw ên deuh phût chang a awm òin em? Hetianga i thlalak, a tak ang lo taka rawng dangin a rawn pawlh danglam hian ‘colour cast’ a awm tihna a ni a; nalh chang a awmin, nalh loh chang tam tak a awm òin bawk. Hetah tak hian White Balance pawimawhna chu han sawi zau ila. Camera-in rawng var, a var thei ang bera a lo chhinchhiah/hmuh dan, rawng var a awm kher loh pawha camera-in rawng dik thei ang bera thla a la k hi White Balance sawina chu a ni.

Ni inher dan a zirin zing, chhun leh tlaiah te hian êng (light) rawng hi a in ang lo òin a. Hei hi colour temperature tiha sawi òin niin, Kelvin Temperature tehfung hmanga teh òin a ni. Zing ni chhuah lai leh tlai ni tlak lai vel hian Kelvin Temperature hi a hniam òin a, chhun lamah a sang òin a ni. Kelvin Temperature a hniam hian eng (light) rawng hi a sen (red) aţanga rawng eng (yellow) lam a ni òin a. A san chuan rawng pawl (blue) lam a awn òin thung. He mi tehfung zulzui hian camera White Balance leh colour temperature chu teh òin a ni.



Eng var (white light) tiha kan sawi hi Kelvin Temperature-ah chuan 5500K - 5600K bawr vel hi a ni a, hei hi chhun (noon) ni sat laia ni-in (sun) eng a pek chhuah dan the na hi a ni. Kan camera White Balance setting-ah chuan Daylight tihin a awm a, manual-a setting thlak theihnaah chuan 5500K - 5600K bawr velah dah tur a ni. Hei hi eng nge a pawimawh em em nachhan tih zawhna a awm thei a. White light hnuaiah kan mitin rawng a hmuh dan hi a dik ber vang a ni. Hemi avang tak hian eng rawng (colour temperature) hrang hrang hnuaiah White Balance dik kan set a ngaih fo nachhan chu a ni. Amaherawhchu, colour temperature hrang hranga Daylight (5500K - 5600K) setting kan hman ringawt khan kan thlalak rawng kha a dik vek thei chuang lo. Chhunah kan lu chung vela ni a awm hian eng (light) hi rawng dangin a chawhpawlh vak lo a, hei vang hian neutral light tiha sawi a ni thin.

Kan sawi tawh ang khan, Kelvin Temperature hniam lam chu rawng sen atanga a eng lam a ni a, a sang lam chu a pawl thung a; kan camera setting-ah erawh chuan a letling thawka hman a ngai thung. Tlai ni tlak lai vel khan eng (light) colour temperature chu 2500K - 3000K vel a lo ni ta a, White Balance dik hmang tur chuan kan camera-a colour

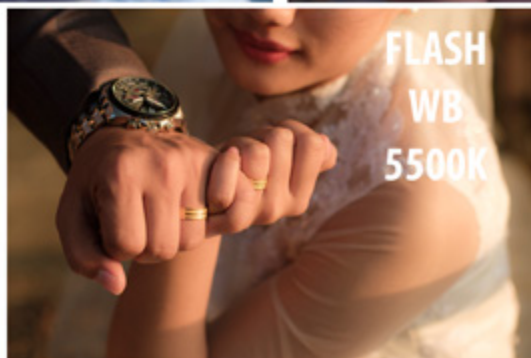
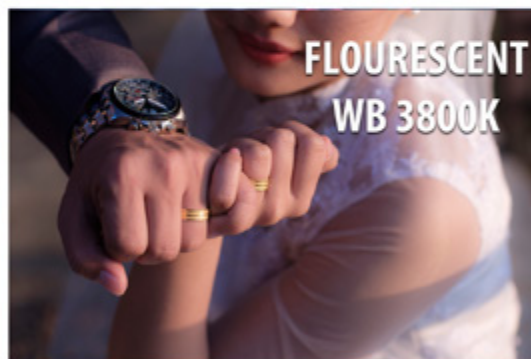
temperature kha 6000K leh a chunglam vel emaw te hman daih a ngai thung a ni. Eng (light) colour temperature 3000K a nih laia kan camera setting 3000K-a colour temperature kan thlak leh si chuan kan thlalak kha a lang pawl (blue) vek dawn a ni. Heta thlalak tarlan atang te hian White Balance set dan leh Kelvin Temperature inthlak kual dan chu a hriatthiam theih awm e. Thlalak

hmasa zawk hi chawhma dar 11:13 a lak niin, chhun ni sat intan chhoh lai ve a ni a. Kelvin Temperature-ah chuan 5000 - 5500K vel a ni. Chhuna kan White Balance setting 5500K bawr vela a awm chuan, eng (light) hi a lang neutral thei a, manual-a 5500K vela a setting kan thlak a nih loh vek pawhin Daylight-a dah thin tur a ni.



He thlalak hi tlai ni tlak dawn lam, golden hour tiha an sawi thin hun laia lak a ni a, Kelvin Temperature lamah chuan 2000K - 3000K inkar vel a ni a. White balance setting awm dan a tang hian kan camera set dan tur pawh a hriatthiam theih mai awm e.

Thla kan lak hian, a tlangpuiin kan mitin a taka a lo hmuh sa rawng ang hi camera hian rawn paw chhuak se kan ti thin tlangpui a. Tin, mihring thla kan lak hian White Balance a dik chuan vun rawng pawh a lang nalh zual bik thin a ni. Kan thlalak hun leh hmun a zir te'n White Balance setting hi chi hrang hrangin a dah theih a. Tawng var (neutral white) kan duh chuan a mil thei ang ber tura setting kan thlak kual te a ngai a. Kan mitin nalh leh mawi a tih zawng ang paw'n kan setting hi mahni duh dan leh remchan danin a thlak kual theih bawh a ni.



AWB

Auto



Day Light



Cloudy



Shade



Tungsten



Fluorescent



Flash

MC People

HIV & AIDS

-mawia chawngthu

THE SOCIAL ACTIVIST



Mizote zingah 'social activism' lama hna thawk kan tih chuan kan rilruah 'CZ Ralte' hi a rawn lan ngei a rinawm. Mizote zingah chuan AIDS awareness leh HIV positive te tana 'advocacy bei nasa ber zing ami a ni' ti ila kan sawi sual tampui lo ang. HIV positive te tanpui turin, a bul tumin, CZ Foundation din a lo nih tawh bawh kha. Hemi bakah hian, ama nunah leh a hna thawhah, midang tana thawkin, Mizo mipuite'n HIV positive kan hmuh dan thlak tumin a bei nasa em em a ni. MC Magazine chuan Chhuanzuali kawmna hun remchang tak kan nei thei hlah a, kan lawm hle a ni.



Mizoramah hian natna chi hrang hrang vei te zingah hian HIV positive te kan hmuh dan hi a danglam ber awm e. Awareness leh changkanna-in min chiah hneh tawh viau chung pawh hian HIV positive te kan hmuh dan hian hma a sawn mawh em em a ni. HIV enkawlina chungchangah hian hmasawwna nasa tak a awm tawh a. He natna hi midang kaichhawg thei lo khawpa inenkawlina a that tawh lai hian mi tam tak chuan mahni ngaihhdana innghat lui tlat leh thinhrikna rilru nen kan la en a. Hemi avang tak hian HIV natna vei tam tak te hian an dinhmun an hre lo a; an hre duh lo a, a hria te pawhin inenkawlina an mamawh ang an lak ngam loh phah a ni.

MSACS chhinchhiah chinah chuan kum 2004 atang khan kum tina HIV kai thar hmuhchhuah zat hi a la ngai chho reng a. ***Hmeichhia aiin mipa an tam a, thalai kum 25-35 inkarah HIV positive hi an tam ber a ni.*** Natna inkaidarh dan tam ber hi ***mipat-hmeichhiatna*** hman atangin a ni a, inkaidarh dan tam ber dawttu 'hriau inhman jawm' let thawkin a tam a ni. He'ng zawng zawng karah hian CZ Ralte, amah HIV positive ni tho hian HIV positive te kan hmuh dan thlak tumna leh he natna chungchanga Mizote'n hriat chian lehzuall kan ngaihna lamah hna a thawk a ni.

A hna thawh lam:

CZ Ralte hian NGO hrang hrangah HIV positive population te nen hna a lo thawk tawh a. Kum 2008 khan M Plus-ah Counselor-in a thawk tan a. Chuan, NGO hrang hrang – Shalom, PNM leh YWCA-ah te a thawk tawh bawk a ni. He'ng atang hian thawhpui tha tak tak te a tawng thar a. Amah hi pawl 12 pass lo a ni na a, a thleng thui tawh em em a ni. Tin, a dinhmun hi a pawimawh em em a. Mizoramah hian HIV positive te tana thawk tam taka awm mah se, an nihna ang dinhmuna ding ve lo te tan chuan puih tak tak a har a. Chutah tak chuan, CZi hian a natna ang vei te tan hian advocacy hna a thawk thei a ni. Amah ngei pawh hian mipui atanga *hmuhsitna* leh *thinhrkna* a tawn tawh avangin an dinhmun tak tak a hre thiam a. A nihna a dinchhuahpui ngam avang hian Mizoram aiawhin khawvel ram hrang hrangah AIDS Conference leh Human Rights Convention-ah a kal tawh a ni. Hei bakah hian, Mizorama tlawh kualin, pawl hrang hrang te nen AIDS Awareness campaign an bei nasa hle a ni.

CZ Foundation:

Kum 2015 khan HIV positive naupang, rethei deuh deuh leh enkawltu pawh nei lo te tan

thil pakhat tal tih tumin hma a la a. Thlasika an hman tur lukhum phiarsak turin a intiam a. A thianpa, Zoengmawia'n naupangte tana phiar ringawt ai chuan a lukhum phiar te chu social media lama zuar zawk turin thurawn a pe a. Chutiang chuan a ti ta a. Mi thahnemngai tam takin *naupangte an puih ve theihma* a ni tih hriain, an han order tak tak mai chu, amah chauh chuan order chu a pe seng ta lo a, puitu tur a zawng ta a. Tichuan, mi tam tak, chawhmeh bazara nuho te tiamin, pui turin an inpe ta hlawm a. Michael M. Sailo te nen pawh thawk ho-in 'brand tag' te an siam zui a. December 2015-ah CZ Foundation chu a lo piang ta a ni.

CZ Foundation hian pawl hrang hrang a thawhpui tawh a. HIV positive te tanpui leh awareness neih hna an thawk thin a. International Community of Women living with HIV/AIDS (ICW) te, MSACS te, World Vision te, Tribe Fiction leh ROAR te nen tangkawpin hna an thawk tawh a ni. Tribe Fiction nen phei chuan T-Shirt lar tak, 'BOHEMIAN RHAPSODY' siamin thalaite zingah an hralh teuh nghe nghe a ni. He'nga an pawisa thawhchhuah te hi HIV positive te tanpuina atan a kal vek zel a ni.

CZ Foundation hian Mizo thalai HIV Positive te hi peer educator ni turin leh an thalaipui te zinga awareness nei a, HIV a darh zual zel lohna'n inzirtir hi a tum a ni.

Hmalam hun:

HIV positive te tana advocacy hna hi thawh zel a la tum a. Tuna a thawhna YWCA of Aizawl hian 'ROPULIANI PROJECT' a ñan a. Chu miah chuan HIV Positive hmeichhiate hi HIV natna tidarhtu ni loa midang te kai tur vengtu ni turin zirtirna pek an tum a ni. Hemi bakah hian Mizo mipuite zinga HIV positive te laka ngaihdan dik lo kan neih hi thlak danglam tumin an bei zel dawn baw a. Mihring ve tho, dikna leh chanvo nei ve vek an nih angin Human Rights advocate hna thawh zel an tum baw a ni.

Czi'n a natna hi mi ñhenkhatin 'a inchhuanpui' ti duh tawh te an lo awm a. Hemi añang ringawt pawh hian kan rama kan hmabak a la kozia a hriat hle a ni. Mi huaissen emaw mi ropui tak emaw a nih avanga social advocacy hna thawh a ni lo a, mi tam zawkin HIV natna hlauhawmzia leh HIV natna chungchanga Mizote kan harh zawkna'na thawh zawk a ni. Mizo ñhalai, HIV positive te zingah mahni dinhmun hre miah lo te, mahni nihna inpawm duh lo te leh enkawl na la duh loa fimkhur pawh tum lo an tam em em a. Hei hi Mizo mipuite'n he natna laka ngaih dan dik lo kan neih tlat vang hi a ni. HIV vei te hi hmusit loin ñanpui tum i la chuan natna vei tam tak te pawhin an inpawm ngam ang a, he natna hi a darh tlem zawk a rinawm a ni. Pathian hremna anga kan ngaih bakah, kai ve thei lo anga kan inngaih chhung chuan he natna hi a la darh zau zel dawn a. Kohhran leh khawtlang lam pawh kan harh a hun tawh em em a ni.

Mi ñha leh sual thliar hrang thei a ni lo a. Pathianin a tana a ruat ang ang hi ti tawp turin a inpe a. Beiseina nung (*hope*) neitu a nih angin mi tam thei ang ber hnenah he beiseina nung hi siamsak a tum tlat baw a ni.



MC's

FLIGHT GUIDE



Mizoram a lo changkang zel a. Zin te pawh kan lo uar ta zel a. Thlawhtheihnnaa zin kan tam ta-in, kan pung hnem ta viau mai. Thlawhna ticket book pawh a awlsamin, hmangchang hre deuh chuan internet hmangin kan book thei ta zel a ni. Tun tum chu thlawhna ticket book leh thlawnnnaa kan zin dawn a kan hriat tur pawimawh te tarlang teh ang.

THLAWHNA TICKET LAK

Thlawna ticket hi Travel Agency hrang hranghah a lak theih a; Aizawl-ah pawh an awm nual tawh. Mahse, Travel Agency atanga i lak chuan book manah Rs. 200 emaw Rs. 300 chu an la tlang pui thin. Mahnia book dawn chuan kan thlawh duhna airline website-ah te, Makemytrip-ah te, Goibibo-ah te a book mai theih bawk. Credit card emaw debit card book a ngai ve thung a ni. Thlawhna ticket man en awlsamna ber chu 'google flights' a ni a. Google flights bik hian webiste hrang leh airline hrang ami thlawhna ticket man a tilang a, a book theihna tur link a pe nghal a ni. A man tlawm lai leh a to lai pawh calendar-in en theihna google flights hian a pe bawk a ni. Mahnia book dawn chuan google flights hi en phawt zel a tha.

Duhthusam chuan, online booking kan tih hian kan book-na site-ah hian login account mumal taka vawn a pawimawh. Kan account hmanga flight ticket kan book reng reng hian kan thlawh thui lam hi an lo chhinchhiah ve zel a. Chu chuan 'air miles' a khawlkhawm zel baw a. Kan air miles a tam hnuah phei chuan lawmman eng eng emaw nen a thleng (*redeem*) theih mai bakah flight ticket te hial paw'n a thleng theih thin a ni. Airlines tin te air miles siam dan hi a inang vek lo a, mahnia zirchian ve deuh a pawimawh.

Flight ticket book hian kan en hmaih fo thin a awm a. Aizawl atanga chhuak tur kan nih chuan kan chawlh lailawkna hmun tur (*layover*) kan hriat chian a ngai a, eng anga rei nge ni dawn tih kan hriat a pawimawh baw. Ticket tlawm vang ringawta layover rei leh si lak hi a fuh ber lo thin. Kan airline hi budget airline nge airline pangngai a nih tih hriat a tha baw. Insurance hi book tel theih a nih chuan book tel nghal ngei hi a him viau zel a ni. Rolkhawlhna a awm thei a, mahse insurance hian flight miss a cover ngai lo tih hi hriat a tha. Insurance hian Flight Delay, Flight Cancellation, Trip Delay (Layover neih a kan thlawhna an delay/cancel-in).

KAN THLAH NI TUR

Thlawhnaa kan thlawh dawn ni hian Airport hi kan thlawh chhuah hun tur hma darkar 2 talah thlen tur a ni. Checkin hi airlines danin thlawh chhuah hma darkar 2-ah an hawng tlangpui a, a nih loh chuan mahni ticket en chian tur a ni. Baggage hi 2 kan keng thei tlangpui a, Check-in bag leh Carry-on bag te an ni. Baggage zat hi chu airline azirin leh international flight-ah te hian a danglam duh chawh avangin kan ticket-ah kan bag ken theih zat leh a rih zawng inziak a. Chu chu chiang taka en hmasak tur a ni. India-ah chuan a tlangpuiin checkin leh carry on kan nei a, chuan laptop bag 1 (a rihzawng hi an check ve ngai lo) emaw hmeichhe bag emaw a ken theih baw tih hriat tur a ni. Kan bag ken tur hi a rih zawng hriat a pawimawh hle. Kan ken theih chin aia rit a nih chuan pawisa min chawi belh tir thin tih hriat a tha (*Rin aiin pawisa chawi a tam duh khawp mai*). Carry-on bag (*Thlawhnaa kan ken luh*) chi-ah hian hriamhre, gas lampang (*perfume/lighter*), leh thil tuiril lampang ken luh phal a ni lo tih hi hriat reng a pawimawh.

A zang thei ang bera zin hi a nuam a. Kan thawmhnaw hak tur pawh hnaw lo, zang lam ni se a tha. Theih phei se chuan kekawr bul leh slipper nen hian zin ila a nuam duh phian a ni.

AIRPORT-AH

India-ah hian airport security hi a khauh viau a. Zin tur kan thlah dawn te hian terminal chhungah hian pawisa chawi lo chuan a luh ve theih loh thin. Ram dangah chuan a ni vek lem lo thung. Airport thenkhatah chuan luh veleh baggage security check a ngai thin a; ngai lo a awm fo baw. Kan airline counter hi chumiah chuan zawn nghal vat a, check-in a boarding pass lak vat tur a ni. I bag i check-in tir a lo rih palh deuh chuan hriatthiam dil hi hreh reng reng loh baw tur. Mizoram atangin emaw Mizoram a thlawk lut turah emaw chuan an phal zau viau zel a, mahse chin thran tlak chu a ni chuang lo. International flight-ah chuan pawisa chawi teuhna a ni thung. Check in zawhah security lama luh a, departure terminal pan nghal mai hi chin than tlak tak a ni baw. Security check in-ah hian boot bun emaw jacket ha emaw te hi an phelhtir duh a. An strict deuh phei chuan kawnghren ten nen lam an phelhtir thin. Chumi hriat lawk sa chuan hun tam tak a chhanhim ang che. Security-ah hian ei tur (*intur ni lo*) ken luh phal a ni a, tuiril lam chu an paihtir che a nih loh pawhin an in zawhtir ang che. Airport-ah i tui a hal a, tui bottle to taka lei ngai loa i awm duh chuan bottle ruak keng lawk la, tui thianghlim in tur thunna a awm tlangpui. Security

check-ah hian i phone te, laptop leh thil dang te theihngihl lo turin in ennawn ziah ang che, mi tam tak thil theihngihl vangin an flight an nang hman lo chawh zel.

FLIGHT CHHUNGAH

Boarding dawn hian thlawhnaa luh hmasak i duh chuan luh hmasak theihna hi a book lawk theih tih hriat a tha. Thlawhnaa i luh hian hriat thiam loh deuh i neih chuan Cabin Crew member (*Air Hostess/Air Steward*) zawt thin ang che. Budget Airline-ah i thlawk a nih loh chuan ei leh in an pe tlangpui a. Lei chawp tur pawh a awm ve zel. I ei leh in i kham lo a nih chuan Cabin Crew te kha tha takin bia la, a dang dil belh mai rawh (*inthlahrun tur a ni lo, extra an pai tel ziah, a nih loh chuan an paih leh vek zel tho*). I awm a nuam lo deuh a nih chuan damdawi te pawh dil mai la, thlawhna rui thin tan pawh inpaihruahna tur bag an pe thin. Vawt i ti a, blanket emaw lukham i duh a nih paw'n dil la, an pe mai ang che. Seat belt sign a en reng rengin i seat atang khan tho chhuak suh ang che, a hawihhawm loin, midang tan a ninawm duh hle bawh. Flight a zawhin chhuah hmasak hi chuh buai lo la, a tawp lamah thawl taka chhuah hi chin

than fo tlak a ni. I checkin bag i channa tur i hriat loh chuan zawt ziah bawh ang che, a nih loh chuan buai takin i tlan kualin, i hawi hu hu mai ang.

Airline-ah complain kan neih a kan hriat tur te:

1. PNR Number: PNR chu Personal Name Reference a ni; alfa numerical digit a ni tlangpui. I ticket leh i boarding pass-ah hmuh tur a awm. Complain i neih chuan he number hi i hriat ngei ngei a ngai a ni.
2. Customer service i phone-in in sawi khawngaihthlak awm vak thin ang che. An pu te biak theih chuan an pu te biak kher tum tur. Tumah vin duh suh, engkim an hrethiam vek bik lo.
3. I flight an delay emaw an cancel emaw a nih chuan airline phone nghal la, i kal duh hun te chiang takin hrih la, remchang hmasa berah an dah leh ang che. I vanneih hlahu phei chuan i ticket lak sa aia class sang zawkah an dah thut thei che.
4. Airline atanga refund eng emaw dawn tuma i awm chuan tum loh law law a tha. Anmahniin an refund ang che tih an sawi a nih loh chuan, thil theih loh tluk a ni.
5. I bag a lo bo palh/emaw an delay palh emaw a nih chuan i bag tag number kha i boarding pass-ah a awm a, chu chu tibo lo hram ang che. Bag a him zawkn'an kan lo thlawh tawhnaa bag tag la inkhai hi pawh thlak vat zel tur a ni. A nih loh chuan bag hi hmun dangah an dah palh ve thei tih hriat reng tur. International flight-ah chuan bag insurance hi book tel a pawl lo viau a ni.
6. Travel Agency-a ticket book ai chuan airline a direct a book hi thil chin than tlak a ni. Rohkhawlhna neihah Travel Agency hi pawisa an siam nasa ber tih hriat tur a ni. Pawisa charge a sang duh khawp thin a nia.

The Baybery Sessions

-omoma ralte



Q. Baybery Session din tan dan leh in tum ber min hrilh thei em?

A. Kum 2015 atang khan thianzaho, videography leh music lama tui thenkhat te'n video project pakhat kan hmu ve a. Chumi kan hlawkna tlem te atang chuan, kan lo chak em em thin, music show pangai tak buatsaih ve kan tum ta a. Hmelhriat tha te kan neih loh avangin hmalak dan kan hre lo hle mai a mahse, vanneihthlak takin kan show hmasa bera kan sawm tak, Amawii Renthlei (Matilda) min support-na zarah huaisen takin show hmasa ber chu December ni 23, 2015 khan kan buatsaih ta a ni.

Baybery-in kan tum ber chu - *mahni hlawkna um lo a, kan tuizawng a nih anga Mizo artists tha tak tak phochhuah a, zaina hun leh hmun pek* - hi a ni.

Q. Member eng zat nge in nih a, in hming leh in pawla in nihna emaw in mawhphurhna theuh te emaw min hrilh thei em?

A. Baybery member te chu – ChDa (Goosbery Studios), Mala, Jona, Gosa, Judy, Zorina, Zomuanpuia, Hruaitea, Asangi, Caca Ralte, Zorinmawia, BZa. He'ng te bakah hian a t̃ul apianga min puitu tam tak an la awm a ni.

Baybery Session atan hian eng line-ah mah thiam filawr bik kan awm loh avang leh kan tui vanga ti kan nih angin, engah pawh ni se, tu pawh hi kan tel vek zel a. A t̃ul t̃ul kan thawk vek a, he show atan hi chuan tu pawh hi kan t̃angkaiin, kan pawimawh vek a ni.

Q. Eng tik khan nge khawvel hmuhah in show in phochhuah hmasak ber? In show te hi eng tik hunah leh khawi hmunah nge in neih tlangpui?

A. December ni 23, 2015 a show kan neih video kha YouTube-ah January 31, 2016 khan a chhuak t̃an a ni. Show neih hunbi hi Chiang takin kan nei lo a. Kan artist te leh kan sponsor neih dan te azirin kan nei t̃hin. Show neihna hmun erawh hi chu *episode theme* mil zelin hmun remchang kan zawng t̃hin bawk a ni.

Q. Baybery Sessions hi eng zat nge awm tawh? YouTube lama upload loh hi session a awm ngai em?

A. Session hi Episode 9 neih a ni tawh a. Hetah hian YouTube lama upload loh session pakhat a awm bawk a ni.

Q. In show-ah artist/band rawn inlan hmasa ber tu nge? Artist/band eng zat nge Baybery Session-ah hian rawn perform tawh?

A. Vannethlak takin session khatah hian artist/band pahnih aia tlem kan nei ngai lo a. Kan first episode-ah khan Amawii (Matilda), Rema, Rinthari leh Ruthi te an rawn zai a. Chhiar theih chinah chuan, Baybery



Session-ah hian artist/band sawmhnih paruk (26) vel an rawn perform tawh.

Q. Baybery Session a lang ve tur hian eng nge tih ngai? Nangmahni lamin in thlang t̃hin nge volunteers an awm t̃hin? Audition kaltlang te a ngai em?

A. Mizote hi zai kan thiam tlangpui a; amawherawhchu, kan session-ah hi chuan originality leh storytelling capability nei t̃ha leh music duh dan leh kal dana nghet te kan ngai pawimawh a. Hetiang artist nei thei tur hian t̃henkhat kan hmel hriat sa te kan sawm t̃hin a ni. He'ng bakah hian kan Facebook leh Instagram page kaltlangin artist t̃henkhat te kan bia-in, min rawn be bawk a, an demo te min rawn thawh t̃hin a ni.

Q. Stage setup, sound systems, video shooting adt. velah hian pawisa senna tur a awm ve nual awm si a. Nangmahni intum vek nge, sponsors in nei t̃hin? Tu te nge in sponsors te?

A. Sum leh paiah hian min puitu leh min sponsor-tu ber t̃hin chu Netsurf Internet Service Provider an ni a. Sound system-ah hian Pro Hub (Zarkawt) leh Vortex Studios bakah Pro Sound te'n min pui bawk a, anni

vang hian tun thlengin Baybery Session hi a la nung thei a ni. Stage setup leh video shooting, adt. hi chu keimahni member te'n a t̃ul ang angin kan buaipui vek t̃hin.

Tun dinhmunah hian sum leh paia sponsor-tu kan nei lo a. Hei vang hian kan pawlin kan thawhchhuah ang ang hi he show atan hian kan hmang rih mek a ni.

Q. Tuna in main focus hi chu Mizo artist leh Mizo audience lam a ni deuh ber a. National emaw international emawa inhlankai dan te in zawng em?

A. Kan audience target ber te hi Mizo mipuite an ni bik ber kher lo a. Kan hmuh danah chuan kan audience te ni loin kan artist te hi an pawimawh ber a. Anmahni theuh te inel a, intiphur a, music lama hma an sawn zel theih hi kan duh ber a ni.

International lama inphochhuah hi chu kan la inhuam ber lo a; amawherawhchu, national lamah hi chuan muangchanga inphochhuah a, state pawnah te pawh Baybery Session host te pawh kan la tum ve a ni. Chuti a nih rual chuan, state pawn kan thlir



hma hian, Mizoram district hrang hranga artist tha tak tak te kan kal chillh loh vek pawhin, kan session a sawm kan la tum ve hram hram a ni.

Q. Mizoram hi rimawi lamah hian eng nge kan an? Tha leh tha lo in tih lai te, hmasawn kan ngai in tihna lai te in sawi thei em?

A. Kan hmuh dan chuan kan Mizo artist tam tak te hian *teirei peihna kan tlachham*. Chu mai bakah, a tlangpuin kan kalkhat piah lamah, kan ngaihsan te keimahniah a la lang lutuk. Hei vang hian artist tha tak tak tur te hmasawna a timuagin, a dal thin a ni.

Q. Baybery Session-ah rawn lang ve turin International artist/Band pakhat leh Mizo artist/band pakhat in duh duh thlang thei dawn ula, tu te nge in thlan ang?

A. International artist/band rawn zai tura kan duh ber te chu:
The Strokes
Arctic Monkeys
Frank Sinatra
The Killers
te an ni.

Mizo artist/Band rawn lang ve tura kan duh ber chu Pu Hmingpuia (Albatross) a ni a, kan show rawn chhim ve tur paw'n sawm kan tum rilru reng a ni.

Q. In pawl kal zel tum dan leh in future project leh plans tlem azawng in sawi thei em?

A. Tunah hian kan pawl hi **Avidynamic** leh **Good Noise Entertainment** kan ni a. Videography hi kan khawih hnem ber a; *advertisement, music video* leh *documentary* te siam tawh leh siam mek te kan nei a. Tunah pawh hian Synod hnuaiah *Campus Ministry Documentary* lian tham tak kan buipui mek bakah *short film* siam tur hmachhawp te pawh kan la nei ve reng a ni. He'ng bakah hian **event coverage** leh **recording** te pawh kan ti thin a ni.

Q. MC Magazine hi eng nge in lo hmuh ve dan? MC Magazine chhiartute hnenah thuchah duh te in nei em?

A. Videography leh filmmaking a tuimi kan nih avang hian, MC Magazine a awm hi chu kan tan leh keimahni ang thoa heti lama tuimi te tan chuan malsawmna leh hmasawna tha tak a ni. Hemi bakah hian mipuite pawhin videography leh filmmaking lama an lo hawi zau a, an lo ngaihhlut zelna'n MC Magazine hi tluang taka kal zel turin duhsakna sang berk kan hlan a ni.

Han tarlan ve kan duh chu - *Baybery Sessions* hi mipuite'n rawn ngaihlu se kan tih piah lamah hian tihdan leh kalphung deuh bik kan lo nei thin a. Chutah chuan, *Baybery Session* hi live video + audio recording a nih piah lamah, audience te kan nei ve thin a, amaherawhchu, audience neih tam satliah aia kan duh chu rui lo leh buaina siam zawnga khawsa audience neih loh - hi a ni. Vanneihthlak takin tun thlengin chutiang buaina chu kan la tawng lo a, a lawmawm kan ti takzet a, chhawmnun zel pawh kan duh a ni.

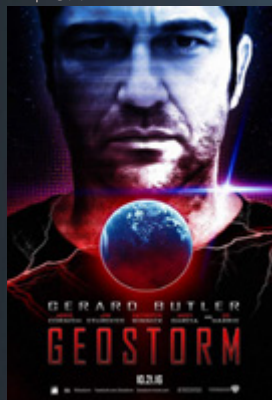
AS ON WEEKEND OCT 27-OCT 29

TOP BOX OFFICE

1. Tyler Perry's Boo 2! A Madea Halloween \$21.6 M



2. Geostorm \$13.2M



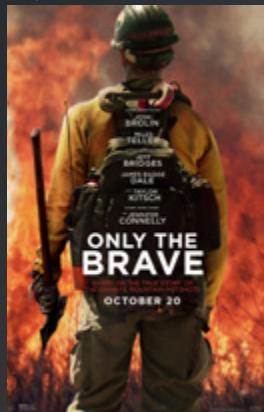
3. Happy Death Day \$9.4M



4. Blade Runner 2049 \$7.1M



5. Only the Brave \$6.0M



6. The Foreigner \$5.4M



7. It \$3.4M



8. The Snowman \$3.3M



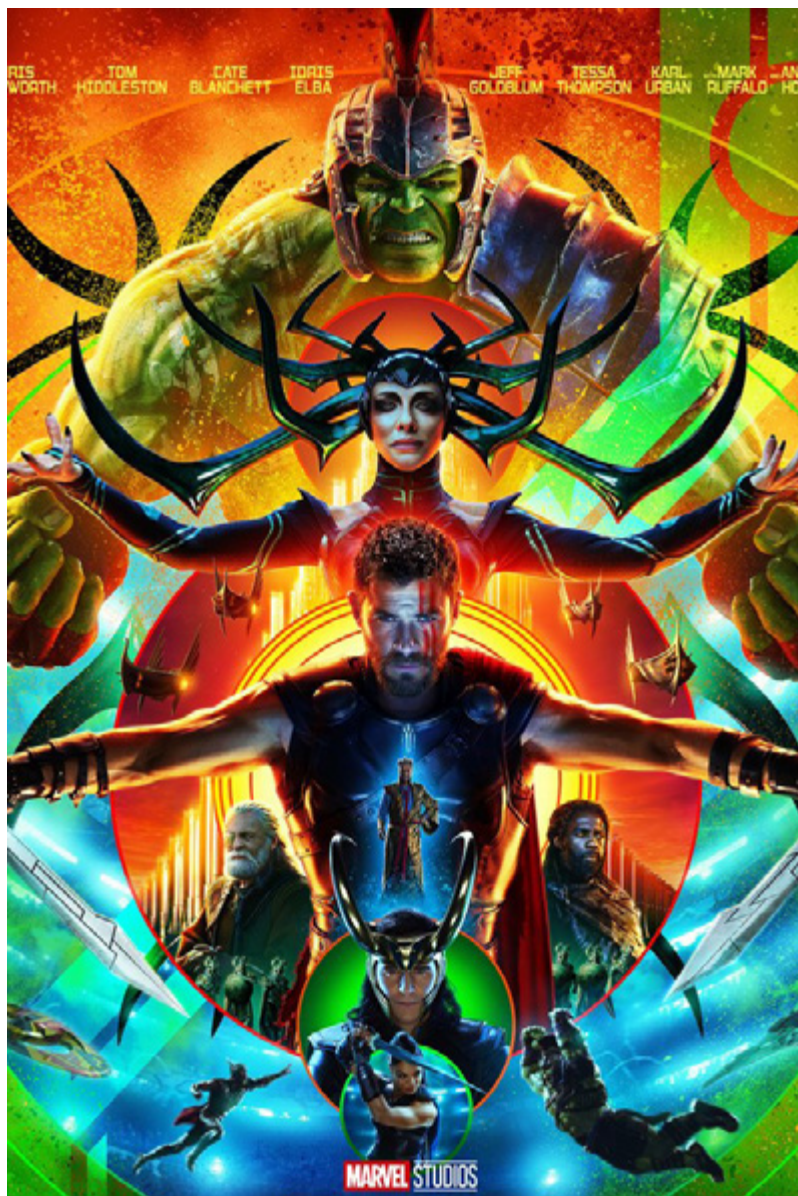
9. American Made \$3.1M



10. Kingsman: The Golden Circle \$2.9M



Nov ni 3 ah release a ni dawn ta!
THOR: RAGNAROK

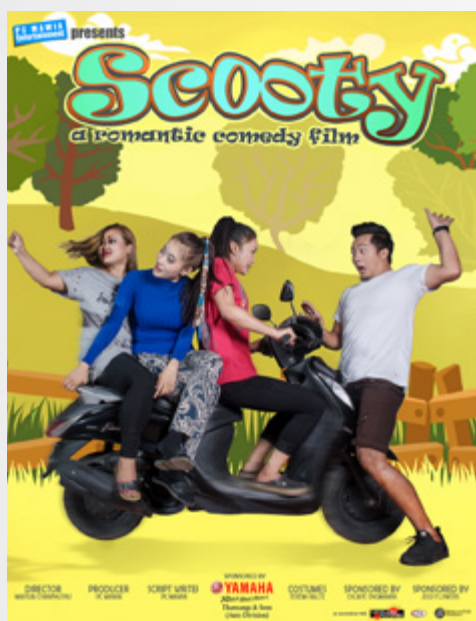




MOVIE REVIEW

-mala tochhawng

SCOOTY (2017)



Review:

Mapuia Chongthu-in Thangkura lar vanglaia 'Chhingmami' an siam hnuah comedy tha tak mai a siam hi a lawmawm khawp mai. Chanmari KTP drama 'Kan fel tawh dawn' tih bak kha chu Mizo kutchhuakah comedy tha tak en tur kan nei meuh lo. Youtube-a trailer ka lo en atang kha chuan ka beisei sang vak lo a, mahse nui uar uar chungka ka en zawh hnu chuan ka lung a awi khawp mai. Hmun danga an chhuah leh hunah ka en nawn leh ngei ang. Youtube trailer comment-ah khan 'Khiangawia an copy' tih a tam khawp mai, an copy lo a ni ang, a film en chhung zawngin Khiangawia lam rilruah a lang hman lo. Film danga lo chang tawh hmel ngai kan hmuh laiin hmel thar kan hmu nual bawka. A changtute hoin an part an hneh hlawmin, mit leh beng an titlai khawp mai. Sawisel tur a awm nual a, hei pawh hi low budget movie a nih vang a ni lo ka ti thei lo. Mahse, a tha lam atangin bul han tan phawt ila.

A film thawnthu chu ka sawi mang lo ang; la en lo tan ka khek. Papuia (Papua Pachuau) leh Zorina (Zorinpuia) te unau Sumo-in Aizawl an lo thlang a, an scooty leina tur pawisa an han tibo phawt a. An khaw tlangval Sawmtea (Gospela Tlau) Aizawla a lo awm avangin an lei thei hram a. An khalh thiam si loh avangin, a niin hlawh neiin, a khalh hawsak a. Hlawh nei tho chuan Papuia leh Zorina te cousin Pinky chu khalh a zirtir a. Tichuan, an buai tan chu a ni deuh ber mai. Papuia te unau inkawm hi a hmuhdawm khawp mai a, a saptaung takin an 'Chemistry' a tha lutuk. Gospela Tlau hian emotional expression nei tha deuh phei se chuan a tihmuhdawm lehzual ngeiin ka ring. Kantu Express leh Lungdumtu-a lo chang tawh Pi Biakchhungi, Pinky nu Machhungi-ah a chang a. Kan sawi tak, a hmaa a lo chan tawh lakah chuan a changtha filawr lak. Pinky Pu Kapngila-ah Tea Hlawnmual (Suntea) a chang ve thung a, sawi belh ngai loin a part a hneh khawp mai. A ni part-ah hian putar tak tak hman thei se tih duhtusam a nih laiin, tar tak tak chu hman se an

Cast:

Babie Z Tlau, Gospel Tlau,
Lalhruaitluanga Sailo, Machhungi,
Papua Pachuau, Samie Pachuau, Tea
Hlawnmual, Zomuani Fanai, Vasky
Tlau, Zorinpuia

Director:

Mapuia Chongthu

Producer :

P.C. Mawia

Synopsis:

Khuanghmun khaw tlangval pahni
Papua leh Zorina te unauin an nau
(cousin) Pinky tan Aizawlah scooty
an lei a. An la khalh thiam si lo a.
An khaw tlangval tho, Sawmtea'n a
khalh hawsak a. Tichuan, Sawmtea te
chhung leh Pinky te chhung chuan
Scooty chu an buaipui ta em em mai
a ni.





sawp hlum lo chauh ang. Scooty neitu ber Pinky (Zomuani Fanai) hi film lamah ka hmuh vawikhatna a ni a, dialogue part a nei vak lo nang a, a chezia a dik thlap a, sawisel tur ka hre lo. Sawmtea, Vani (Vasky Tlau) leh Vuli (Baby Z Tlau) te unau hi an pateu Pu Thawmvunga'n (Lalhruaitluanga Sailo) a enkawl a. Ani chan hi chu sawi thui vak a ngaiin ka hre lo. Vasky Tlau leh Baby Z Tlau te hian an character an hnehsawh viau. Vasky Tlau phei chu a film laihawla an zaina scene-ah khan a lamthiamzia a pholang tha khawp mai. Thangkura Zawngte leh Instagram lama lar tak Miss Bunny an rawn lang ve zuai a. Miss Bunny rawn lanna phei hi chu a tak a nih duh hmel em em leh nghal. An buai em em karah Para (Samie Pachau) hian a tawh chiahin a lo tuihnh ve ziah bawh a. Sawi thui vak ngai loin zirtir tha deuh neiin a tawp tih hi kan lo sawi lawk ve ang e.

A technical lam tlem te han sawi ve ila. Ka sawi tawh ang khan he film hi low budget film a ni ka tih tawh kha. One camera setup-a shoot a nihna laiah, scene thenkhatat close up shot hmuh ka beiseina lai a awm lo kha ka ui lutuk a. Scene thenkhatat tlai lam ni tlak hma scene ni si, camera angle thenkhatat khua a thim ti tih deuh tawh bawh a. Lighting lamah tlem tan a la ngai a, a harzia chu hre tho mah ila thahnem ngaih vangin ka'n

sawi leh hrim hrim a ni. Thil dang zawng aia ka sawisel lai chu scooty accident scene kha a ni a, motion continuity a dik chiah lo. Science tawngkam takin thil che vel 'Physics' a dik lo deuh. Mahse, action scene hi a harzia ka hre chiang a, Bollywood/Hollywood film-ah pawh duhthusam lo lai hi hmuh tur a tam lutuk tho tiin thiam ka chan tho e. A film siam lehah chuan Director Mapuia Chongthu pawhin a uluk tawh turah ka ngai. Ka ngaihndan chuan a technical zawnga thlira sawiseln a tur awm zawng zawng chu a film hmuhnamnain a hliahkhu hneh khawp mai. A tawpna'n, a thawnthu phuahtu leh producer P.C Mawia inpekna zarah Mizo mipuite'n romantic comedy tha tak en tur kan nei ta. Chhiartute'n in lo en ve ngei ka beisei. Ratings ka pek ve dan chu **7.5/10**



Q&A WITH OUR CG

rinrini

Full Name: **Lalrinzuali Varte**
Height: **5'6"**
D.O.B.: **10th August**
Profession: **Fashion Designer**
Address: **Mission Vengthlang**

*'Cause you're a sky,
you're a sky full of stars..
Such a heavenly view'*

...tih hla thu hian tuna kan CG hi a define ber hian ka hria.
Chu vangin *'Coldplay - A sky full of stars'* tih hla kha kan
CG pual hian i lo ngaithla ve dawn a nia. Ama tan ngei pawh
ka dedicate nghal e! Amah hi Fashion Designer niin, tuna a
wardrobe pawh hi ama design vek a ni a. Sawi duah loin kan
inkawmna te ka'n thai lang zawk ang e aw...

-mazirtira

Q: MC hmingin chibai, kan dam tlan lai te a ni em?

A: Awww..Kan dam tlan lai tak a ni e, Pathian zarah.

Q: Eng tin nge kan koh ang che?

A: Rin Rin min ti tlangpui.

Q: Unau eng zah nge in nih?

A: Kan unau hi hmeichhia hlir pathum kan ni a; kei hi a milai.

Q: Unauah hian a naupang ber ni loin, a milai pawh hi a lo hmelfthat ber theih a ni maw?

A: Hahaha ☺ Ka hre bik lo le.

Q: Kan magazine CG tura kan sawmna che min tihhlawhtlinsak avangin kan lawm tak zet a. Hetiang lam hi i ti ve tawh thin reng em?

A: Hahaha ☺ Kei pawh ka lawm e. 'Tiang lam hi chu ti thin tih lemah, March 2013 khan Lunglen Magazine-ah CG atan min hmang tawh a. Chuan, 2014 Aizawl Thunders Calendar-ah khan ka lang ve baw.

Q: Fashion Designer i ni tih kan hria a, designing hi khawi atangin nge i zir chhuah?

A: Computerised Embroidery Institute of Fashion Technology (tuna Vakiria Institute of Fashion Technology) tihah hian ka zir a. Chumi zawh chuan NIFT Kolkata-ah ka chhunzawm leh a ni.

Q: I zirlai hian award pawh i dawng nual niin kan hria a. Eng award te nge i dawn?

A: Aw. Hei, Pathian zarah, ka vannei thei khawp mai a. CEIFT-ah khan Most Creative Designer Award ka la a. NIFT-ah chuan Best Design Portfolio ka la ve thung.

Q: Fashion designing lam chu i tuiin, i thiam hle tih a hriat a, hobbies dang eng nge i neih?

A: Sketching te hi nuam ka ti. Thiam lo hle mah ila, tial ruai ruaia ka zai hi hriat tur a tam hle baw.



MAKE-UP **andrea**
WARDROBE **ninethree studio**
PHOTOGRAPHY **didini tochhawng**

Q: Tun zawhna hi a english kherin kan zawt te'ng che. "What is your definition of DESIGN?"

A: Design han tih hi chuan thil siam tur han hisap emaw han plan emaw a riruung tur han siam vel emaw hi a ni mai awm e.

Q: A nih leh designing lamah eng nge i favourite?

A: Minimalist ka ni a. Chuvang chuan ka design-ah hi chuan thil nasa lutuk ang hi a tel mang lo; ka client te'n an duh a nih loh chuan. Hei bakah hian cutting hi ka ngai pawimawh em em bawk.

Q: Design composition-ah hian eng nge i ngaih pawimawh ber? Eng puan (fabrics) nge i ngainat zawng ? Favourite designer?

A: Garment siam tur han plan a, artistic leh fashionable taka han dahkhawm lai hi a pawimawh berin ka hria. Plan ber a awm tawh chuan a dang chu a harsa tawh lo. Puan hi chi hrang hrang hi a han tam khawpah; hmuh loh pawh ka la ngah ang. Ka hmuh chinah chuan Crepe hi a ka duh ber. Designer-ah chuan Zuhair Murad hi thiam ka ti tawp!

Q: Designing lam kan va sawi hnem tawh ve. Thil dangah pakai teh ang. I figure hi eng tin nge i maintain? I workout thin nge. Eng nge i secret?

A: Hahaha ☺ Workout lamah chuan ka inchhuang lo khawp mai mahse, tui ka in nasa ve a. Chutiang vel chu a ni mai.

Q: A nih chu a, nalh tur chuan ei leh in insum hi a pawimawh khawp mai. A nih leh chhiartute'n an hriat chak em em....I single em?

A: Aaaaa!! Kan ngaihtuah lawk... waiting for my Prince Charming ti mai ang..hahaha ☺

Q: Yes!! (winks) Movie lam te i ngaina em? Movie hmuhdawm i tih thenkhat min hrilh la.

A: Aw...en ve thin ee. Limitless, The BFG leh Desert Flower hi hmuhdawm ka ti zual.

Q: I music ngainat zawng te?

A: Eng genre pawh hi ka ngaithla kual nasa a mahse, indie/folk/pop music hi ka ngaina zual.

Q: Kan magazine hi I lo hre ve tawh reng em? Enge i hmuh dan?

A: Lo hre ve tawh thin ee. MC Magazine hi tha ka ti lutuk. Hetiang online magazine hi ka hriat sual loh chuan, Mizoramah a awmchhun niin ka hria a. Mizo magazine khawvel hmun hrang hranga kan unaute chiah ve theih tura in chhawpchuak hi a tha ka ti lutuk. Tin, tunlai thalaite; nu leh pa chenin, lehkhahu keu neuh neuh ai chuan phone screen han tuai zeuh zeuh a awlsam bawh nen, thu tha tak tak leh ngaihndawm em em chhiar tura in siamsak hi a lawmdawmin hmasawndu nasa tak niin ka hria.

Q: I va'n ti lawmdawm ve. A dawt lehah chuan hlimna thuruk nia i hriat eng nge?

A: Hei hi...nia, a pawmdawh khawp mai. Mi te min ngaih dan emaw min hmuh dan emawah buai lo i la, kan hlim a ni mai. Lungngaih leh hlim loh chang chu mihring nunah a tam em em. Keini aia chan chhia an awm tih theihngihl lo bawh i la. Kan damchhung hi a rei lo a, hlim lohna'na hman tur chuan a uihawm lutuk. Optimist nih tum tlat hi a pawmdawh. Dam reina pawh niin ka hria.

Q: Chu ti chu i dam rei ngei dawn a nih chu. A tawp ber atan kan magazine chhiartute hnenah eng emaw sawi duh te i nei em?

A: Awww. MC Mag lo chhiartu zawng zawng te, thil reng rengah, kan nitin nunah, harsat leh buaina tam tak te kan tawh thin ang. Chu'ngah te chuan a eng lama thlir thiam hram turin leh beidawng loa hmalam hun eng tak thlir thiam turin ka chah duh a. Tin, hlim hi a tha. Dam rei duh chuan thil ho teah pawh hlim thiam zel turin ka chah duh bawh a. Chuan, MC Mag lo changtlun zel theihna turin theih tawpa support a, lo promote turin ka sawm duh bawh che u a ni.

Q: Inkawmda hun tha tak min pek avangin kan lawm e. I kal zel naturah MC hmingin duhsakna ka hlan a che.

A: Kei pawh ka lawm e.



Rinrini hian March 2015 atang khan 'NINETHREE' tih hmingin business a tan a. Tunah hian NINETHREE STUDIO hi Mission Veng Biak Inpui thlangah a hawng tawh bawh a. A duh tan order theih reng a ni. A bikin, hmeichhe kawr eng pawh an khawih thei a; Bridals te pawh tiamin. Tin, mipa pawh casual an khawih thei bawh a ni. Insta leh Facebook lamah NINETHREE tiin a awm bawh a, in lo follow chur chur dawn a nia.

The Fashion Stylist

James Lalthanzuala



MC: Chibai James. A hmasain i chanchin tlem min hrilh thei em?

James: Chibai ! 80's born ka nia, Zirna lamah chuan Tourism Graduate ka ni. Fashion lama ka tui em avangin Fashion Styling Course, Mod'art International, New Delhi-ah ka zir leh a. Ka zir zawh veleh hna hmu nghalin, Wills Lifestyle India Fashion Week-ah, Abdul Halder (*Micheal Jackson-a kawr design sak thintu*) show kha ka style-sak a. Chuta tang cuan styling lam ka ti chho tan ta a ni. Tunah hian New Delhi-ah freelance stylist-in ka awm mek a. Aizawl-ah chuan Tuikual B Mual-ah kan awm.

MC: Mizote hian Stylist tih hi kan la hmelhriat vak lo a. A kalphung tawi te min hrilh thei em?

James: Stylist/Styling chu kan inchei dan kalhmang min kaihruitu a ni a. Fashion Designer te'n kawr an siamchhuah tawh sa, a nih dan tur ang a lo phochhuahsaktu kha a ni mai.



MC: Styling hi eng anga rei nge I lo tih tawh?

James: Styling hi kum 2013 vel atang khan eizawnna ang tak tak chuan ka ti ve tan a. Mahse, full time ang tak cuan kum hnih, khat bak ka la thawk lo. Hna dang thawh pah hian ka ti tlangpui.

MC: Tunlai thalaite zinga style lar mek (*trending*) nia i hriat eng nge?

James: Fashion trend hi ka follow ve vak lo a. Keima duh dan ang leh mawi ka tih dan ang hian style ka duh tlangpui thin. Client pawh hmuh a har phah fo chang a tam a, mahse Fashion Week te en cuan tun season-ah hi chuan checked fabrics lam a rawn tam leh hmel khawp mai.

MC: I personal style min hrilh thei em?

James: Personal style tih hian a huap zau a. Thawmhnaw lamah chuan ka mitin mawi a tih leh hak nuam ka tih te hi ka ha tlangpui. Hmeichhe kawr/mipa kawr tihah ka buai ve vak lo. Ka duhzawng a nih chuan ka ha mai.



MC: Mizo zingah hian tu pawh style thei ta la, tu nge i style chak ber?

James: Mizo zinga han style chak em em ka neih ka hre hran lo a. Theih chu ni se chawhmeh bazar nuhote hi a huhoa style an chakawm; group shoot angin.

MC: Mizo designer zingah hian tunge i thawhpui chak?

James: Mizo designer te kawr hi ka la hmu tlem a, mahse ka thiannu Hannah Khiangte design hi nalh ka tiin, a first fashion video kha ka style sak tawh nghe nghe.

MC: Fashion-ah hian hma kan sawn i ti em? Eng laiah hian nge hmasawn lo nia ila hriat?

James: Fashion lama kan mit a chak ang huin hmasawwna chu ka hmu tam lem lo, mahse a ti peih tak tak leh duh tak tak tan chuan future chu a awm tam khawp ang.

MC: Nangma personal style/favourite theme style min hrilh thei em?

James: Ka style hi chu glamour lam ai mahin thil artistic, edgy leh thil dangdai lam pholan hi nuam ka tih zawng a ni a. India ramah hi chuan, ka hmuh danin, kan designer te leh stylist te kal dan hi a inang put a. Groundbreaking deuh deuh ang hi chu kan la hrethiam em em lo nachungin hma kan sawn ve hret hret zel chuan ka hria.

MC: Tunlaia styling project leh i khawih dang tlangpui min hrilh thei em?

James: Tunlai hi cuan international online magazine, like, Kaltblut magazines, Nakid Magazine-ah te ka contribute nasa a. Tin, India Today Magazine thenkhatah te ka contribute a, Music Video leh Online site lamah Jabong, Koovs, Stalkbuylove, Nicobar, adt.-ah ka style tawh bawk a. Fashion Show thahnem tak ka style ve tawh bawk a. Tunah hian Amazon India Fashion Week October 2017 lo awm turah hian show style mai bakah kawr design lam ka khawih tel dawn bawk a, chumi vel chu tunlai chuan ka buaipui mek.



CHENNAI MIZO FILM STAR TE Kollywood Movie Extras

Tamil film industry 'Kollywood' tiha sawi thin hi kan hre tawh hlawm ngei anga, mahse keini Mizote nen a inkhaihnawih dan erawh kan la hre lo maithei. Tun tumah hian Chennai-a kum eng emaw zat lo awm tawh 'Jackie Zobiakvela' hnen atangin Mizote leh Kollywood inkungkaihna kan hre chiang dawn a ni.

MC: Chennai-ah hian eng tik atangin nge i awm? Eng tin nge Tamil film industry hi i hmehhriat tan dan?

Jackie: Chennai-ah hian kum 2008, June thla atang khan ka awm tan a. Tamil film industry hi kan Mizo senior te hnen atangin ka hmehhriat tan ve a. Anni hian kan Naga unaute hnen atangin an hmehhriat tan ve thung a ni.

MC: Movie extra ang hian i inlan zeuh zeuh thin tih thawm kan hria a. Film eng zat velah nge i inlan tawh?

Jackie: Extra ang hi chuan film 30 chuangah chuan kan chang ve tawh ang; a zat chiah hi chu sawi chian fak a har deuh.

MC: Mizo leh Northeast mi te hi South Indian film-a lang ve tura an duhna chhan awmang min hrilh thei em? Kan hmel a inang lo ropui mai si a!

Jackie: Kan hmel ang hi mamawh hun bik, a scene a zirin an nei thin a. Khawchhak lam mi (*Malaysian, Chinese, Thai, adt.*) ang hmel lan a ngaih chang hian min ko ve thin.

MC: Acting hi nuam i tih chhan ber eng nge? Tamil film-a i inlan tawhna tlem azawng min hrilh thei em?

Jackie: Kan lo chan vena te hi chu thil harsa lo te te angah te a ni thin

a. Khatianga thil harsa lo tak leh hrehawm si loa sum tlem azawng (*pocket money*) kan la lut ve thei thin kha nuam ka ti. Zirlai tan phei chuan a lo hlu bik. Chuan, movie puitling bakah advertisement shoot a awmin min mamawh chuan min rawn ko a, kan kal thin bawk. Tamil film-a ka lo inlan ve tawhna te hi a tam zawk chu a movie hming hre lem loa va chan mawl tawp ang hi a tam zawk a ni a. Movie hlawhtling deuh an hming ka hriattheih te chu -

1. Kabali
 2. Raja Rani
 3. Iru Mugan
 4. Tenali Raman
 5. Aadhi Bhagavan
 6. Moondraam Ulaga Por
- te an ni.

MC: Zirlaite tan bik hian part time-a hnathawhna atan a tha i ti em?

Jackie: Zirlaite tan, hunawl neih laiin, part time-a inhlawhna atan a tha ka ti em em a. Film chan tur a tam deuh chang phei chuan chhungte pur buaia sum chah buai ngai loin thla hnih, khat te min awmtir phah ve thin. Chu bakah, film chang tura min kotute hian keimahni pawisa chengkhat mah hman ngai miah loin, kan chaw ei man te min tumsak vek bakah, min rawn hruai a, min thlah leh thlap thin a. Hmeichhiate tan pawh a him em em a ni.





MC: A hmaa i sawi tawh ang khan in senior te kaltlanga he film industry hi hria in ni a. Mi thar lo awm ta se, eng tin nge inhlawhna'n an hman ve theih dan tur kawng min hrih thei em?

Jackie: Extra atana mi ko thin hrim hrim 'agent' hi an awm a. Chu'ng mi te chuan kan sawi tak ang hian, khawchhak hmel lan mamawhna film chan tur a awmin, minrawn ko mai thin a ni. Kan senior te'n Mizoram lama min haw san hnu pawhin 'agent' te hnenah hian kan phone number an hlan chhawng a. Tichuan, anni hian minrawn be chhunzawm ve ta mai thin a ni. Mizo zirlaite tan hahdam leh hreawm em em si lo, him (*safe*) tho baw si-a part time-a inhlawhna tha tak kan nei zel thei ta a ni.



Mizote leh Northeast mi te hi Mongolian thlah kan nih avangin, kan Indian pui te ang lo takin khawchhak lam (*Chinese, Japanese, Malaysian, Thai, adt.*) hmel kan pawl tlat avang hian, kan awmna state Tamil Nadu-ah phei chuan foreigner emaw min tiin, min hai fo reng a. Hei vang hian kan tan Kollywood lamah pawh hlawh te tam tham ni lem lo mah se inhlawhna tha tak kan neih theih phah ve a ni.



THEMTHIAMNA SANG

-raymond colney

Mizo te hi art lamah kan tui hle a. Mahni phak ang tawh tawkah mi thil tithei (creative) tak tak kan tam hle a ni. Chutih karah erawh kan ram nunphung la naupan vang te leh hnam dang te an lo harh hma bik avang te pawhin, min hual veltu art leh a kaihnawihte lamah tluk lohna lai erawh kan nei lian hle. A hranpaa zir a ngai lo titu te'n a bungin an hria a, hriatna lama dai zau duh mi te'n thil an hriat belh zel bawh a. Nitin inzir ngaihna art khawvelah hian hriatnain tawp-in-tai a nei thei bawh si lo nen....Digital leh internet khawvela kan luh hnu ngat phei chuan nitin mai hian art hian a pianhmang leh ziarang a thlak reng bawh si a, thil harsa tak chu a va ni the lul em! Ti theia lawi an tam a, tih tak taka ti erawh an khat pharh thung! Kan thil sawi tum hi Mizo tawng pachhiatna lam tak thupui a nih avangin Mizo tawnga ziah thiam pawh a har hle mai. Thiam ang tawkin sawi ve han tum i la.

Mizote zingah hian mi hriat vak lem lohin, kum 2007 atang khan, motion picture lam hi ka lo tuipui tan ve tawh a. Eng tik niah emaw chuan ram tana media lama thawhhlawh tak nih in beisei chungin ka chhungte duhsakna thlazar hnuaiah zirna run tha tak takah te ka lo zir chhuak ve ta a. Sum hrawm a na-in, tul ti lo tam tak karah hriat chian duhna-in min tivir a, theih pa tawpin ka lo bei ve thin. Tunah chuan Mizote zingah ESPN leh PRIME FOCUS lama thawh hmasa ber ka lo nih ve takah chuan thil te pawh kan sawi ngam ve deuh ang tih beiseiin, Movie Corner Magazine te duhsakna zarah, ka thil hriat thenkhat te karawn tawmpui ve dawn che u a ni.

Art kan tih hi a Mizo tawng tak chuan 'themthiamna sang' tiin kan dictionary rawn hlawh ber, JF Dictionary, chuan a sawi a. A awmzia chu tha thawhna emaw thil tum neih (effort) kan pek emaw beih

chhin na (attempt) emaw kan tih te hian a sawi fiah ber awm e. Chuvang chuan, he'ng artful (thil fing tak), artisan (thil siam thiam mi), artistic (themthiam tak) kan tih tawngkam te hi a lo awm ta a ni. He'ng zawng zawng te hian a sawi tum ber chu mihring te hian eng ti kawng zawng emaw takin thil tum emaw thil ruahmanna emaw riruat kan nei thin emaw tihna a ni. Dictionary tam tak te chuan production (thil siam), expression (awmze entirna, hmellhmang), arrangement (dah rem) leh effort (tha thawhna, thil tum) tih tawngkam te hi a hman uar hle a. Chumi in a sawi chian em em chu lung tum a chungka kan thut mai leh ramhnua atanga kan lak khawm lum tum a biala thut nan a kan rem khawm te hian awmzia a nei hrang tih hi a ni. Art kan tiha lian ber chu 'Tum ve rengna' (Intention) hi a ni a. Art hi Art a chhiar luh a nihna chu Art kan tih chiah hian a ni. Art peng hrang hranga tun thlenga mihring te'n kan hmuh chhuah

tawhah chuan 'Filmmaking' hi a har ber a. Art peng zawng zawng intawh khawmna ti i la kan sawi sual tampui awm lo e. Filmmaking lamah hian Mizote kan harh thar nasa hle a. Kum rei lo te chhungin, film production (thil siam) pawh a tam chakin, hmuhawm tak tak hmuh tur a awm ve ta fur mai. Amaherawhchu, Hollywood leh Bollywood te, European Cinema te leh a hrang hrang te kan tehkhin chuan kan la hnufualzia a la hriat hle a. Film Festival Award la pha em kan la awm lo te hian tan lak kan ngaihzia a tilang. Tin, he'ng production house lian tak tak kan tiha thawk te hi ka bel ve tawh chinah film history leh principles and psychology of media hre bel tak tak te an lo ni deuh vek mai a. Ka zir chhuah tam tak te hi internet lamah pawh pawisa chawi lo chuan hmuh tur awm hauh lo a nih deuh zel avang hian 'ka lo zir kha awww' tia inchhir chang wavi khat mah ka la nei ngai lo.

Ka sawi duh ber chu "Hawh u, a chhip atangin i thui lo ang u", tih hi a ni. Guitar perh zir tir-in G-key hmeh dan a hriatin, G-key chu a la perh thiam reng reng lo a. Ni tam tak a hmeh dan a zir hnua, strumming a zir leh a ngai a, tha pek dan inang chiaha a hrui bula a kut a thin thiam hnua chauh G-key a perh thiam a. G-key chuan hla a rem theih loh a. A key unau dang te a hriat belh a, a thiam belh a lo ngai leh a. Hun tam tak guitar perh thiamna'n a lo ngai a. Thiam chak leh thiam muang an awm ang bawkin, film making kan luhchilh a, kan zir chian dawn pawh hian nitina kan mit leh beng hriatna te kan train a ngai teh meuh meuh a ni. Mi guitar perh zirtir tum la, a ni khatna atangin a duh duh danin hmet kualin perh vel se la, ka thiam lutuk ti se, kut i thlak duh mai law'ng maw!!?

Camera hmanga thla lak te chu a har hlei nem. Kan phone-ah a awm vek tawh a. 'Hmeh fuh leh fuh loh a ni mai' kan ti maithei. Photographer ka ngaihsan em em 'John Free' chuan, "Eng nge i suangtuahnaah awm? Eng thil nge i tih? Eng atan nge? Shot ho tak tak naupang te pawhin an lak theih ang kan la a, a thiltihtheihna i kuta awm hi i hre chiang na nge? Tihar rawh, thil awlsam reng rengin hlutna a neilo," a tih hian ka rilru a luahkhat hneh hle thin a. Kan ngai awlsam lutuk hian min tingai hlu lo tak zet a ni. Hawh u, a harzia hria-in hriat chian i tum ang u. Hollywood thlen sanna chhan ber chu Entertainment-ah an ngai ve lo. Culture (hnam thilah) an ngaih vang a ni an ti fo mai. Kan hmuh phak, Bollywood film lian tham shoot naah hian wavi hnih ka tel ve tawh a. Thawhrim a ngaihzia a taka hmutu ka ni. Tin, a siam dan te pawh hian kaida (kalphung) a nei vek a. Department hrang hrang awm ngei ngei tul a tam a, mi pakhat thiamnaa siam chi a ni lo.

Kan professor pakhat chuan, "He'ng thil pathum te hi hria la. Film siam thiam tak i ni mai ang," a ti a. Chu'ngte chu, "Camera dahna tur hmun dik tak, changtute hrilh tur dik tak leh cut hun tur dik tak," a ni a ti thin. A ni lah tak reng a! Camera dahna tur hmun dik tak hriat chuan shot a mawiin, thil a ti thei a. Symbol leh sign tam tak sawi kher ngai loin a pe a. Rilruin chhiar dan a lo thiam a, en a nuam thin. 'Man with a movie camera' tih film en tawh chuan kan hre awm e! A changtute'n an chan laiin 'ti deuh khan awm rawh', 'chu chu sawi rawh', 'tah hian i lu ti hian thle rawh' tia hrilh tur dik tak kan hriat chuan a changtute chu film la chang ngai miah lo pawh ni se thiam hmel takin an lang mai thin a. Chu technique chu Italian Neorealism hunlai khan an hmang

thiam em em a. Film la chang ngai ek lo te kha zan khat thilthuah film stara-ah an chhuak nawlh nawlh mai a nih kha! 'Bicycle Thieves' te, 'Rome, Open City' te, 'Path of Hope' tih film te en tawh chuan in hria ang. Tin, cut hun tur dik tak hi hriat a har em em a. Kan professor bawh chuan 'i cut chuan I, cut chhan a awm ngei ngei tur a ni' a ti thin. A nih loh chuan rilru a tihai a, ngaihtuahna a tikal sawn a, a film beat aiin a technique-ah kan mit a fu leh thin a, en a tihahthlak-in, a film kalphung a tibuai thin. He technique pawh hi French New wave hunlai khan nasa takin experiment an lo bei a. Jean-Luc Godard te, Claude Chabrol te, Henri Colpi te leh midang tam tak te'n revolution an rawn tichhuak a nih kha.

Feature film pakhat em pawh ka la siam ve ngam loh avangin ka sawi duh tam tak te ka sawi chhuak ngam rih lo a. Amaherawhchu, film making lam kan tui a nih chuan, a history hriat tum i la. Director hrang hrang te'n an film siam laia an rilru put hmang (thought process) te en tam i la, interview te chhiarin en hnem ila. Actor te act-tir dan kawnga director te hriat tur tul te zawng peih i la, screenplay hi eng nge a nih a, eng nge a thil tih theihna tih te hre chiang i la. Shooting script pawimawhia te ngaihtuahin, zir i la. Storyboarding te ngai pawimawh i la. Chu mai bakah, Producer role te pawh hi hre chiang i la; sponsor-tu an nih lohzia te hria i la. Producer that leh that lohin film that leh that loh a hril dan te ngaihven i la.....aaa thil dang a tam lutuk. Kum sawm tha zet zawt ka lo zir tawh hi word 1500 bawra khung len chi a ni lo! Amaherawhchu, theih tawpin kan rama film development atan hian ke kan pen ho zel ang chu; a tui te chuan. I hun hlu tak senga i lo chhiar avangin ka lawm e.

CUISINE

-stanley

Avocado hi thei hrisel tak, vun leh taksa tana tha tak a ni a. October thla chho atang hi chuan Mzoram leh khawvel hmun hrang hrangah pawh hmuh tur a awmin, a rah hmin hun lai tak a ni. Mizoram-ah chuan man tlawm tea kan lei leh theih rinawm; hmun dang nena tehkhin chuan. Avanneihthlakin, a hlu takzet a ni. Avocado hi siam vak ngaihna hre lo kan la tam viau mai a. A lawnga a tui vang nge ni!? Tun tum chu thil dang nena a tui dan leh, tui leh hriselna a siam theih dan han tarlan hi thain kan hria.



AVOCADO SALSA

Siam Hun Chhung: Minute 10

Daih Zat: Mi 3-4

Mamawhte:

- Avocado (Butter Thei/Thrawbat) - Pum tha tak 1.
- Tomato - Pum 2.
- Purun Sen - Pum 2
- Hmarchapui (A thak duh tan, Duh thak dan azira tih tam mai tur)
- Dhanian (Coriander/Cilantro) - Tel 1.
- Limbu (Sawr tur) - Pum 1.
- Chi (A tam/al dan chu mahni duh danin)



Tips: Avocado Salsa hi chips nena Dip atan pawh a tha lutuk.

Siam Dan:

Avocado chu bowl te-ah rawt kawi pawt la. Tomato chu sin kil li (4) neiin chan sawm (slice and dice; Dice: chan square) leh la. Chutiang bawkin purun sen pawh chu chan la leh la. Hmarchapui duh tel tan chuan a mu tifain, kil li nei, sin te tein chan la. Dhanian chu dip chiah loin chan leh bawk la. Bowl-ah Avocado rawt kawi chu telin, tha deuvn han chawhpawlh la, i duh ang tawkin velin chi i al dawn nia. I zawh hnuah chuan limbu chu han sawr zeuh la, i Avocado Salsa chu i peih a ni der mai.

AVOCADO SMOOTHIE

Siam Hun Chhung: Minute 5

Daih Zat: Mi 1-2

Mamawhte:

- Avocado (Butter Thei/Thrawbat) - Pum tha tak 1
- Bawngnhute/Cream - No 1 ½
- Chini - Fiente 4

Siam Dan:

Avocado chu kheh la, bawngnhute/cream leh chhini nen chuan blender/grinder-in her la, avocado smoothie chu a in theih der a ni mai. Chawhpawlh that tluk a awm lo.

Tips: Dah vawhin a tui bik.



Recipe te hi Tested and Good Taste Approve vek an ni e – Ed Board.

NATURE WATCH

VALAMBAWK

Photographed by
Rochamliana Aineh



Valambawk/Vabak/Indian Nightjar (*Caprimulgus asiaticus*) Mizoram ah an cheng a, no pawh an nei thin. Thimhlim ah kawng lai velah te bawkin rannung an man thin a. An hram karh karh kan hriat hian mizote chuan “*Vabakin thir a chher*” tiin kan sawi thin. A nu leh pa hi hriat hran an harsa hle. Kan ram savate zingah chuan zanlama chaw zawng thin tlemte zing a mi ani. Kan rama nungchate hi tihlumtu ni lovin, a humhalhtu i ni zawk ang u.

